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HOPE BOOTH.
(MRS. RENNOLD WOLF.)

W. BRADLEY '03

THE MATINEE GIRL

TWO examples of ill-founded complaisance were furnished at a performance of The Clansman, one by an actor on the farther, the other by the author on the hither, side of the footlights.

Sidney Ayers, who played the title-role, is a well put up young man whose mirror has afforded him a satisfaction greater than his acting gives the audience of The Clansman. It is not enough to look the brave lover and the indomitable hero, which unction no one denies Mr. Ayers. But with broad shoulders should mate the semblance of a spirit greater than the body, and a manly stride should be accompanied by a gamut of manly emotions.

For supreme self-gratulation look to Thomas Dixon. I sat across the aisle from him and discovered that he was the only person in the house to whom The Clansman was aught than grotesque. The once Rev. Dixon sat in rapt enjoyment of it, the smile that never left his lips denoting his pleasure in his handiwork, the play which has suggested to some decent-minded playgoers that these United States should have its play censor.

Maude Fealy, acting upon the theory, gravely spoken, that responsibility is a steadying force required by all successful young leading women, has taken steps to adopt a child. In one of the Harlem hospitals she has found a human atom whose hair is properly golden, cheeks correctly pink and eyes bluely so. The atom is a girl, three years old, and will be christened in honor of her foster grandmother, Margaret Fealy. Miss Fealy has filled out with infinite care and filed the essential legal documents in the case. An attorney, a clergyman and a physician have duly certified that the actress is in every respect qualified for the exalted duties of a mother by adoption. She has even certified, and they have indorsed the certificate, that she will be as careful as is requisite of the small one's flannels, and she paid a visit to a factory while playing in New England and ordered enough of those flannels for a Roosevelt-sized family.

Miss Fealy, who is herself known in the profession as "that infant prodigy from Denver," takes this maternal whim seriously, but her older friends are shaking their sage heads and croaking:

"When Maude gets tired of the baby, what will become of it?"

It is gratifying news that Carlotta Nillson is coming into her own. The wee chirruping that tattles in theatre foyers told me she would star next year in a play that runs the gamut of her remarkable versatility under Henry W. Lawrence's management.

"Shouldn't you think Frankie Bailey's legs would strike?" asked my chum peevishly. "She's been traveling on their curves for over twenty years."

"They're beyond criticism," I replied.

"Granted, but after all they're only a part of her. She's going back to vaudeville, with eight girls as a background. I am going to see her if I have to go to Williamsburg. I want to see her when she has a few other lines besides those Nature gave her, and which, Pete Dailey said, were the best in any of the Weber-Field productions. I'm going to see whether her upper section is as well furnished as the lower. I want to know whether she can play any other role than a first-story Venus."

Jessie Bonstelle declares she knows the stage baby, aged two and a half years, who prayed sleepily this prayer:

"Dod bless mamma. Dod bless papa. O Dod, bless the whole Dam family."

A stock company actor from the West, visiting New York for the first time, was somewhat perturbed by the questions of his bride.

"There, dear," she cooed as they turned the corner of Sixth Avenue upon a half block of sward dotted with tramp-swarming benches. "What's that?"

"That," he returned; "oh, that's Central Park."

"M-m!" Sweetly she strove to hide her disappointment at first sight of the beauty spot of the metropolis. The white wings of her bridal toque nodded toward the stone reservoir that filled half the block. "What's that?"

"That? Oh, that's the public library."

The bride's eyes swept the unbroken granite sides and traveled to the open top, then back to her lying liege lord, while she inquired:

"How do you get into the darned thing?"

A young man of twenty-one writes with some intelligence and much intensity to ask how one may know whether he has any talent for the stage unless he is permitted to go upon the stage, and the collateral question, "How can I go upon the stage if managers will not give me a chance?"

Some hardy young persons being in slight doubt as to the first question have hired a theatre, given a special matinee performance, and found the question answered with emphasis, if not to their entire satisfaction, by the critics. Others have gone to dramatic schools and received answer in the affirmative or negative according to the heaviness or lightness of their purses.

But to make serious reply to the second. The two routes to the stage are via the managers or agents. If you choose the managerial route there are two courses open to you. One is to continue to call on him. Though he says "Nothing" ninety-nine times, the hundredth answer may be different. Meanwhile you are impressing him with your perseverence, if with nothing else. Remember that the manager has several hundred other callers like yourself each busy week, and that he is a busy man, too harassed and weary to be as affable as you would choose to find him. The other course is to secure such introductions to managers as may be effective.

But have you not found, dear friend of twenty-one times twelve months, in your promenades on Broadway, that there are theatrical agents? Most of them require retainers and some of them go no further in the transaction. Others do. Try the others.

There is no drawing-room climbing car on the up-track of achievement. Don't form the whining habit. The rewards we work for some time, somehow, become ours. Let me hear from you at thirty-one.

Into the corner of a leading man's mirror, where it is always before him in his dressing-room, is a card upon which he has copied in a careful hand Jefferson's ten rules.

"They are my ten commandments of daily conduct," he said. "I find that if I follow them I never have any dark-brown-next-day memories."

These are the rules:

Never put off until to-morrow what you can do to-day.
Never trouble another for what you can do yourself.
Never spend your money before you have earned it.
Never buy what you don't want because it is cheap.
Pride costs more than hunger, thirst and cold.
We seldom repent of having eaten too little.
Nothing is troublesome that we do willingly.
How much pain the evils have cost us that have never happened.
Take things always by the smooth handle.
When angry, count ten before you speak; if very angry, count a hundred.

Of course the foregoing may be called Jefferson's rules, but they are old as philosophy. Ben Franklin first impressed them in this country in his "Almanack."

But they are good rules to follow.

In the cafés along the Rialto it is related of one of a pair of brothers who are somewhat prominent as Dutch comedians that one of his company, pitying him for his illiteracy, assumed the task of correcting some of his most flagrant forms of speech. He was reasonably willing to be tutored, but not easily convinced.

"But why," he was overheard to say, "why? I can understand that if there's just one I should say 'you.' But if there's more than one why shouldn't I say 'youse'?"

THE MATINEE GIRL.

BENJAMIN CHAPIN AS LINCOLN.

Rehearsals are now in progress of Lincoln, a character-drama by Benjamin Chapin. The play is a development of an impersonation of Lincoln that Mr. Chapin has been presenting in lyceum, church, etc., for the past six years. He has devoted fourteen years to a continuous study of Lincoln, his mannerisms, habits, traits of character and career. His make-up is said to be a marvelous presentment of the great emancipator, and his photographs in character are often thought to be originals of Lincoln by those who see them. The play, in four acts, takes place in the White House, except that one scene is in the War Office. The time is the period between 1861 and 1865. It not only gives Mr. Chapin an opportunity to show the man, but also, it is said, tells a love story and the thrilling events incidental to the fall of Fort Sumter, to the battle of Gettysburg and to the ultimate victory of the Union, the play ending with Lincoln's last departure from the White House for Ford's Theatre. The theme has been treated in a reverent manner, the ten characters being typical of forces dominant at that period. Both the play and Mr. Chapin's impersonation have already been warmly indorsed by admirers, students and historians of Lincoln, many of whom have lent their active aid to its preparation. Ernest Albert is painting the scenery. It will be presented for two weeks in New England and then brought to a Broadway theatre early in March for a metropolitan verdict, under management of Whiting Allen.

HOPE BOOTH-WOLF.

A recent portrait of Hope Booth-Wolf appears on the first page, and the little Cocker Ruby spaniel "Duchess" which she has in her arms is one of the smallest of this breed of dogs in the world, weighing but three pounds three ounces, and has a long and remarkable pedigree. Since Mrs. Wolf's marriage she has not been seen professionally in New York city, but has spent most of her time in study and literary work, many of her articles and verses having appeared in the papers and magazines in this city. Her intention is to appear in New York productions only. Her experience in vaudeville was very successful. She played successfully in Paris as well as an engagement in London and American tours. A promising little comedy sketch requiring a company of four people is in preparation for vaudeville, and the time has already been offered to Mrs. Wolf, but she has not as yet definitely settled on her date of opening. This sketch will enable her friends to see her again in a strong comedy part, in which she is particularly clever. Her line of work is ingenue and light emotional roles, and she has always met with favor from the press and public.

THE RUSSIAN PLAYERS.

On Tuesday, Jan. 16, Paul Orleneff and his Russian players gave the second of their special benefit matinees at the Criterion Theatre. There was a large and enthusiastic society audience, very similar to that which attended the first performance just a week previous, about $1,200 being added to the fund. The play was a three-act drama by Eugene Tchirikoff, portraying Jewish life in Russia, and entitled The Chosen People, the same piece in which the Russians appeared at the Herald Square about a year ago and first attracted the attention of American audiences. The play itself is based on argumentation rather than essentially dramatic action, yet it was played with such impressive fervor that, even though delivered in a foreign tongue, it held the audience spellbound. Paul Orleneff was convincing as the Zionist teacher, and Madame Nasimoff as Leah gave an especially notable portrayal of her character. The minor roles also were played with a delightful lack of self-consciousness.

BENEFIT FOR ACTORS' HOME.

The Actors' Home benefit will take place on next Friday afternoon, Jan. 26, at the Broadway Theatre. So large is the programme and so many features are offered that it will begin shortly after one and continue until nearly six o'clock. The principal features already arranged include Blanche Bates, Frank Keenan, and J. Henry Benrimo, in a one-act play entitled My Aunt's Advice; William Faversham, Julie Opp, and W. S. Hart in a one-act play entitled Journeys End in Lovers Meeting, by Mrs. Craigie; Ethel Barrymore, John Barrymore, and Joseph Kilgour in a play by Richard Harding Davis entitled Miss Civilization; Margaret Illington and Ernest Lawford in Alfred Sutro's one-act sketch, A Maker of Men. Then there will be Adele Ritchie and Brandon Hurst in a comedy sketch by Kate Jordan entitled A Luncheon at Nick's, special selections by Marie Dressler, Elsie Janis, Beatrice Herford, Henri de Vries, and Frank Lincoln.

THE SHUBERTS GET VERONIQUE.

The Shuberts have purchased from George Edwardes the American rights to Veronique, which closed its engagement at the Broadway Theatre two weeks ago, and will present the piece with an American company later this season in the Independent theatres. The English company now playing in the piece will return to England in two weeks.

JOHN MALONE.

John Malone, the veteran actor and Shakespearean scholar, died suddenly on Jan. 15 from an apoplectic stroke on his way to the Players' Club. He fell to the street unconscious and was taken into the house of Bishop Greer, from which he was removed to the Post-Graduate Hospital, where the Players have a free bed. There he died late in the afternoon. For some time past Mr. Malone had been a sufferer from Bright's disease.

Though many supposed him to be a much older man, John Malone was born in 1850 in Massachusetts. The family moved West when he was still very young, and so the actor always thought of himself as a Californian. His early education was acquired at the Jesuit College of Santa Clara, where Clay Greene, the playwright, was one of his classmates. After Greene left college the leads in such classic dramas as the students presented were intrusted to Malone, who himself was graduated in 1872. He then went to the San José Law School, being admitted to the bar in 1874. Shortly afterward he gave a performance of Richelieu in San Francisco as an amateur, with a professional support, and once having tasted theatrical success, he determined to make his career upon the stage. Thereupon, in 1880, he entered the Baldwin Stock company, where James O'Neill was the leading man, Robert Eberle the stage-manager and David Belasco the prompter. During this first season Mr. Malone was borrowed from Baldwin by Miss Calhoun, who was appearing at the Grand Opera House under society patronage, to play leads, and on his return to the company he was cast for the juvenile leads. At that time W. E. Sheridan advised him to go East at the first opportunity, and the chance came sooner than he expected. John T. Ford made him an offer to support Miss Calhoun on her Eastern tour, and the succeeding season he was with Frank Mayo's "famous forty." In spite of his conscientious efforts, the public refused to accept Mayo in Hamlet or Ruy Blas or any of his other classic attempts.

After one season of experience with Mr. Mayo John Malone rejoined W. E. Sheridan; then he was with J. M. Hill in Deacon Crankett and next with James O'Neill, when he made his starring debut at Hooley's in Chicago. For two entire seasons he remained with Frederic Warde. His initial appearance in New York was with Sheridan at the People's Theatre. He played Edgar in King Lear, Wellborn in A New Way to Pay Old Debts, and Nemours in King Louis XI. For the season of 1884-85 he acted in the company of Margaret Mather and the next year he joined Edwin Booth, who had just returned to the stage after his long retirement.

The association of John Malone with Edwin Booth had a peculiar importance, because it was the spirit of the great tragedian that inspired his lesser colleague to a scholarly study of Shakespeare, and though John Malone will be remembered by theatregoers as a competent actor of a certain type, with certain limitations, his name will be more permanently associated with the study of classic drama and the elevation of the stage from a practical point of view. Charles Barron and Malone played seconds to Booth, and Augusta Foster and Emma Vaders were also in the company. This was the first season that Booth played under the management of Barrett, each of the popular stars heading his own company and touring within the limits of a certain territory. The company traveled from Portland, Me., to San Antonio, Tex., and Mr. Malone always enthusiastically declared that it was the pleasantest season in all his experience, for Booth was in the best of health and the whole trip seemed like one long holiday or one triumphal progress.

After appearing in the Couldock benefit in 1887 at the Star Theatre, Mr. Malone made a contract with Kiralfy's company and played the role of Karloo Vanderhoot in Dolores, an adaptation of Sardou's La Patrie. When this year had come to a successful close Mr. Malone went abroad, spending most of his time in Ireland, where he was interested in trying to hunt up his kinsmen. In 1889 he was engaged by Rose Coghlan to play the advocate in Jocelyn, a drama written by her brother, Charles Coghlan, but he left the company after only ten weeks, joining Mrs. Langtry in her New York production of Macbeth. At first Charles Coghlan acted Macbeth, Joseph Wheelock was Macduff, and Malone was Banquo, but when they went on tour Malone succeeded Wheelock. Later in that season Mr. Malone appeared with Lawrence Barrett. The following year he accompanied the elder Salvini on his farewell tour, and in 1890-91 he played with Margaret Mather in Joan of Arc. Later he was with Minna K. Gale on her farewell tour. The three last roles that he played were A Wise Man in The Hour Glass, Claudius in a matinee production of Hamlet, and Banquo last year at the Modjeska benefit.

For three years before his death Mr. Malone's health had been such that he had practically abandoned his vocation of acting. During the last fifteen years of his life he played the following parts in New York city: Mercutio in Romeo and Juliet, King Charles VII in Joan of Arc, Sir Thomas Clifford in The Hunchback, Oliver in As You Like It, Lord Burleigh in Mary Stuart, Macduff, Duke of Exeter in Henry V, Jacob Leadbrook in Joan o' the Shoals, and the role of a servant in The Honor of the Humble.

Personally John Malone was a great favorite with all the actors, managers and playwrights. He was the first president of the Actors' Society of America, in the organization of which he was prominent, and he was the librarian of the Players' Club, which was really his home. During the last few years of his life most of his time was devoted to preparing research articles for the current magazines and to the training of a few amateur organizations, particularly one of the dramatic clubs at Yale. He firmly believed in the regeneration of the Shakespearean drama, and he always exerted himself nobly in the behalf of classic presentations.

The funeral services were held on Thursday, Jan. 18, at the Church of St. Francis Xavier. The hearse bearing the coffin stopped before the entrance to the Players' Club, of which Mr. Malone had been an honored member since its foundation, and then, followed by the pallbearers, proceeded to the church. The requiem mass was celebrated by the Rev. Henry Van Rensselaer, S. J., the close friend and spiritual adviser of Mr. Malone. A large delegation was present from the Players' Club, besides many prominent representatives of Mr. Malone's profession and kindred professions who wished to show their respect for the actor, author and friend. The pallbearers were Samuel L. Clemens (Mark Twain), Barton Hill, Daniel Frohman, J. H. Benrimo, Jacob Wendell, Jr., T. J. Hallowell, Charles Gerung, and David A. Munro. Among those present at the services were President Finley, of the College of the City of New York; W. H. Metcalfe, Albert Bigelow Paine, Brander Matthews, Franklyn Roberts, Wilfrid North, Nelson Macy, Harrison Blake Hodges, Robert Reid, Daniel Gilfether, J. W. Drake, Francis Tonetti, J. D. J. Kelly, W. H. Bliss, Toure de Thulstrup, Austin Strong, Ignatius R. Grossman, Charles F. Gotthold, Giovanni Perugini, Evert Jansen Wendell, Ruger Donoho, Eben Plympton, James L. Carhart, Alfred Becks, John Ince, Alice Fisher, Edward M. Welch, and Franklin M. Van Horn.

GOSSIP.

The Sites Comedy company, a new venture, under the management of the Standard Amusement company, will be placed on the road under canvas on May 1, opening at Birdsboro, Pa.

A Desperate Chance is soon to be produced in London, England. Aubrey Mittenthal will sail on March 3 to stage the play.

After a sojourn of over a year in Australia and New Zealand, Frederick Shipman is once more seen on Broadway. He returns flushed with success as the manager of the twice extended engagements of Jessie McLaughlin, the Scottish soprano.

Elizabeth A. Bluestein (Libbie Arnold Blondell) has been granted an interlocutory decree of divorce from her husband, Levi Bluestein, known generally as Ed Blondell.

Mary Van Buren has been engaged for the leading role in Frederick Paulding's new comedy, Cousin Louisa, which is to be produced at the Lyceum Theatre this Spring.

Mrs. Charles Murray (Lorimer Deane) was granted an absolute divorce from her husband, Charles Murray, of Murray and Mack, by Judge Smith, in Brooklyn on Dec. 8. Mrs. Murray retains full custody of her little daughter Henrietta.

Mabel Hite, recently with The Girl and the Bandit, has been summoned to take part in the New York engagement of Mexicana, which begins at the Lyric Theatre next Monday.

A dinner to Louis Mann and Clara Lipman was given at Little Hungary last Wednesday night. Among those present, besides Mr. Mann and Miss Lipman, were members of their company who have part in the restaurant scene in the third act of Julie Bonbon.

Marie Wainwright has been engaged for one of the principal roles in The Trancoso Trail, in place of Mary Shaw.

Frank Rusworth, tenor in Fantana, slipped on the pavement in Brooklyn last week and fractured his knee cap. He will be unable to appear for several weeks.

Eduard Waldmann, after his preliminary season of Dr. Jekyll and Mr. Hyde, will add the comedy of David Garrick and The Merchant of Venice to his repertoire.

As Harry Corson Clarke's birthday came on Jan. 13, and Margaret Dale Owen's on Jan. 19, these two players decided on a joint celebration, and the "big time" came off at Houston, Tex. Miss Owen was the recipient of many handsome and costly presents, and Mr. Clarke has added to his antique jewelry, of which he has a large collection.

Harry Dull, manager of the Four Huntings, received a handsome solid gold watch from the company on Christmas.

Formal leave has been granted in the British Columbia full court for an appeal to the Privy Council of England in the will contest of Edna Wallace Hopper against ex-Premier James Dunsmuir, in which all decisions thus far have been favorable to the defendant.

Mr. and Mrs. Dane B. Lewis sailed on *La Savoie* for Paris on Jan. 18. Mr. Lewis is owner of the Uncle Josh Spruceby companies.

Manager Frank Brown, of The Liberty Belles company, has been presented with a signet ring set with diamonds by members of his company.

Effie B. Weir, leading woman of the Castle-Powers stock company, at Jackson, Mich., has been compelled through illness to retire from the company and go to her home in Chicago. Bessie Bennett filled her place acceptably.

Amelia Stone, who has been out of the cast of Coming Thro' the Rye for several days on account of a sprained ankle, has resumed her part.

William E. Gross and Mabel E. Bell, both members of The Street Singer, were married at Webster, Mass., on Jan. 4. Their home address will be 491 Sixth Avenue, Brooklyn, N. Y.

Four new members have been added to the Livingstone Stock company at the Lafayette Theatre, Detroit, Mich. They are Louise Carter, Andrew Waldron, Jennie Calef and P. J. Duggan.

The Prodigal Son, which began its second road tour at Hartford, Conn., on Christmas Day, ended its season at South Bend, Ind., on Saturday night, Jan. 20.

Leighton Stark, of San Francisco, Cal., joined The Cliff Baker on Jan. 15 to play the role of Jacob Hoover. Mr. Stark originated this character while with Mr. Mong on the Pacific Coast.

Pasqualina De Voe, who was engaged for Hearts Adrift, resigned from that company before it took to the road.

QUESTIONS ANSWERED.

HIPPODROME, New York: The New York Hippodrome is larger than the ones in Paris and London. It covers a larger area and seats more people than the houses with similar names in the cities mentioned. The Coliseum in London is larger than either the London or Paris Hippodrome, as is also the Auditorium in Chicago.

H. H., New York: Mrs. Edwin Arden, President of the Woman's Professional League, is the wife of Edwin Arden, the actor. Her stage name was Agnes Keane, but she has not played within recent years. As a member of the company of her father, Thomas W. Keane, she did considerable professional work. She has one child, a daughter named Mildred.

C. E. W., Hoboken, N. J.: Since the statement recently printed about Robert Downing it has been possible to obtain more specific information about his Shakespearean roles. He played Romeo to Mary Anderson's Juliet, he starred as Othello, and he has acted both Antony and Cassius in Julius Cæsar. He supported both Edwin Booth and John McCullough.

L. S., Darien, Conn.: Trilby originally appeared at the Garden Theatre on April 15, 1895. Virginia Harned was Trilby; Alfred Hickman, Little Billee, and Wilton Lackaye, Svengali. With the usual midsummer rest the company played there until Oct. 12, 1895, a run of slightly over two hundred performances. Trilby returned to the Garden a few weeks later with Blanche Walsh in the title-role, on Nov. 20, and finally left the city on Dec. 14.

H. W. G., Albany, N. Y.: You will have some difficulty in finding any one who would be willing to pay for your costumes and wait until you had earned the money on the stage to repay the amount. You might procure a simple costume and get your specialty in good working order, and then apply to the managers of the vaudeville houses in your city for an opportunity to appear. There are times, on a Monday afternoon for instance, when a blizzard delays the arrival of a company, and in such emergencies managers are only too glad to make use of the services of amateurs to keep their audiences entertained until the regular players arrive. Unless your work is out of the ordinary it would be better for you to stick to your present position.

AT THE THEATRES

To be reviewed next week:

THE FASCINATING MR. VANDERVELT...Daly's
THE HOUSE OF SILENCE.....Savoy
THE LITTLE GRAY LADY.....Garrick
THE GALLOPER.....Garden
HAPPY HOOLIGAN'S TRIP AROUND THE WORLD.....Murray Hill

Broadway—The Vanderbilt Cup.

Musical comedy in three acts; book by Sidney Rosenfeld, lyrics by Raymond Peck, and music by Robert Hood Bowers. Produced Jan. 15.

Newt. Offut	Charles Dow Clark
Mrs. Willetts	Grace Gaylor Clark
Theodore Banting	Otis Harlan
Miss Carstairs	Blanche Chapman
Dorothy Willetts	Elsie Janis
Dexter Joyce	Aubrey Boucicault
Clerk of the Marjorie Wellington Hotel	Charles Dickson
Detective in the M. W. Hotel	Lillian Nicholson
Leon	Percy Janis
Celeste	Kate Graham
Kate Croops	Ella Hatton
Inkie North	Violet Duval
Gaspard	Henry Bergman
Curt Willetts	Henry V. Donnelly
Clarinda Larkspur	Edith Decker
Mr. Boxwood	Jacques Kruger
Arthur	F. Newton Lindo

A great hit has been scored at the Broadway Theatre, but it should be entirely credited to Elsie Janis and not to The Vanderbilt Cup itself—which would be a very ordinary cup indeed if Miss Janis were not fortunately in the center of it. The stage mechanic who devised the automobile race, and whose name is not given on the programme, was far more instrumental in creating the success of the piece than all three authors combined, though he has not done a bit better than Lincoln J. Carter in his latest melodrama, Bedford's Hope. The Vanderbilt Cup, minus some clever acting, denuded of its scenic features and without the charming personality of the girlish star, would be every whit as flat a failure as most of its contemporaries. There is only one really amusing idea in the book itself, the staging of the Marjorie Wellington Hotel, a metropolitan fastness for women only. The main incident of the plot, the scheme to have the hero take the place of a deserting chauffeur, is of so ancient an origin as applied to horse-racing that it would not be polite even to guess at its venerable age. When one pauses to analyze the piece its undoubted success is a puzzle. However, going to the theatre in an uncritical mood, one falls a willing victim to a contagion of innocent enthusiasm.

Dorothy Willetta, who lived in a Long Island village, had an uncle in New York who was fabulously rich, and as he intended to leave all his money to the young girl, wished to teach her the fine art of dissipating riches. Theodore Banting, an Equitable attorney, went out in his automobile to fetch the young heiress, and a party of four returned to the metropolis—a party which included Mr. Banting himself, Miss Carstairs, an elderly chaperon; Dorothy and her romantic wine agent, Dexter Joyce. In the metropolis the ladies registered at the Marjorie Wellington Hotel, that fortress for females already mentioned, where there happened also to be a single obnoxious person by the name of Clarinda Larkspur, a young woman who seemed to have strictly personal reminiscences both of Banting and old Willetta. Right here it should be mentioned that the female "bouncer" was twice obliged forcibly to eject a certain lovelorn rustic with medical ambitions and a carpet-bag, who had followed Miss Dorothy to town on horseback. To speak more exactly, he had preceded her. Old Willetta proposed to marry his niece to Arthur Boxwood, whose father was President of the gasoline trust, being made up exactly to resemble Rockefeller, and who was himself a very sanctimonious lad. The opening of the second act showed nearly the entire cast asleep on the veranda of the Garden City Hotel at five o'clock in the morning on the day of the automobile race for the Vanderbilt Cup. The lady with a past persuaded the chauffeur, who madly adored her with a passion of that all-consuming kind which burns only in the breast of a stage Frenchman, to desert his post in the Willetts' automobile, and Dorothy, having exacted a promise from her uncle that, if he won the race after all, she should chose her own reward, easily persuaded Dexter to take his place. In the final act Dorothy, in the guise of an irresistible boy, managed to get from the blackmailing Clarinda a package of letters compromising her uncle. At this stage of the game a happy union between the country maid and the valorous wine agent was utterly inevitable. It would tax the brain even of a musical comedy author to find any reason why Banting surrendered to the spinster chaperon, why the saintly Arthur took Clarinda to his untainted breast, or why the country beau married the female porter of the Marjorie Wellington. Perhaps these questions are no more worth answering than they are worth propounding.

Elsie Janis was too well advertised last Summer to need the description with which the critics generally hail a new star in the theatrical firmament. She is not yet twenty, and her youth is delightfully apparent. Her part was not difficult to sustain, and it must be admitted that her best work consisted of the imitations in the last act. Her singing voice is lacking both in volume and resonance, yet it has a peculiar sweetness and produces its effect in spite of a bad habit that Miss Janis has of gasping for breath. The public has fallen at her young feet and is willing to make far greater allowances than are necessary. There is a dear, unsullied girlishness about her presence, she acts with great freedom, she dances beautifully, and her talent for imitating is unmistakable. Her two main assistants were Otis Harlan and Henry Donnelly, respectively, as Banting and old Willetta, and they were both laughable in semi-burlesque fashion. It seemed violence upon a famous name to see so accomplished an actor as Aubrey Boucicault in the role of the romantic wine agent, and at least he might have had the discretion to refrain from singing—or, rather, from attempting to sing. However, that the singing was manifestly "impossible" made no serious difference, since the cast had the common sense to make a joke of its own musical efforts. Edith Decker as Clarinda Larkspur was the only member of the company who had any real voice, any knowledge of vocalising or the inclination to attempt anything like a rendition. She sang well and her characterization of the fast woman was decidedly clever. The fun of Jacques Kruger was essentially of a Sunday supplement type—that is to say, as a living caricature of John D. Rockefeller, who is certainly never to find any privacy this side of the grave, he delighted the audience as much as if they had all been little children fighting for a glimpse of Buster Brown; on the stage he had almost nothing to say and little more to do, but he must have been a very busy man in his dressing-room before the curtain went up. Arthur, his son, was likewise a travesty on the younger Mr. Rockefeller, as was made evident by dubbing him "Bible Class," but, as has been indicated in the synopsis, he was an important factor in the story. There was something very humorous about Newton Lindo's interpretation of a role which might be said fairly to reek of incense. Henry Bergman, the chauffeur, was a Frenchman so exaggerated that his gyrations and contortions were rather painful than laughable. Charles Dickson was more than ordinarily acceptable as the clerk of the Marjorie Wellington, and C. D. Clark as the rustic lover was a typical "hayseed" in untypical settings. Ella Hatton, Kate Croops, who served as porter and "bouncer" for the hotel, did not have much of a part, but displayed a muscular development which tickled the crowd immensely. The other members of the cast were scarcely more important than the individuals of the two choruses, except Grace Clark, who in the first act gave a very homelike portrayal of Miss Dorothy's mother. The burlesque chorus, composed of the stockholders in the hotel, was somewhat more unique than the regular chorus—in which there were three girls who danced with extraordinary gymnastic vim—and in "The Lament of the Crusty Dames" was heard the one truly humorous bit of music in the piece. The doleful, organ-like chords of the song were comically out of place. The other two songs which are the most apt to become epidemic were "The Little Chauffeur" and a pseudo-romantic melody entitled "Somewhere in the World," in which the verses were mangled by Boucicault, but the refrain was at least passably well sung by a male quartette.

Princess—Grierson's Way.

Play in four acts, by Henry V. Esmond. Produced Jan. 18.

James Grierson	Henry Miller
Captain Aynesley Murray	Guy Standing
Captain John Ball	Fred Thorne
Philip Keen	Henry Woodruff
Miss Anne	Ida Waterman
Pamela	Rebecca Warren
Maid	Helen Ford

Grierson's Way is an attempt on the part of the author to present a story of sentimental self-sacrifice under unusual circumstances. When the play was first produced by the New Century Society, of London, about seven years ago, Mr. Esmond was accused of imitating Ibsen and of outimagining the Norwegian dramatist in pessimism. There is a smack of the Ibsen flavor about the situations, but Grierson's Way cannot be properly called an imitation. It lacks nearly all of the breadth of observation, the strength and directness of purpose that mark Ibsen's work. It is hardly more than the dallying with a theme beyond the capabilities of an ordinary writer. Tremendous possibilities are suggested that just fail of realization and characters are created that just miss being natural.

This is the story: Pamela, daughter of a retired sea captain, John Ball, is seduced by a handsome married man, Captain Murray, who deserts her when she most needs him. James Grierson, middle aged, sentimental, marries her to save her reputation, asking in that marriage no other privilege than that of Pamela's protector. Pamela accepts him without love and lives with him as a daughter, her thoughts constantly with the man who has deserted her. After the lapse of two years Murray's wife dies and he returns to Pamela. Grierson, fearing that his fatherly affection is not sufficient to keep his wife from going back completely to her early love, is goaded to believing that suicide is the only means by which she can be saved. As a shadow in the background is the character of a half-crazed violinist, who has lost his left hand through a railway accident when on the eve of fame, and whose grief and hopelessness have made him unrelentingly cynical. It is he who first tells Grierson of Pamela's trouble and who suggests the final sacrifice. A stage ex-sea captain, entirely unnatural, and a purposeless and unexplained maiden aunt or sister, together with a maid of few words, are the other characters.

Henry Miller makes of Grierson a blundering, kind-hearted sentimentalist, full of loveable traits, rather older in figure and face than the lines suggest. His carelessness in dress and his insistant paternal manner make it impossible that Pamela could have felt any other than a daughter's love for him. The character in itself does not arouse sympathy—only pity, coupled with irritation. Whatever of the kinder emotion is induced is due to Mr. Miller's portrayal. There are places where the sentiment verges so close on sentimentality that a smaller actor would have made the scenes ridiculous. At the opening of the second act Grierson has to talk a great deal of purposeless silliness to an unresponsive baby, and that he made this incident interesting is more to his credit than that he made his final scene, just before his suicide, intense. The character of Grierson, like the rest of the play, is just on the verge of meaning something and fails to come up to expectations.

Rebecca Warren is not of the type that would attract men of such differing temperaments as Grierson, Philip Keen and Captain Murray. She gives the impression of being more calculating than impetuous, and Pamela undoubtedly was more the victim of an hysterical temperament than one who had logically reasoned herself into difficulties. Miss Warren is a good actress, but she is not suited in any way for the role she attempts to play.

And the same fault is to be found with Henry Woodruff as Philip Keen. The cynical violinist is described by some of the characters as being "skin and bones" and by himself as "lantern-jawed." The longest stretch of imagination cannot make these descriptions fit Mr. Woodruff. That he almost overcame these physical incongruities makes his work the more praiseworthy. The character of Keen—played by Henry Esmond in the original production, by the way—is one of uncontrollable malevolence. He stands as unyielding fact against the optimistic sentiment of Grierson. The conception suggests Maeterlinck's symbolism but lacks his poetry.

Guy Standing in the role of Captain Murray is the most convincing of the players, probably because he has a part that is more nearly human. The attempt is made to show the character to be that of a gentleman rather than a blackguard, in spite of his treatment of Pamela, and Mr. Standing succeeds in making the illusion. Fred Thorne plays the impossible ex-sea captain, John Ball, in a humorous style that takes away the impression that he has any vital interest in the affairs of his daughter. Ida Waterman does all that can be done with the inexplicable character of Miss Anne, whose only purpose in the play seems to be to afford a listener for Captain Ball. Helen Ford is satisfactory in the small part of the maid.

Even though the play does seem to be without purpose, Mr. Miller has accomplished something in producing a piece because he believes in it and not simply because it may afford entertainment.

Irving Place—The Road Burner.

Farce in three acts by Curt Kraatz. Produced Jan. 18.

Otto Kugelberg	Gustav v. Seyffertitz
Minona	Elisabeth Arisana
Mary	Jo Hegyi
Trude	Sophie Grosser
Hans Forster	Rudolph Christians
Fritz Frerich-Friborg	Harry Walden
Cæsar Seefeldt	Otto Ottbert
Alexa	Hedwig v. Ostermann
Felix Reinhold	Franz Erisu
Bromser	Jacques Horwits
Minna	Marie Reichardt
Auguste	Marie v. Wegera

The Road Burner, a farce in three acts by Curt Kraatz, author of the German original of Are You a Mason, was produced for the first time in America at the Irving Place Theatre last Thursday night. A hit abroad, the approval of a very large audience, manifested by roars of laughter, left no doubt of its fate here. So hearty was the laughter that it was often difficult to hear what the actors were saying. The farce was capital. The fun begins with the rising of the curtain, and it grows faster and more furious until, at the end of the second act, a point is reached beyond which it is impossible to go. The third act, too, is very amusing, but it has not the side-splitting qualities of the preceding one.

The situations are excellent. We have met the characters before, but we are none the less glad to meet them in the new surroundings in which Herr Kraatz has placed them. There is the henpecked old husband with a browbeating wife, the loving young wife with a husband attracted by every pretty face he sees, the pert young miss with a prospective husband in sight—one and all familiar faces. As may be inferred from the title, the automobile enters into the farce, though not to any great extent. The only adverse criticism one can make is the indelicacy of a bit in the first act. Neither is the result of the poet's visit to the slums in search of local color very nice. However, these are small matters in the sum total of the piece, than which no better farce has been seen in this city during the present season.

The Road Burner is Hans Forster, manager of an automobile company. So fascinated is he by his business and the opportunities it offers for flirtations that he neglects his wife, Mary, much to the disgust of her unmarried sister Trude, who loudly declaims on the way she is going to manage her husband. She has a sweetheart, Fritz Frerich-Friborg, a young decadent poet, who proposes and is accepted. Mary receives a visit from an old school friend of hers, Alexa Seefeldt, wife of an actor, and from her learns that the Seefeldt chauffeur, whom Alexa supposes to be single, is no other than Hans. It appears further that Alexa's method of keeping her husband in love with her is by flirting with some one else, in this case Hans. Alexa, naturally, is much surprised to find out that her chauffeur is her friend's husband. She arranges a plan with Mary by which the deceiver is to be punished. And now appear Mary's and Trude's uncle and aunt, henpecked Otto Kugelberg and Minona, his wife. Minona is passionately fond of children, and she never ceases lamenting the fact that her own marriage has been barren. She also complains of her niece and Hans because they are childless. Otto approves of Fritz as a husband for Trude, but the last word, of course, is for Minona to speak. Otto suggests to the poet that if he had a child his path to happiness would be smoother. Hans has just finished a play in which a lover discards his sweetheart after a child is born. To pretend that the seducer's situation in the play is his own appears to the poet an excellent idea. Minona is delighted and promises to visit the child. Fritz, who is a great friend of the Seefeldts, induces Alexa to take the part of the deserted girl in his own play at a performance to be given at her house. He himself will play the lover. The Seefeldt baby is also to have a part. Alexa does not understand the object of the performance. Fritz intends to have Trude's aunt come in during its progress, and by making her believe everything is done in earnest convince her that he has been telling the truth. Alexa's plan to punish Hans was this: She was to insist on his eloping with her. While he was in another room Mary was to take her place, and, disguised by automobile goggles and a veil, be taken by her husband for Alexa. Minona arrives at the Seefeldts a bit early and Alexa's plan miscarries because the old lady takes Mary's place and has love made to her by Hans. The performance of Fritz's play is going along nicely when Minona enters, soon to be followed by Cæsar Seefeldt, whom every one supposes to be on his way to act in a distant city. Insanely jealous of his wife, he supposes that what he sees is reality and makes an awful scene. In the pandemonium which follows Minona runs off with the baby. In the end everything is cleared up. Husbands are reconciled with wives and Fritz receives the hand of Trude.

The acting of the company deserves the heartiest praise. Every one played as hard as he could and as well as he could. Thanks to the lively tempo at which the farce progressed, it was doubly effective. So lively did things become at times that actual physical injury to the players seemed imminent. Harry Walden as Fritz Frerich-Friborg had an excellent opportunity to make use of his talent for comedy. Rudolph Christians was easy in the role of Hans Forster. Gustav von Seyffertitz had the part of Otto Kugelberg, which suited him down to the ground. Elisabeth Arisana won new laurels as Minona. Otto Ottbert was screamingly funny as Cæsar Seefeldt. Sophie Grosser pleased as Trude. The Alexa of Hedwig von Ostermann was capable.

Fourteenth Street—Bedford's Hope.

Melodrama in four acts, by Lincoln J. Carter. Produced Jan. 15.

William Bedford	George C. Staley
Harry Bedford	Jack Webster
Colonel Hooker	Griffith Evans
Alf Hooker	Ogden S. Wight
Judge Fair	E. M. Kimball
Long Pete	A. B. Lynds
Lord Winston	Rignold Carrington
Captain Farney	Herbert Sears
Dannie	Frank Peters
The Earl of Bedford	W. J. Cogswell
Masenda	Charles Lambkin
We, Non Ga	Will Lippincott
Wi Lung	J. D. Murphy
Davies	John Sommers
Beddle	James Sulle
Dick	Case Martin
Evans	Moody Waters
Wilson	Zack Walhsky
Sheriff Potter	S. C. Sylvester
Mr. Chandler	Fred Busse
Hank	Oscar Sharp
James	Frank Huntley
Mr. Thayer	O. B. Halveere
Mr. Bales	Charles Hunter
Mrs. Merley	Mabel Bardine
Alice	Mary Servoss
Mabel Page	Louise Tapley
Lady Minneford	Florence St. Leonard
Victoria	Eugenie Webb

If some kinds of melodrama, especially of the sort recently exploited, are pernicious, other kinds are a great deal more invigorating and healthful amusement than half of the "productions" one sees on Broadway or Forty-second Street. Bedford's Hope affords as much splendid excitement as an intercollegiate football game, with the added advantage that the services of no physician are required after the fun is over. So to speak, Lincoln J. Carter's creations are strenuously clean; he is too competent and ingenious an inventor of stage devices ever to resort to commonplace or salacious sensationalism in order to arouse his audience. Nothing could be more unsullied than Bedford's Hope, and few theatrical illusions have ever proved more thrilling. The culmination of the whole plot was a neck and neck race—for one always fancies that anything in a race has a neck—between a locomotive and a huge "red devil" of an automobile. Crime rode in the train and virtue in the automobile. Consequently the automobile triumphed.

Aside from the one stupendous scenic effect, still to be described more in detail, the play had many good qualities of plot, characterization and dialogue to recommend it. Except for a slight falling off in the second act, which was largely and perhaps not unwisely devoted to furnishing some relief in the form of comic contrast, the development of the story progressed with rapid and logical precision. The conventional Yiddish and Irish types of downtown melodrama had disappeared and in their places were human beings speaking sensible and intelligible English. Naturally the dialogue could not be constructed on the principles of classic realism, but neither was it the ordinary composite of hackneyed phrases. There was not a single "My God!" heard during the entire evening. William Bedford was the owner of a certain Montana mining property known, from his own nickname, as the Old Pard. This mine had suddenly given out, and Bedford, having recently lost on the stock market, was hard put to it to keep out of bankruptcy. Colonel Hooker, the unqualified villain of the guich, had bought up $180,000 worth of Bedford's notes and immediately pressed his claim for payment, thus intending to get possession of the mine, which he felt sure would soon reach a fabulously rich lode that barely appeared on his own neighboring property. However, he was willing to burn the notes provided that Alice, Bedford's daughter, should forsake young Lord Winston, the future Earl of Bedford in England, with whom she was obviously in love, and marry his son, Alf Hooker, an unprepossessing specimen of youthful braggart. At this point one Mrs. Merley, with whose mature charms Old Pard was himself hopelessly smitten, interfered, for she knew that Hooker had married and deserted her sister while his legitimate wife was still alive, and that he had had by said sister a daughter, that Mabel Page who engrossed the affections of Harry Bedford, Old Pard's son and heir. Hooker gave Mrs. Merley the notes, but she gave him a check for $18,000, the amount the villain had himself been forced to borrow to buy in all that paper. Bedford, having overseen this transaction, offered Hooker any amount of stock at 10 cents per share in return for the $18,000, and the villain joyfully accepted the offer. No sooner had Hooker started to the nearest city for that stock than the miners poured into the hut announcing that they had struck the richest lode in all creation. They went to the telephone to countermand that transfer of stock, but Hooker had cut the wires. On horseback Alice and Lord Winston galloped to the nearest station, but the train pulled out thirty seconds before they arrived, and Winston was held by the sheriff on a murder charge trumped up by the villain to gain time. Harry Bedford entered in his automobile, Alice jumped aboard, and the red devil, careening and bounding, was off after the locomotive. The scenery began to rush by at sixty miles an hour, the audience gripped its seats like one man as though itself being hurled through space; little by little the automobile forged ahead, the audience held its breath, and finally broke into a perfect tumult of hysterical applause. The chariot race in Ben Hur was tame and colorless by comparison! In the last act every one had money to build bonfires with and married the woman of his heart's desire.

George C. Staley as Old Pard and Jack Webster as his son gave performances that were surprisingly sincere and effective. E. M. Kimball and A. B. Lynds were respectively Judge Fair and Long Pete, the two comedy characters of the drama, and merit equal commendation. There was one delightful comedy scene, by the way, which might form the nucleus of an excellent farce: The old boys, seeing how much attention Old Pard received from Mrs. Merley on account of his wounded foot, forthwith swathed themselves up in bandages, hoping to elicit some of her sympathy for themselves. Griffith Evans as the villain rather overdid matters, and so did Ogden S. Wight, his son; they seemed to have forgotten that they were not playing in the accustomed cheap melodrama. Rignold Carrington as Lord Winston did not do justice to the author's conception, which was uniquely different from the stilted and strutting "Lord" of the stage. Carrington was not stilted, neither did he strut, yet he went to the opposite extreme of being a little too un-English. Frank Peters was a good foreman of the mine, and of the minor characters the sheriff and the half-breed were especially competent. W. J. Cogswell as the old Earl of Bedford appeared only for a few moments in the last act, but was then very pathetic and dignified—pathetic without ever falling into the banal fallacy. Mabel Bardine was truly excellent as that generous matron, Mrs. Merley, and had something about her personal beauty suggestive of Maxine Elliott. There was not a trace of "melodramer" in her work. Louise Tapley was a more delicate and attractive ingenue than Eugenie Webb, and Florence St. Leonard was a satire on the Englishwoman of high degree. Mary Servoss as Alice overacted unpardonably.

Yorkville—Old Lavender.

Edward Harrigan received a right royal welcome when he appeard last week at the Yorkville Theatre in a revival of his own play, Old Lavender. In the title-role he again won the hearts and sympathy of his audience. His "Get Up, Jack, Let John Sit Down," with the sailor chorus, secured several hearty encores. One could not help thinking that it would soon be "Get Up, Ed, Let Will Sit Down," when Mr. Harrigan's son William appeared in the cast as Dick, the rat, winning instant favor by his good work and attractive personality. His methods show his father's training, and he seems likely to prove worthy of the tutorage.

Albert Hall as Paul Cassin was the conventional type of villain. Jack Welsh, though he won laughs, fell into the fault of most interpreters of negro parts and overdid his part of Smoke. Francis Justice was quiet and convincing as John Filbert. J. A. Nunn beamed good-naturedly in the role of Pop Jones. The Irishman, Martin Reilly, was well taken by Wilbur Mack, whose lines were better than his make-up, his cheeks showing an over-generous use of the paint-box. The sailors and clubmen formed an interesting background and gave an atmosphere of convivial good-fellowship. The parts were taken by George Donaldson, Henry, Otto and William Paris, Harry Fredericks, Roy Fairfield, Sydney Barnett, Henry Waters, and Jean Seplow.

Elisabeth Morgan entered capitally into the spirit of Mother Crawford, the deaf lady who "listens loud." Jose Lovering made a pretty, popular Sally Stacey. Adelaide Matthews was only fair in the stiff role of Laura Coggswell. The other women in the cast failed to appear, whether from trouble with the wardrobe mistress or from a cutting of the scenes the management did not explain.

The settings were not up to the average, that of the third scene being a very poor makeshift for a banking house. The play owes whatever interest it has entirely to the character, personality and acting of Old Lave and of Dick.

W. J. Kelley's stock company in The Royal Box this week.

Garrick—As You Like It.

Henrietta Crosman gave the last three days of her stay at the Garrick Theatre to a revival of her former successful production of As You Like It, beginning on Jan. 18. She gave the same winsome impersonation of Rosalind that marked her previous performance of this all-enchanting heroine. Malcolm Dunn made a good-looking Orlando, but lacked the fire and ardor of the love-mad hero. He was more satisfactory in his scenes with his old follower, Adam. William H. Herbert took the part of old Adam and gave a fine, sympathetic portrayal of the character. The role of the melancholy Jacques was most excellently and adequately performed by E. R. Mawson. William Owen lacked the mercurial sprightliness of Shakespeare's Touchstone, but gave a well-sustained reading. William Cripps has a good voice and as Amiens rendered the lyrics most acceptably. William Bowman's Duke smacked too much of courts and towns, needing a spirit of the freedom of the woods in which he lived. The Oliver of William Pitt verged on the theatric, and Duke Frederic, played by George Sumner, was an uneven performance. John Rocham made much of a small opportunity as William. Silvius and Corin were well taken by Walter H. Cluxton and Hollis Traynor. Edwin Brewster was not particularly commendable as Le Beau. Frederick Neubert, C. A. Chandos and Frederick Harper took small parts satisfactorily.

Helen Witner made a delightful Celia, blending in very girlishly with the Rosalind of Miss Crosman. Phœbe was indifferently handled by Irma Perry. Louise Galloway created a part out of this country wench, Audrey, with her rollicking, infectious merriment and her artless chuckle, that will long be remembered as a credit to the performer and a delight to the beholders.

The forest scene of the Duke and his retainers lacked somewhat the joyousness and good fellowship of Robin Hood's famous band, but the staging was excellent, the costuming beautiful and the performance as a whole delightful and adequate.

New York—Dockstader's Minstrels.

Lew Dockstader and his gathering of singers and comedians began a two weeks' engagement at the New York Theatre on Jan. 15, and have played to crowded houses for a week. Their presence was announced Monday by the regulation parade, but out of deference to metropolitan tastes and, perhaps, police regulations, the parading was done in three or four large automobiles. The entertainment they offer at the theatre differs but little from the usual style of minstrelsy that Mr. Dockstader has made popular. The opening medley with its soloists and end men has the first place on the bill. Neil O'Brien sings, "Just Because She Had Dat Winnin' Way;" Manuel Romain has two numbers, "Genevieve" and "When the Sun Sinks in the Golden West;" John King is heard in "Who's There?" and Lew Dockstader sings a humorous song entitled "Never, Never More."

The olio includes two dancing numbers, one called "In the Studio," and the other "The Light Fantastic"; Neil O'Brien's monologue, "Bargain Day in the Department Store," and a sketch called Moses, which closes the bill.

Dockstader's monologue is supposed to be spoken from a sight-seeing automobile, and his customary topical hits are brought into his descriptions of the sights of New York. It ends with a series of moving pictures representing the pursuit of the minstrel announcer by his dissatisfied passengers.

At Other Playhouses.

ACADEMY OF MUSIC.—Mrs. Leslie Carter's appearance at the Academy of Music in Adrea last

(Continued on page 18.)

IN OTHER CITIES.

SAN FRANCISCO.

The Tivoli Jan. 8-15 put on another success when they produced Foxy Quiller, which served to bring out the fine work of George Kunkel, the comedian. Miss Frederick did good work, and the singing of Mr. Cunningham and Mr. Berthald has been a big feature of the production. Miss Tracy and Mr. Webb have also received much praise and altogether the piece goes with much dash. Foxy Quiller continues all next week.

Louis James at the Columbia 7-14 in repertoire, supported by Norman Hackett and a good co., did a most satisfactory business. He gave a strong impersonation of Virginius, and among other roles played Ingomar, Cardinal Richelieu, and Shylock with great power. His support was exceptionally good and the stage settings were attractive. Next week, Modjeska in Macbeth, Much Ado About Nothing, and Mary Stuart.

Franklyn Underwood and Amelia Gardner were the stars at the Majestic 8-15 in If I Were King. This is the first very important role played by Mr. Underwood in this city, and his work was admirable. Miss Gardner was delightful in a difficult role and merited the frequent applause. The rest of the co. in congenial roles were excellent. Next week, A Contented Woman.

At the Central Miss Crawford was seen in Camille 8-15 and made a most favorable impression. The co. was excellent. Next week, The Price of Honor.

The Alcazar's production of The Cowboy and the Lady 8-15 was a rare treat. It is hard to imagine a better cast in the play. This play is capitally suited to the present talent at this house, and Mr. Waldron and Miss Evelyn did the straight work to a clever end, but the character roles were by far the most interesting. Lee Baker as the Indian, Miss Rosa and Miss Belgarde as the music hall habitues were most artistically done. Next week, The Strenuous Life, by a California boy, Richard Tully.

At the Grand 15-22 was Miss O'Neil's last week and she will present a repertoire of her several plays. On Friday a testimonial will be tendered her.

The Two Orphans at the Alhambra 8-15 drew packed houses, as the play is always a great favorite, and the cast was one of exceptional merit. Miss Elsmere and Miss Creighton, Mr. Mayall, and Mr. Shumer were the leading people and gave a remarkable performance. Next week, Ollie Cooper in The Prince and Pauper.

The Dreamland Burlesquers at the California 8-15 have proved a great drawing card and met with great success. The girls are attractive and do some fine singing and dancing. Next week, the Innocent Maids co.

OSCAR SIDNEY FRANK.

NEW ORLEANS.

Sam Bernard and an excellent company in The Rollicking Girl appeared at the Tulane Theatre 14-20, and played to big business during the week. Wm. H. Crane 21-27.

The stock co. at the Grand Opera House presented Prince Karl 14-20. Lester Lonergan, who has severed his connection with the Lyric Theatre, is now playing leads with this co., and was seen in the title role. Mr. Lonergan's great popularity was attested to by the crowded house that greeted the two opening performances, and since his advent the attendance shows a decided improvement. Mr. Lonergan, as the Prince, and Laura Nelson Hall, as Florence, divided the honors of the performance and both gave capital interpretations of their respective roles. Frank Sylvester, as the Chicago lawyer, again demonstrated his versatility, and Louis Morrison was a typical English hotel keeper. James Spottswood, Frances Nordstrom, Julia Booth and Cora Witherspoon were noticeable in the cast. The Pride of Jennico 21-27.

The Baldwin-Melville Stock co. at the Lyric Theatre, presented More to be Pitied than Scorned 14-20. A feature of the opening performance was the appearance of Theodore Gamble, the new leading man who replaces Lester Lonergan, now with the Grand Opera House Stock co. Mr. Gamble seems to be what is wanted at the Lyric and his efforts as Charles Lorraine were most cordially received. Thais Magrane was as earnest as ever in her work and left nothing to be desired. John Dwyer did the heavy role well, and Ona Waldrop and Emilie Melville contributed much to the success of the performance. Hugh Gibson did a good character turn as the old actor, and Helen Ray did a tragic turn well. The Shadow Behind the Throne 21-27.

A fair co. presenting The Sign of the Cross was the attraction at the Tulane Theatre 14-20. Frank Smith was an acceptable Marcus and his support is satisfactory. Yorke and Adams 21-27. Under the management of H. de Bournist, the new Elysium Stock co., at the Elysium Theatre, presented The Irish Detective 14. J. May Bennett and Myra Collins each play leads intelligently. A Man of Honor 21.

The attendance at the French Opera House continues good. Les Saltimbanques was the bill (matinee) 14 to a crowded house. La Traviata 14 (night), and Siberia, the new success of the co., was repeated 16. F. Charley, the artistic director of the co., whose efforts have not been satisfactory to the management, has severed his connection with the co.

The Bowery Burlesquers hold the boards at the Greenwall Theatre 14-20. An attractive looking co. of fun makers is in evidence. European Sensations 21-27.

Harold Bauer, the pianist, gave a well attended recital at Newcomb College 16. The programme rendered was a musical treat.

J. MARSHALL QUINTERO.

LOUISVILLE.

The Clansman was seen for the first time here week January 15 at Macauley's, attracting large audiences and much discussion. The Walter Damrosch and Sadie Harris Concert will occur at Macauley's January 22. This engagement has more than ordinary interest here from the fact that Miss Harris is a Louisville girl who has lived abroad for a number of years, where she has achieved international recognition as a pianist and composer of high character. One of the features of the program will be the representation for the first time in America of a concerto composed by Miss Harris, which will be rendered by the young artist with the assistance of the full orchestra. Madame Gadski will give a song recital under the auspices of the Woman's Club January 19.

At the Masonic January 15 the Lottie Blair Parker play, dealing with life in the South, Under Southern Skies, proved a strong attraction. In Old Kentucky will open January 22.

The Spencer and Ahearn melodrama, After Midnight, dealing with a heart's story in the Red Light and Tenderloin District of New York, filled a highly satisfactory week at the Avenue, ending 21. McFadden's Flats is underlined.

The Musical Art Society announces Elsa Ruegger for February 5, David Bispham Feb. 19, The Kneisel Quartette Mar. 19, and the Dolmetsch Antique Orchestra later in the season.

Thos. Dixon, Jr., was one of the visitors of the week, and an interested member of the audience on the opening night of The Clansman at Macauley's. In response to calls he appeared before the curtain between the acts and delivered a brief address which was characterized by good taste and extreme earnestness, indicating deep interest in the theme of his play.

Much substantial interest has been shown in the project to by popular subscription secure a sum sufficient to erect a suitable memorial to Stephen Foster, the composer of Old Kentucky Home. During the week past a systematic plan was adopted through which addresses were made from the stages of the different theatres in an endeavor to secure subscriptions, and appropriate to the occasion the orchestras at the different theatres played the now world-famous song of the great composer.

J. M. Allbess, representing the Schubert-Fiske-Belasco combination of theatrical interests, has spent the past week in this city in close consultation with Matt J. Winn and Peter Lee Atherton relative to the new theatre that is to be erected in this city for the use of the attractions of these managers. Mr. Atherton is the capitalist who will provide the funds for the enterprise and Mr. Winn one of the local promoters who will be resident manager of the new house.

CHARLES D. CLARKE.

MONTREAL.

The Gingerbread Man opened to a big house 13. It is a beautifully mounted production, with some good music and a clever co. Helen Bertram and Homer Lind were the chief scorers vocally, while Rose Snow, Gus Wineberg, and W. H. Mack were among the principal funmakers. Kelcey and Shannon 22-27.

Lovers and Lunatics formed an amusing bill at the Academy 15-20. It is a clever melange of songs, fun and dances. John Ford and Mayme Gehrue are featured and both are very clever. A large and well costumed chorus is a feature of the show. Nat M. Wills 22-27.

Sauve Qe la Mer (Saved from the Sea) is the bill at the Francais. It is an interesting melodrama, well acted and staged. Victor Perney scored in a fine piece of work as a paralytic. Mlle. Dericourt did some capital acting as Mother Chalopin. Laure Fleur and Mlle. Bureau are also deserving of praise. Faust 22-27.

At the Nouveautes Sardou's Seraphine was produced 15. It is a clever satire on religious hypocrisy. Mlle Ducange in the leading role scored another hit and did some remarkable emotional work. The co., as usual, gave some excellent support. Les Gaites de Voyage 22-27.

The Merry Maidens at the Royal put on a good entertainment in the three-act extravaganza, The Maid and the Mule.

At the National Le Roman d'une Fille Noble is the attraction being given. It is an interesting if somewhat old fashioned melodrama. Messrs. Schelar, Fillion, Lombard, Donnelly, and Palmeri do excellent work, and M. Fertinel was amusing as the old viscount. Mlle. L. Dorsy was capable, Madame Beaufort convincing, and Mlle. Vasse contributed a clever sketch of a boy. Le Tour du Monde d'un Enfant de Paris 22-27.

Vaudeville and moving pictures form a capital bill at the Bijou.

Raoul Pugno, the great pianist, gives a recital 27 in Windsor Hall.

Mrs. Fiske opens at the Monument National 18. Everything points to a big engagement.

W. A. TREMAYNE.

INDIANAPOLIS.

Playing to capacity houses for three performances Jan. 12, 13, Eleanor Robson again presented Merely Mary Ann at English's after an absence of over two years, and the flattering reception she received proved the high place she has won in the hearts of the theatregoers here by her fine, artistic work. Notably good in her support were H. F. Warner, Ernest Mainwaring, and Ada Dwyer. Kubelik followed in a recital 15 to a large house.

There has been a large sale of seats for the Lady Huntworth's Experiment performance (local) for the benefit of the Boys' Club at English's to-night (17). Many box parties will be given. The Prodigal Son 18. Primrose Minstrels 19, 20. The College Widow 22-24. A Message from Mars 27. The Shepherd King 29-3.

McFadden's Flats, seen here many times, but always welcome to the patrons of the Park, was greeted by capacity houses on the opening day 11-13. Billy Barry, Charles Gramlich, Mary Baker, Gussie Nelson, and the Speck Brothers contributed to the fun and kept things moving. The Sultan of Sulu 15-17. Lighthouse by the Sea 18-20. Thomas E. Shea 22-27.

The next Philharmonic concert will be given at English's 26, with Johannes Miersch, violinist, as soloist. The second concert of the Indianapolis Symphony Orchestra will be given at Tomlinson Hall 29, with Marie Nichols, violinist, as soloist.

Madame Calve and co. have been engaged for a concert at English's Feb. 19.

Another rumor of a new theatre is going the rounds. August Kuhn, administrator of the estate of the late Albert Gall, on whose property the proposed theatre is to be built, admitted he had been asked to consider a proposition to erect a theatre at 213-217 East Washington Street for the Shubert attractions, but that as yet nothing definite had been done. With the Coliseum project, suggested and now being pushed forward by the Commercial Club, Indianapolis seems to be taking on new life and ambition.

Drury Underwood was here 12 ahead of The College Widow co., which plays its first engagement here next week.

PEARL KIRKWOOD.

SALT LAKE CITY.

The Salt Lake Theatre was dark all week and will open with lecture 15 by Sam Jones. Athletic entertainment 17. Charles B. Hanford in repertoire 24, 25.

The Grand did good business first part of week, presenting Theo. Lorch and good co. in Dr. Jekyll and Mr. Hyde. Mr. Lorch has improved vastly since his first appearance in this part with the old stock co. at this house. The Gus Sun Minstrels finished the week to fair business. Co. very good for popular priced house. The Musical Vans, Delmo, the comedy juggler, and the Weaners, female impersonators, were clever. Captain Herne 14-17.

At the Lyric excellent houses have witnessed the antics of the Broadway Gaiety Girls, headed by Mildred Stoller and Sunshine, the Cuban pickaninny. Johnny Webber, comedian, and the Melrose troupe of acrobats were popular. The Jolly Girls opened 13, presenting An Honest Politician to enthusiastic audiences. Sam Sidman, John Bragg, and James Connors were popular, as were also Melville and Rosalie, the cut-ups. The radium dance, in phosphorescent costumes, was a decided novelty and made a hit.

At the Mormon Tabernacle the Calve concert 12 proved both an artistic and financial success, Madame Calve, in response to the warmth of the audience, singing nine different selections in as many moods, from grave to gay. There was a noble choir present, nearly 700 voices. Mlle. Jeanette Vermorel, violinist, and Mons. Fleury, flutist, were extremely popular. At the close of the concert Madame Calve remained to visit with the choir members, who, at her request, sang for her the Hallelujah Chorus, with which she was much pleased. Professor J. J. McClellan had charge of the Salt Lake end of the venture.

A school of acting has been opened in Salt Lake by Luke Conroyre, the veteran actor.

The H. W. Savage English Opera co. have their paper out and will present Faust, La Boheme, Rigoletto, and Tannhauser Feb. 1-3. Excursions will be run on all railroads from surrounding towns.

C. E. JOHNSON.

LOS ANGELES.

Quite distinct was the attraction at the Mason Jan. 9-11, at least so said every one who had the courage to go and see one individual perform an entire play all by himself; however, that's what Aldo, the wonderful transformation artist, did, and no one was disappointed. Aldo is a transformationist, imitator, ventriloquist, singer and actor; in fact, the whole works. He carries a half score of assistants, a carload of trunks, many handsome gowns and costumes, sings and acts entire scenes from operas and imitates any number of prominent personages. All said he is exceedingly clever and his show unique.

The Yankee Consul arrived for a three nights' visit 12-14 and scored an instantaneous hit from the start. Billed for 15, 16, is William H. Crane and following comes Alice Nielsen for only one performance 17 in Don Pasquale.

Esmeralda was revived at the Burbank 7-14 and had a most successful run for the week. John Burton, who always handles the "old man" parts, was cast in the part of Elbert Rogers, and his characterization was par-excellence. Blanche Hall, who was cast as the heroine, met her requirements splendidly, and Stockbridge, Desmond, and Phosa McAllister all were most successful in their parts.

O'Hooligan's Troubles lost no patronage at the Grand 7-14. Caught in the Web 15-21.

Belasco's played The Moth and the Flame 8-14 and will offer Mrs. Dearing's Divorce the week following.

At Venice the Western Coney Island, which is about fourteen miles from this city, Ellery's Italian Band is rendering some excellent concerts in the palm garden every evening, along the edge of the large lagoon a pike, or trail, has been built, where on 14 will open a mid-Winter carnival with some of the best shows from the Portland Fair. Undoubtedly this will prove a great drawing card, especially on Sundays.

Chiffarelli's Band, the Ligerottes, and Captain Baldwin's new air ship are the main attractions at Chutes Park, and this place is claiming a fair proportion of the amusement loving people.

DON W. CARLTON.

BUFFALO.

Robert Edeson in Strongheart more than pleased large houses at the Star 15-17. Maxine Elliott, always a favorite here, did an excellent business with Her Great Match 18-20.

Eugenie Blair gave us Oliver Twist and East Lynne at the Teck week 15 and this clever woman made a very good impression. Her portrayal of the dual roles in East Lynne was the best seen here in many seasons.

Without a doubt the most enjoyable and best acted play seen here this season was The Prince Chap, with Cyril Scott in the title-role, at the Lyceum week 15.

At the World's Mercy was at the Academy week 15.

The Irish Ladies' Choir, of Dublin, Ireland, entertained two large audiences in Convention Hall 16.

Pittsburgh Orchestra, with Emil Paur, soloist, brought to Buffalo under the direction of Louis Whiting Gay, played to a capacity house in Convention Hall 17.

Robert Edeson delivered an address on "Dramatic Art" 16 before the Women's Educational and Industrial Union.

Edward Carr, who for the past two seasons has been with Carson and Willard in The Trip to Egypt co., has been appointed manager of the Garden Theatre here out of two hundred applicants to fill the vacancy caused by the resignation of Charles W. McMahon.

The friends of Joseph Farron, son of Thomas Farron of Chris and Lena fame, will be pleased to hear that he is recovering from his recent illness, which necessitated his closing with the Majestics some weeks ago. His part in the co. was taken by William C. Lutz, long prominently identified with amateur theatricals, and from all accounts he is doing very nicely.

Rita Federicis was engaged to play Little Willie by Eugenie Blair in her revival of East Lynne.

P. T. O'CONNOR.

KANSAS CITY.

Mildred Holland in The Lily and the Prince was the Willis Wood offering Jan. 21-23, playing to fair business. Miss Holland appeared to excellent advantage in a difficult role and won enthusiastic applause. Of the support, Teresa Dale, William Clifford, John A. Meisen, Douglas Allen, and George A. Dayton deserve praise. The production was well staged and costumed. Beauty and the Beast 24-27. The Land of Nod 21-24. The Isle of Bong Bong 25-27. Ben Hur 28-3.

The Four Mortons in Breaking Into Society were well received by large audiences at the Grand 14-20. Andrew Mack in The Way to Kenmare 21-27.

Montgomery Irving in Custer's Last Fight, seen at the Gillies the week of 14-20, was a big winner with Manager Brigham's melodrama patrons, who packed the house nightly. Tracked Around the World 21-27.

The Woman in the Case, presented here last season by Blanche Walsh, was the Auditorium attraction the week of 14-20, playing to good business. Marching Through Georgia 21-27.

Tom Hall, stage-manager for When Knighthood Was in Flower, was married here last week, while the co. was playing at the Willis Wood, to Alice Leavitt, of this city. Mrs. Hall has taken a small part in the play and left with her husband. Mr. Hall is a Kansas City man and is well known here.

The De Wolf Hopper engagement at the Grand the week of 7-13 proved to be one of the biggest weeks in the history of that theatre, where capacity audiences are a common occurrence. People were turned away at every performance, even standing room being at a premium. A number of duplicate tickets were sold for the Saturday night performance, but the fraud was discovered early in the evening and the house suffered no loss.

D. KEEDY CAMPBELL.

OMAHA.

If there had been any doubt as to just what style of amusement Omaha theatregoers wanted the question would have been definitely answered when the curtain fell on the last act of Woodland at the Boyd 11. The piece was put on with the usual elaborate completeness which characterizes the Henry W. Savage productions and the season's record for attendance was broken, with a large margin to spare, the entire audience uniting in heartily encoring from beginning to end both the principals and the chorus. Mildred Holland in The Lily and the Prince followed 12, 13. The star and the leading members of her co. were accorded hearty praise for meritorious work, but the play lacks finish and must be materially altered before it will prove a brilliant success. The Sleeping Beauty and the Beast 14-16 was a disappointment, as we had been led to expect a first-class production, but did not get it. However, the leading members of the co. did the best they could under the circumstances. Manager Burgess has Andrew Mack 17, 18, Tim Murphy 19, 20, and Ben Hur 22-24.

At the Krug Montgomery Irving's Wild West Show to fair business 11-13 seemed to give pretty good satisfaction among those who attended. On the Bridge at Midnight opened a two-night engagement 14 to a fine audience, that was quite enthusiastic of the thrilling climaxes in which the piece abounds. The co. was adequate. Billy Van in The Errand Boy 18-20. The Four Mortons 21-24. Buster Brown 25-27.

What Happened to Jones is the offering at the Bright little Burwood week of 14, and, as usual, the house has been completely filled at each performance and the audiences more than pleased. The Girl With the Green Eyes week of 21.

J. R. RINGWALT.

PROVIDENCE.

The second week of the Shubert Theatre Jan. 15-20 was divided between William H. Thompson in The Bishop and Margaret Anglin in Zira. The Bishop was given 15-17 and proved to be a delightful comedy, clean and wholesome and remarkably well acted. Mr. Thompson was at his best in the title-role and was given fine support by Drina De Wolfe as the Duchess, Fay Wallace as Barbara Arreton, and Thomas H. Ince, Louis Bishop Hall, Carrie Lee Stoyle, and M. Alexander. A one-act play by Clay M. Greene, entitled For Love's Sweet Sake, preceded the comedy. Business very good. Margaret Anglin in Zira opened 18 for the rest of the week. Advance sale very good.

After a year's absence A Race for Life came back to the Empire 15-20 and duplicated its former success. The piece is a thriller and is well acted by Edwin Walter, Dorothy Lyons, May Thurston, and Frank Connelly. Large houses. A Wife's Secret 22-27.

Sarah Bernhardt is to appear at the Shubert for one night 30.

Providence Lodge No. 10, Theatrical Mechanics, held its seventeenth annual banquet in Elks' Hall 14. The affair was very much enjoyed and largely attended. The officers for 1906 are: President, G. Raymond Ladd; Vice-President, John A. Masterson; Past President, Harry G. Wright; Recording Secretary, John Taylor; Financial Secretary, Charles L. Luther; Assistant Financial Secretary, Albert E. Paddock; Treasurer, Harry W. Callender; Sergeant-at-Arms, Walter L. Delaney; Marshal, Joseph R. Thornton; Physician, Dr. W. F. Morrison; Trustees, William Dunnigan, William F. Doolin, and Frank Walker.

Kubelik will appear at Infantry Hall in March under the local management of Albert Steinert.

HOWARD C. RIPLEY.

DETROIT.

Rogers Brothers in their new vehicle, In Ireland, did the largest week's business of the season at Detroit Opera House 8-13. Eleanor Robson was the welcome attraction at Detroit Opera House 15-20 in her second appearance here in Merely Mary Ann, which proved one of the hits of the season last year. Grace George in The Marriage of William Ashe week of 22.

The Sultan of Sulu visited the Lyceum Theatre week 7-13. It has been done here before at Detroit Opera House, therefore nothing particularly new concerning it can be recorded at this time. Another George Ade piece is current at the Lyceum Theater week 14-20. Peggy from Paris, where it is scoring a big success. It has been seen in this city several times, but never seemed so jolly and altogether pleasing as now. Julia West is the Peggy, and this good looking young woman not only can act well, but knows how to dress. Arthur Deagon is Reginald Hickey and proved an adept in the use of slang. He has a good singing voice, which he uses to excellent advantage. Behind the Mask is scheduled for week 21-27.

The Street Singer was at the Whitney Theatre for week 7-13. Jessie Mae Hall is a clever little woman. She gave great satisfaction and proved a very strong attraction. Queen of the Highbinders at the Whitney Theatre 14-20. Several specialities are introduced by Sadie Fields, Paul Burns, Captain Kelly's Zouaves, and Morris Burr. Dangers of Working Girls will again visit this stage for week of 21.

A. FRANCIS.

NEWARK.

Babes in Toyland was the attraction at the Newark Theatre 15-20 and pleased good sized audiences. Week 22-27 Arnold Daly in You Never Can Tell and Candida.

Henry E. Dixey, appearing in The Man on the Box at the Empire Theatre 15-20, is one of the chief features of the local theatre bills. The production has proved the best drawing attraction at the Empire thus far this season. Week 22-27 Fantana.

Too Proud to Beg was presented in an excellent manner 15-20 at the Columbia Theatre. Every member of the cast received applause, and the scenic effects also came in for a large share of the approval. It is one of the best plays seen at the Columbia this season, a clean and wholesome performance throughout. Week 22-27 When London Sleeps.

His Last Dollar at Blaney's 15-20 pleased the patrons of that house thoroughly and played to big business. Week 22-27 A Desperate Chance.

The most important event of years in the local dramatic field is the announced appearance of Sarah Bernhardt at the Empire Theatre on Saturday evening, Feb. 3, when she will be seen for one performance in Camille. Madame Bernhardt is scheduled to arrive here in her special train from New Haven at 10 o'clock Saturday morning and will leave here for Albany at 10 o'clock Sunday morning.

JOSEPH E. HARRISON.

TOLEDO.

The Prodigal Son was the Valentine attraction 13. An excellent co. has the piece well in hand, but the dialogue and action were too slow to arouse any degree of enthusiasm. Business fair.

The Devil's Auction was the Lyceum booking 11-13. This piece has outlived its usefulness and the most interesting thing about it was the insight the audience got into the mysteries of stage setting, as the co. arrived very late for the first matinee and the management wisely decided to raise the curtain and let the patrons see the stage hands work, thereby keeping them contented until the performance began. Me, Him and I was the bill for the week 14.

At Burt's The Missouri Girl held forth to good houses 11-13. The Fatal Wedding made its annual visit 14-17 and, as usual, was well patronized.

The Pastors' Union have taken a firm stand in the Sunday closing matter, and on the 14th a warrant was served on the Empire management and an attempt made to stop the matinee performance. The effort was unsuccessful and the show proceeded without interference. Another raid will be made on the 21st.

C. M. EDSON.

CLEVELAND.

The College Widow proved a popular attraction at the Euclid Avenue Opera House 16-20, playing to large houses at each performance. Babes in Toyland 22-27.

Peter F. Dailey in The Press Agent was at the Colonial Theatre 16-20. The supporting company is a good one, and the chorus large and well costumed. Happyland 22-27.

Allen Doone was seen in Joseph Murphy's old plays, Kerry Gow and Shaun Rhue, at the Lyceum Theatre 16-20. The Sultan of Sulu 22-27.

Dangers of Working Girls was the attraction at the Cleveland Theatre 16-20. Queen of the Convicts 22-27.

Vaughan Glaser and his company are in the city rehearsing Old Heidelberg, the play he will star in after playing one week at the Colonial Theatre 29-3.

The following well known press agents saw The Press Agent at the Colonial Monday, 16. A Texas Wonder, ahead of Eleanor Robson, who will produce a new play here Feb. 1-3, Frederick Hinton of De Wolf Hopper's co., and Harry Eleanor Babes in Toyland.

WILLIAM CRASTON.

PORTLAND, ORE.

From grave to gay have been the attractions at the Marquam Grand this week. It started with The College Widow Jan. 8-10, which proved to be one of the big attractions of the season, and the later half was devoted to Modjeska in tragedy—Macbeth 11, Much Ado About Nothing 12, and Mary Stuart 13. Louis James will appear at this house 18-21, presenting Richelieu, Virginius, and Ingomar. Savage's English Grand Opera co. is underlined for four performances in February.

At Cripple Creek did an exceptionally good week's business at the Empire the week beginning 7-13, headed by Millicent Evans. Her Marriage Vow will be presented by the Charles A. Taylor co. the week beginning 14.

At the Baker Theatre the Innocent Maids gave the weekly burlesque bill 7-13. They will be followed by the Alcazar Beauties 14-20, with Watson's Orientals underlined.

At the Lyric Theatre the current bill 8-14 has been Fighting Fortune. The Grip of Crime is bill for the week commencing 15.

JOHN F. LOGAN.

SEATTLE.

Buster Brown put in a full week at the Grand Opera House 7-13 and pleased good sized audiences. Master Rice as Buster and Arthur Hill as Tige were the hits of the performance, and the supporting co. and vaudeville features were both very satisfactory. The College Widow 14-17. Calve and co. 19. Louis James in repertoire 21-24. The Bostian Opera co. 28-27.

The Alcazar Beauties filled the Seattle for the opening performance and business was good throughout the week. The vaudeville features of the olio were good and the performance pleased. Watson's Orientals 14-20. Miner's Americans 21-27.

A fight for Millions was the bill at the Third Avenue 7-13. A packed house witnessed the opening performance and large audiences were drawn throughout the week. The popular Chas. A. Taylor co. appeared to very good advantage in this play and the audiences were well pleased. Richelieu 14-20. At Cripple Creek 21-27.

RODNEY D. WHITE.

MILWAUKEE.

Mrs. Temple's Telegram drew large audiences at the Pabst 11-13 and the merry farce gave entire satisfaction. The Wachsner Stock co. produced Der Schwur der Treue 14 before a big audience. Es Lebe das Leben will be the bill 17 and Alt-Heidelberg 21. Large and enthusiastic audiences greeted Leander De Cordova in The Shadow Behind the Throne at the Bijou 14. The star was well received and his support was good. Barney Gilmore 21-27.

A Son of Rest opened to a packed house at the Alhambra 14. William Swor proved a worthy successor to Nat Wills and the supporting co. was fair. Haverly's Minstrels 21-27.

May Irwin drew a large audience at the Davidson 14 and was heartily welcomed. Otis Skinner 18. Pauline Hall Opera co. 21. The Shepherd King 22-27.

The Darling of the Gods is booked at the Pabst Theatre 18-20.

CLAUDE L. N. NORRIX.

DENVER.

Ben Hur proved to be the best attraction financially the Broadway has had this season. The receipts were something like $16,000 for the nine performances. Woodland 15-20. Savage's English Grand Opera co. in repertory 22-27. The Yankee Consul Feb. 5-10.

Murray and Mack had a successful week at the Tabor. Both are popular favorites here. The co. is uniformly good. Quincy Adams Sawyer 14-20. Lewis Morrison in Faust 21-27. Florence Roberts 28-Feb. 3. Uncle Tom's Cabin played to the capacity of the Curtis the week of 8. Shadows of a Great City 14-20. Ben Hendricks in Ole Olson 21-27.

The Broadway Gaiety Girls follow the Thoroughbreds at the Empire 21.

Florence Roberts is in town rehearsing a new play, The Strength of the Weak, by Alice M. Smith. It will be produced at the Tabor on Sunday, 28, under the direction of John Cort.

MARY ALKIRE BELL.

JERSEY CITY.

Flake O'Hara in Mr. Blarney from Ireland was the attraction at the Academy of Music Jan. 15-20 to very good business. Mr. O'Hara scored at once. He has a pleasing tenor voice and can act. The play is a fair one. The support is competent. Maggie Weston has the comedy part, and she is very clever. Running for Office 22-27. The Gypsy Girl 29-Feb. 3.

Secret Service Sam, with Charles T. Aldrich as the star, was a strong attraction at the Bijou Theatre 15-20, and the play pleased immensely. David Higgins in His Last Dollar 22-27. No Mother to Guide Her 29-3.

The Theatrical Pleasure Club, composed of employees of the local playhouses, will have a reception Feb. 12.

Jersey City Lodge of Elks had a banquet 18.

WALTER C. SMITH.

ST. PAUL.

At the Metropolitan The County Chairman enjoyed profitable business for four nights 14-17 with very near the same co. as last season. A few changes have been made but not enough to interfere with the fun making. The scenery is especially attractive.

At the Grand Eva Tanguay and her large co. playing The Sambo Girl proves to be the best attraction so far this season at this theatre.

HARRY O. WILLIAMS.

TORONTO.

Maxine Elliott played three nights at the Princess Jan. 15-17. William Gillette has canceled his date

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Joel's Beers are the talk of New York.

22 and the house will be dark till 29, when The Cottage Widow is due.

At the Grand, WAY Down East played to fair business 15. Peggy from Paris 22.

The Volunteer Organist is doing good business at the Majestic 15. Queen of the Highwaymen 22.

S. McK. BROWN.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Hilda Thomas in The Show Girl 8-13; good business. Howard Hall in the Millionaire Detective 15-20.——JEFFERSON (R. S. Douglass, mgr.): Thomas Jefferson in Rip Van Winkle 8, with matinee; big business. Little Johnny Jones 9; two good houses. Oscar L. Figman in The Tenderfoot 15, with matinee; good business. The School Girl 15, with matinee. The Aborn co. in Robin Hood 16, with matinee. Yorke and Adams in Bankers and Brokers 18, with matinee. Archie L. Shepard and Rose Coghlan in The Duke of Killicrankie 19. John Griffith in Richard III 20.

MONTGOMERY.—THEATRE (Hircsher Brothers, mgrs.): The Tenderfoot 10; very satisfactory performance to large house. The Sign of the Cross 12; good co.; small business. David Harum 13 satisfied good houses. Sweet Clover 15. Little Johnny Jones 16. Bankers and Brokers 17. The School Girl 18. Robin Hood 19. Rose Coghlan 20.——BIJOU (O. A. Neal, mgr.): Howard Hall in The Millionaire Detective 11-13; good co.; greatly pleased large business. Ninety and Nine 18-20.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Millionaire Detective 8-10 (matinee); fair to fair attendance. Sweet Clover suffered in business 11 (matinee); co. satisfied. The Tenderfoot 12 (matinee) played to S. R. O.; co. and performance appeared to satisfy. Sign of the Cross 13 (matinee) to light business.

UNION SPRINGS.—ELEY OPERA HOUSE (Henry J. Rosenthil, lessee and mgr.): Barlow and Wilson's Minstrels 5 canceled. David Harum 11; excellent, to small business; rain. Sweet Clover 17. Herald Square Opera co. 22.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Donnelly and Hatfield's Minstrels 8; excellent performance to capacity. David Harum 12 pleased large audience. Sweet Clover 16. Herald Square Opera co. 23.

SELMA.—ACADEMY (Long and Rees, mgrs.): Little Johnny Jones 12 failed to pleased large business. Clover Leaf failed to materialize. David Harum 15; fair house. School Girl 17. Robin Hood 20.

ANNISTON.—NOBLE STREET (A. R. Noble, mgr.): Aborn Production co. in Robin Hood 16; good co. and house. Cinderella 23. Sweet Clover 26.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Allie Rowe, mgr.): Happy Hooligan 16. Georgia Minstrels 24. George Samuel's co. in Hello, Bill, 27.——ITEM: Plans for new theatre in Bisbee completed, and house will be ready for next season.

PHOENIX.—THEATRE: Hans Hanson 11; capacity; pleased. Westminster Glee Club 15, 16. Hello, Bill, 22.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Vokes and West 8; fair performance and business. School Girl 9; good performance and business. Clansman 10; good performances to S. R. O. English Grand Opera 11 pleased fair business. Pretty Peggy 12; fair performance and business. Barlow's Minstrels 17. San Toy 19. Josh Sprueeby 20. Punkin Huskers 22. Eternal City 24. David Harum 25. Burlesque 26. Her Only Sin 29. Kyrie Bellew 30. Mrs. Wiggs 31. When We Were Twenty-one Feb. 1. Nancy Brown 2. Bankers and Brokers 3. Century Stock co. 5-10.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lessee and mgr.): Si Plunkard 8; small attendance; mediocre. The Woman in the Case 9; best this season; deserved a better house. The School Girl 10 pleased good house. The Clansman 11 to capacity. Shepard's moving pictures 15. San Toy 17. Barlow's Minstrels 18. The Punkin Husker 20.——ITEM: Miss Bennett, of The Woman in the Case co., was the recipient of eight curtain calls after the third act, and her work was excellent.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Lewis Morrison in Faust 8; fine performance to good house. Pretty Peggy 12; good performance and house. San Toy 20. Morey Stock co. 22-27. Down by the Sea 30. The Chaperons 31. Tim Murphy Feb. 1.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Yankee Consul 6, 7 to packed houses; good. W. H. Crane in The American Lord 8, 9; fine to good sized audiences. Missouri Girl 14. Louis James 15. Yon Yonson 19.——YE LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented The Hills of California 8-14; great scenic production and business very fine. Off the Road 15-21.——CRESCENT (R. E. Callahan, mgr.): Alone in the World 8-14; good show and business satisfactory. Saved from Shame 15-21.

SAN DIEGO.—ISIS (H. C. Wyatt, lessee; Wyatt and Dodge, mgrs.): Stanford 'Varsity Concert 2 pleasing. Hooligan's Troubles 4 pleased. Shadows on the Hearth 5, 6. At the Old Cross Roads 7; very good co. and plays.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): 'Way Down East 15. The Yankee Consul 17. West's Minstrels 20.

COLORADO.

LA JUNTA.—THEATRE (Ed C. King, mgr.): Rose Cecelia Shay in Paul Jones 11; well received; business good. Professor Blanchard (Chicago University Recital, auspices Santa Fe Railway Reading Room System) in Merchant of Venice; excellent, to capacity. Arthur Middleton co. 12 (Lyceum Bureau Concert and Readings) pleased fine business.——ITEMS: Arthur Middleton, confined to room here for week with quinsy, had to cancel engagements of last week; recovered now.—The theatre was sold S to Henry Stewart, New York; Frank T. Lewis, and R. A. Steen, La Junta; consideration about $25,000. Mr. King will be retained as manager.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Wolfe Stock co. 8-13 to fair business; good co. and performance.

CONNECTICUT.

NEW HAVEN.—HYPERION (Shubert Brothers, mgrs.; W. L. Rowland, res. mgr.): Marie Cahill in Mollie Moonshine to S. R. O. 11. Miss Cahill received an ovation upon her entrance and was given flowers and curtain calls enough to satisfy the most exacting. Margaret Anglin in Zara 17 repeated Miss Cahill's record. Seats were all sold long before the opening. The Bishop, featuring William H. Thompson and Drina de Wolfe, both favorites, to large and fashionable audience 18. The Mayor of Tokio 20, with matinee. Henrietta Crosman 23. Mrs. Leffingwell's Boots 24. Strongheart 25.——NEW HAVEN (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): A Wife's Secret to large and well pleased audiences 15-17. Quincy Adams Sawyer to crowded houses 18-20; excellent co. and well staged production. Big Hearted Jim 22-24. The Curse of Drink 25-27. The Confessions of a Wife 29-31. Running for Office Feb. 1-3. At Piney Ridge 5-7. Happy Hooligan 8-10.——BIJOU (S. Z. Poli, mgr.; J. H. Docking, res. mgr.): A Stranger in a Strange Land delighted the patrons of this cosy house 15-20. Miss Shipman and Mr. McGill scored hits.——WOOLSEY HALL: Symphony Concert, with Madame Adamowski as soloist, to smart gathering 16.——ITEMS: The stage hands at Hyperion presented Miss Anglin with handsome bunch of American Beauty roses 17. When here two years ago Miss Anglin was especially kind to the employees and they have never forgotten her consideration and kindness.—Feb. 1 W. H. Van Buren, for many years Mr. Bunnell's able assistant manager, will resign, going South for a much needed rest and change. No one has as yet been appointed to succeed him.—Manager Rowland, at the Hyperion, is gaining new friends every day. He has already done wonders with the theatre and the house is again well managed.—The annual French play will be given at College Hall 20 by students of the university. JANE MARLIN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Joseph and W. W. Jefferson 11 presented The Rivals. Arthur Stanford, who made many friends here during the engagement of the Hunter-Bradford Players, was Captain Absolute and was warmly greeted. Olga Nethersole 12, 13, in The Second Mrs. Tanqueray, Carmen, and Magda, gave a delightful performance. The Thalia Theatre co. 16 were greeted by a good sized audience. The Little Gray Lady 18. Richard Carle 19. Raymond Hitchcock in his new play, The Galloper, 20.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): How Baxter Butted In 11-13 proved an interesting play that received good patronage. Week of 15 has been devoted to vaudeville. A good bill, headed by Ross and Fenton and Sam Collins, drew large audiences. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Marie Cahill's Molly Moonshine drew a houseful of applauding friends 10. Olga Nethersole in Sapho 11. The House of Mystery 12, 13, received its share of success. Bianca West, of this city, had a warm welcome as Billy Piper in The Danites 15-17; aside from the sudden transitions of mood to mood, she does excellent work. Richard Carle in The Mayor of Tokio 18. A Wife's Secret 19, 20. True S. James 22 in In a Woman's Power Mrs. Leffingwell's Boots 22. How Hearts Are Broken 24, 25. Big Hearted Jim 26, 27. California Girls 29. Running for Office 30, 31. Confessions of a Wife 2, 3. Sign of the Four 6, 7. William Gillette 8. Gypsy Girl 9, 10. WILLIAM P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Clara Turner Stock co. 8-13 closed to phenomenal business. Quincy Adams Sawyer 15 pleased fine patronage. Hartford Conservatory of Music 16; fair business. The Rivals 17; large audiences; pleased. A Wife's Secret 18 drew well and pleased. Over Niagara Falls 20.——MAJESTIC (H. H. Jennings, mgr.): A Russian Slave 11, with Raymond Gilbert as the star, had fine presentation; deserved better patronage. The Curse of Drink 19. Vaudeville 22-27.——ITEM: Manager Jennings has made such a pronounced success with the vaudeville bills at his Hartford theatre that he has arranged to introduce vaudeville at the Majestic week 22.

MERIDEN.—THEATRE (Jackson-Reed, mgrs.): Over Niagara Falls 11 pleased fair business. The Jeffersons in The Rivals 13; excellent; big business. Dot Karroll co. 15-20 opened with A Night in Chinatown to large audience. Other plays: Yankee Boss, The Moonshiners, Moths of Society, Heart of Virginia, The Counterfeiters. Henrietta Crosman 24.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Clara Turner, under Mr. Jackson's management, opened for a week 15, the house was crowded on the opening night. The specialties were good. Henrietta Crosman in As You Like It 22.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Over Niagara Falls 13; two performances to good business. The Jeffersons in The Rivals 15 pleased a large audience. The Curse of Drink 20. George M. Cohan 24.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): A Russian Slave 13 pleased fair audience. Sherman's pictures 17; good business. The Bishop 20.

SOUTH NORWALK.—HOYT'S (J. M. Hoyt and Son, mgrs.): Quincy Adams Sawyer 16; good performance and business. Jefferson Brothers in The Rivals 19.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Two Sisters 13; good co. and business. The Jeffersons in The Rivals 16 pleased large house.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): The Two Sisters 15; good performance to fair business. Over Niagara Falls 17 pleased a good house.

DELAWARE.

WILMINGTON.—GRAND (Jesse K. Baylis, mgr.): Philadelphia Orchestra 11; good house. Little Johnny Jones 15; S. R. O. Wine, Women and Song 16; fair business. Al. G. Field's Minstrels 18. The Embassy Ball 20.——LYCEUM THEATRE (Daniel Humphries, mgr.): No Mother to Guide Her 11-13; fair houses. The Old Clothes Man 15-17; fair business. At Piney Ridge 18-20. Queen of the White Slaves 22-24. Eben Holden 25-27.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The Tenderfoot 11 to very fair audience. Sweet Clover 12 to good business. Little Johnny Jones 13 to packed house. David Harum 16. Yorke and Adams in Bankers and Brokers 19. The Sign of the Cross 22. Creston Clarke 23. John Griffith 24. Checkers 25. Gooding's Orphan Band 26.

GEORGIA.

ATLANTA.—GRAND (H. L. De Give, mgr.): The Duke of Killicrankie 16; fair performance and house. Checkers 17, 18; excellent to large house. Creston Clarke in Monsieur Beaucaire 20. School Girl 22, 23. Sam Bernard in Rollicking Girl 25. The Tenderfoot 27. Isle of Spice 29, 30. William H. Crane 31-Feb. 1. Sousa 2. Sweet Clover 3.——BIJOU (Jake Wells, lessee; H. L. De Give, res. mgr.): The Show Girl 15-20. The Boy Behind the Gun 22-27.

BRUNSWICK.—GRAND (Fleming and Waff, mgrs.): The Runaways 3 disappointed fair business. Robin Hood 8 delighted large house. The Duke of Killicrankie 10; co. good; business fair. Murray Comedy co. 15-20; drawing good houses; good co. Plays: The Belle of Richmond, A Country Courtship, The Mansion of Aching Hearts, A Convict's Wife, Two Friends, and Cinderella. The Tenderfoot 22. Britt-Nelson pictures 23. Sweet Clover 30.

MACON.—GRAND (E. M. Horne, mgr.): The Sign of the Cross 11; fair to two good houses. Robin Hood 12; two good performances and business. Rose Coghlan in The Duke of Killicrankie 13; pleased two small houses. Yorke and Adams in Bankers and Brokers 15. Creston Clarke in Monsieur Beaucaire 17. Howard Kyle in Mozart 18. The School Girl 19. Checkers 20.

AUGUSTA.—GRAND (William Schweigert, mgr.): Robin Hood 11 pleasing crowded house. John Griffith in Richard III 15; fair performance and house. Howard Kyle 16 in Mozart; excellent attraction; fair sized audience. Professor Napoleon 18, 19 (local). Little Johnny Jones 23. School Girl 24. The Tenderfoot 25. The Sign of the Cross 27.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.): David Harum 10 to packed house; fine performance. Rose Coghlan 15 pleased large audience. Yorke and Adams in Bankers and Brokers 16; large audience; pleased. Little Johnny Jones 17. Sweet Clover 18. Checkers 19. The School Girl 20. Creston Clarke 22.

SAVANNAH.—THEATRE (W. B. Sesskind, mgr.): Creston Clarke in Monsieur Beaucaire 11 pleased large audience. John Griffith in Richard III 12; good house; pleased. Howard Kyle in Mozart 17. The Tenderfoot 19. Little Johnny Jones 20.

GRIFFIN.—BIJOU (Head and Hallyburton, mgrs.): Rip Van Winkle 12 played to small audience; rain. Beggar Prince co. 16 to good house; fine co. Hollingsworth Brothers' Comedy co. 17-20.

NEWNAN.—AUDITORIUM (W. P. Gerreld, mgr.): Barlow's Minstrels 10 pleased good business. Rip Van Winkle 13; good, to poor business. Beggar Prince Comic Opera co. 15 pleased good house.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Donnelly and Hatfield's Minstrels 12; large audience; pleased. Sign of the Cross 23.

ATHENS.—OPERA HOUSE (Wade H. Lowry, lessee and mgr.): Robin Hood 13; excellent, to record-breaking house. Creston Clarke in Monsieur Beaucaire 18. The Tenderfoot 29.

IDAHO.

BOISE CITY.—COLUMBIA Games A. Pinney, mgr.): Georgia Harper week 8 in Magda, A Gay Deceiver, From From, Couldn't Marry Two, Camille, and The World Against Her; well balanced co.; deserved better patronage. The Girl from Sweden 18. Hanford 20, 21. Dr. Jekyll and Mr. Hyde Feb. 7. Madame Modjeska 20.——ITEM: Frank Howard, of minstrel fame, is good in melodrama, and an excellent negro delineator.——EMPIRE AND ORPHEUM: Business fair past week.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): When Johnny Comes Marching Home 24. Moonshiner's Daughter 25. Human Hearts Feb. 2. The Black Crook 3.——ITEM: The Ragged Hero 20. The Fatal Wedding 29 canceled.

POCATELLO.—AUDITORIUM (George A. Hansford, mgr.): Kempton Komedy co. week of 7-13 in repertoire to fair business. Georgia Harper co. in repertoire 14-18. The Girl from Sweden 19.

ILLINOIS.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Will o' the Wisp 12, 13; splendid business at three performances (St. Joseph's Hospital benefit). Marching Through Georgia 14; good business; pleased. Jack Hoeffler Stock co. (return) 15-20. Black Patti 21. When Knighthood Was in Flower 28. The Flints 29 and week. Julia Grey Feb. 10. Nobody's Claim 11. The Isle of Spice 12. Walker Whiteside 14.——ITEM: State Factory Inspector Jencke arrested the manager of the Will o' the Wisp co. during a performance 12 because of the violation of the State laws regulating the employment of children for night performances. Mr. Richards, the manager, pleaded guilty to the charge and paid fines amounting to some $25, but intends to make a test case of the matter. If the State Factory Inspector is sustained the decision will work hardship on many of the cos. in Illinois. None of the children in cast of Mr. Richards' co. were under pay and their performances were entirely voluntary.

BLOOMINGTON.—GRAND (F. Wolkan, Jr., mgr.): The Land of Nod 10; poorly equipped to big business. The Holy City 12; well staged to small house. Lillian Blauvelt in The Rose of the Alhambra 13 delighted a large audience. The Hearth and Home 15; good to small house. Alice Johnson in The Marriage of Kitty 19. The Toilers 20 (matinee and night). George Sidney in Busy Izzy's Vacation 22. The Beauty Doctor 23. Howe's moving pictures 24. Miss Bob White 26. The Virginian 31.——CASTLE (Gillingham Brothers, mgrs.): Week 15 vaudeville to good houses.——ITEMS: Ollie Robertson, of this city, is now musical director with The Toilers.—The Flying Fishers, of Ringling's Circus, are spending the Winter here.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Bushy, res. mgr.): Myrkle-Harder co. 8-12 played very successful engagement; excellent specialties; good satisfaction. Plays: The Slave Girl, The Deserter, The Evils of Paris, The Fisherman's Daughter, A Quaker Tragedy, At Pike's Peak, and Old Sleuth. In Old Kentucky 13; large houses; good co. Pauline Hall in Dorcas 14, under the auspices of local Elks, to two crowded houses; pleased. Wallack's Theatre co. opened three nights' engagement 15 in A Princess of Paris to good business. The Virginian 20. Side Tracked 21. Roselle Knott 22. Black Patti 23.——ITEM: Charles Fulton, leading tenor with Pauline Hall Opera co., is local boy, received an ovation.

OAK PARK.—WARRINGTON OPERA HOUSE (Grahame and McGuirl, lessees and mgrs.): The Flints week ending 13; good performances to large houses. The Oak Park Stock co. 15-20 in Strange Adventures of Miss Brown; excellent performances to good houses. The Ways of Women (same co.) 22-27.——ITEMS: Frank H. June has retired from the management, and is succeeded by H. D. Grahame and B. F. McGuirl 15.—Oak Park Stock co. will present plays, changing each week. Members: Coulter Howard, A. L. Verner, Royce Alton, Francis Murray, John T. Doyle, William J. Woods, Misses Murena Delmar, Georgina Haines, Marie Saxet, Lola Davis, Claire Mitchell, and Marie Edmund.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Sam Bernard in The Rollicking Girl 8 amused S. R. O. Shipp's Indoor Circus 9-13; splendid; good business. The Forbidden Land 14; good co.; pleased capacity. Otis Skinner in His Grace De Grammont 15. The Marriage of Kitty 17. Elks' Minstrels 18, 19 (local). The Beauty Doctor 20. The Irish Pawnbrokers 21. William Norris in The Land of Nod 22. East Lynne 23. Black Patti 25. When Knighthood Was in Flower 27. Dustin Farnum in The Virginian 29.——GAIETY: Vaudeville (Smith and Burton, mgrs.): Excellent business continues.

EAST ST. LOUIS.—BROADWAY (H. P. Hill, mgr.): When Women Love 13; good business and co. Faust 14, matinee and night; fair attendance. Black Patti Troubadours 20. The Moonshiners 21. Harris Parkinson co. 22-27. Plays: The Winning Hand, Man to Man, Monte Cristo, Hearts of the Blue Ridge, and Slaves of the Orient. Two Merry Tramps 28. In a Woman's Power Feb. 3. Esther Rujaero co. 4-10. Isle of Spice 11. Her Only Sin 18.——ITEMS: J. R. Blunkall and C. Henderson are organizing The Octoroon co. to go on the road in March.—The Rooney Boys' Concert co. gave two satisfactory performances at High School Auditorium 12.

PEORIA.—GRAND (Chamberlin, Harrington and Co mgrs): In Old Kentucky 10; good, as usual; excellent attendance. Der Herrgotschnitzer von Ammergau (German) 11 pleased German audience. Busy Izzy's Vacation 13; comically good; good houses matinee and night. The Marriage of Kitty 14; large Sunday night house; meritorious comedy. Parsifal (Roberts' version) 15; production and co. good; medium audience. Land of Nod (return) 16 delighted huge house. Nobody's Claim 17. Howe's moving pictures 20. When Knighthood Was in Flower 23.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): The Rose of the Alhambra 10 delighted large audience. A Message from Mars 11 pleased small house. Mahara's Minstrels 12; fair business. Howe's moving pictures 13; poor house; pleased. My Friend from Arkansas 15. Marriage of Kitty 16. Otto Nordlinskjold (lecture) 17. Land of Nod 18. Nobody's Claim 19. Roselle Knott 20. Side Tracked 22. A Pair of Country Kids 30.——BIJOU (Vaudeville; Frank Paden, mgr.): Good business and attractions.

KEWANEE.—McCLURE'S OPERA HOUSE (Frank F. Shults, mgr.): Buster Brown 8; excellent, to S. R. O. house. Holden Brothers' co. in The World 10 satisfied small house. Y. M. C. A. 12. Mahara's Minstrels 13 to good house; pleased. Hickman-Besscy co. 15-27. Walker Whiteside Feb. 3. Bunch of Keys 5. Holden Brothers 7. King of Trumps 10. Sambo Girl 12. Y. M. C. A. 13. Four Huntings 14.

LINCOLN.—BROADWAY (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): The Forbidden Land 12; fair, to good house. The Holy City 13; immensely pleased; large house. Cleveland Ladies' Orchestra (local Lecture Course) 16 pleased capacity. Patricola, pianist, 17; performance very fine to small attendance. Weil's Band 24. Miss Bob White 25. When Knighthood Was in Flower 26.

JOLIET.—THEATRE (Direction Chamberlin, Harrington and Co.; J. T. Henderson, mgr.): Fighting Fate 12, 13; fair co. and house. Nobody's Claim 14 pleased good house. The Errand Boy 15 pleased good house. Howe's moving pictures 16; fair, to good house. Land of Nod 17; good house. The Marriage of Kitty 20 pleased good house. Busy Izzy 21 pleased good house.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): Winninger Brothers 8-13; excellent co. to S. R. O. all week. Plays: Lights and Shadows of a Great City, Village Counterfeiters, The Darkest Hour, Taken from Life, A Soldier in Petticoats, Simple Simon, and Work and Wages. Mrs. Temple's Telegram 20; good advance sale. Arizona 21.

ROCK ISLAND.—ILLINOIS (direction Chamberlin, Kindt and Co.; R. H. Taylor, local mgr.): Roselle Knott in When Knighthood Was in Flower 14 delighted capacity. Pauline Hall in Dorcas 16 pleased excellent business. Marching Through Georgia 17. Land of Nod 19. Hearts of Gold 20. Nobody's Claim 21. The Sho-Gun 23. The Four Mortons in Breaking Into Society 25. Winninger Brothers 28.

ROCKFORD.—GRAND (George C. Sackett, acting mgr.): My Friend from Arkansas 10; fair house. Nobody's Claim 11; fair house. Lillian Blauvelt in The Rose of the Alhambra 12 delighted a crowded house. The World 13; fair house. Wizard of Oz 22. Piff! Paff! Pouf! 23. The Toilers 27. Haverly's Minstrels 29. Walker Whiteside 31.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Buster Brown 9; good co.; delighted large house. Howe's moving pictures 10 pleased fair audience. Pauline Hall Opera co. (Elks' benefit) 15; fair performance; large and fashionable audience. When Knighthood Was in Flower, with Roselle Knott, 18. Mahara's Minstrels 19. Side Tracked 20.

DECATUR.—POWERS' GRAND (J. F. Given, mgr.): The Land of Nod 8 to good house; good attraction. The Holy City 9 to good attendance. The Forbidden Land 10 to small house; co. only fair. In Old Kentucky 11 to usual good business. Parsifal (return) 13; good, to small house. Shipp's Indoor Circus 15-20.——BIJOU (Vaudeville): Business and bill good.

MOLINE.—THEATRE (Chamberlain, Kindt and Co., mgrs.; F. W. Hurst, local mgr.): The Rose of the Alhambra 10; good business; pleased. Marriage of Kitty 11; light business; pleased. Buster Brown 12; good business and performance. Babes in Toyland 13; good business and performance.

CANTON.—GRAND (F. R. Powelson, mgr.): Buster Brown 10; good to S. R. O. Lyman H. Howe's moving pictures 11; fine to small house. Hearth and Home 13 pleased fair audience. Nobody's Claim 18. Land of Nod 20. When Knighthood Was in Flower 24.

OTTAWA.—THEATRE (Chamberlin, Harrington and Co., mgrs.): My Friend from Arkansaw 12 to fair business. Howe's moving pictures 15; small business. Nobody's Claim 16 to medium business. Kerry Gow 25. Men of Jimtown 27. Side Tracked 29.

STREATOR.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): Nobody's Claim 8 to poor business; mediocre. Parsifal 9; very large and well pleased audience. Howe's moving pictures 12; fair attendance; well satisfied. My Friend from Arkansas 13, good business. A Pair of Country Kids 19.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.): Forbidden Land 9 pleased fair business. Faust 10 failed to please. In the Land of Nod 11; crowded house; fine co. and performance. In Old Kentucky 13; good business and co. Nobody's Claim Feb. 5.

STERLING.—ACADEMY (M. C. Ward, mgr.): North Brothers' co. 8-13 presented The Way of the World, Little Princess, A Ruined Life, The Parish Priest, A Broken Home, and Under the Harper Lights to packed houses; good co. and good specialties.

MATTOON.—THEATRE (Charles Hogue, mgr.): The Holy City 8 pleased good house. Parsifal 9 delighted fair business. The Toilers 12; good attraction and house. The Forbidden Land 13 pleased fair house.

PITTSFIELD.—K. P. OPERA HOUSE (W. J. Healey, mgr.): Lulu Tyler Gates co. 13; excellent, to S. R. O. Bowman Repertoire co. 17, 18. Side Tracked 22.——ITEM: Grace Gilmore, pianiste with Gates co., is a local girl; she received an ovation.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): For Hearth and Home 8; good production and business. Land of Nod 12 (return) pleased large audience. The Toilers 13; two performances; fair business.

HOOPESTON.—McFEREEN (A. L. Knox, mgr.): Faust 9; good co.; pleased. In Old Virginia 8 canceled. Hoity Toity 9; excellent co.; delighted large audience. The Beauty Doctor 26.

DANVILLE.—GRAND (W. L. Kelley, mgr.): The Holy City 10; fair business. The Forbidden Land 11; good, to good business. A Pair of Country Kids 12; excellent. Land of Nod 13 (return); packed the house.

PONTIAC.—FOLKS' OPERA HOUSE (R. D. Folks, mgr.): Nobody's Claim (Holden Brothers) 9; good, to packed house.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Hearth and Home 9 to full house; excellent. A Burglar's Sweetheart 17.

INDIANA.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Peggy from Paris 9 played to packed house; audience fairly pleased. Under Southern Skies 10; good house; co. good. Elks' Charity Minstrels 11, 12 (local direction National Amusement Bureau); good, to S. R. O.; receipts for charity purposes; Manager M. E. Rice, of the Majestic, gave good talk on Elks' programme; made big hit as an entertainer. Mary Emerson in Will o' the Wisp 13; two good houses. Human Hearts 13; packed Sunday house; pleased. The Black Crook 16. McFadden's Flats 17, matinee and evening. The Burglar's Daughter 19, 20, matinee and evening. The Forbidden Land 21.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): The Maid and the Mummy 10; capacity. Piff! Paff! Pouf! 19. Byrne Brothers in Eight Bells 20. May Irwin 23. George Sidney 25. The Lion and the Mouse Feb. 2. Kubelik 19.——AUDITORIUM (Harry G. Sommers, mgr.): Howe's moving pictures 7 were the best ever seen here; big house. The Black Crook 9 to good business; mediocre. Julie Walters in Side Tracked 11. Lillian Blauvelt in The Rose of the Alhambra 15 delighted large house; excellent supporting co. Mary Emerson in Will o' the Wisp 18. The Prodigal Son 20.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): The Rollicking Girls 9; good to good house. Peck's Bad Boy 10; fair sized house. Parsifal 11; good to large house. Tracked Around the World; good houses 12; matinee 13. Knobs o' Tennessee 14. David Bispham 16. The Beauty Doctor 18. McFadden's Flats 19, 20. A Russian Spy 21.——COLISEUM (H. O. Bronson, mgr.): A Pair of Country Kids 13, 14; two good houses. The Royal Chef 17.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Under Southern Skies 9; excellent, to fair house. Jule Walters in Side Tracked 13, matinee and night; two good houses. Mary Emerson 17. Piff! Paff! Pouf! 18. Peck's Bad Boy 20. Marriage of Kitty 22. George Sidney 26. The Darling of the Gods 29. Wilton Lackaye in The Pit Feb. 5.——CRYSTAL (J. H. Ammons, mgr.): Vaudeville 15-20; good houses and bill.

GOSHEN.—JEFFERSON (Harry G. Sommers, mgr.): Jule Walters in Side Tracked 10; fair business and performance. Mary Emerson in Will-o'-the-Wisp 16; star excellent; support ordinary; attendance small. Piff! Paff! Pouf! 17; excellent, to good house. Eight Bells 19. Allen Doone in Kerry Gow 22. Virginia Drew Trescott in When Knighthood Was in Flower 25. The Fatal Wedding 26. David Harum 27. The Maid and the Mummy 30.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): The Rollicking Girl 10 pleased very good

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THE CLINTON
IOWA'S HANDSOMEST PLAYHOUSE
CHARLES E. DIXON
Manager
CLINTON, IOWA.

State of Iowa :
: SS
Clinton County :

L, Daniel L. Weaver, being duly sworn, depose and say that I was the treasurer for Mme. Emma Calve and her company at the time of their appearance at the Clinton Theatre, in Clinton, Iowa, on Friday, January 5, 1906, and that the actual cash receipts for the Calve concert on that date, as evidenced by the sale of tickets from the box office at the Clinton Theatre were

Three thousand seventy seven Dollars, ($3077.00).

In witness whereof I have affixed my signature this sixth day of January, A. D. , 1906.

Dan. L. Weaver
acting Manager Mme Calvé

State of Iowa :
: SS
Clinton County :

Be it remembered, That on this sixth day of January, A. D., 1906, before the undersigned, a notary public in and for said county, personally appeared Daniel L. Weaver, to me personally known to be the identical person whose name is affixed to the foregoing statement, and acknowledged the execution of the said instrument to be his voluntary act and deed.

Witness my hand and notarial seal by me affixed the day and year last above written.

W. J. Keefe
Notary Public.

house. The Clansman 15 played to good business (matinee and night). The Little Duchess 15 pleased fair house.—PEOPLE'S (Pedley and Burch, mgrs.): The Beauty Doctor 14 pleased large houses (matinee and night). A Pair of Country Kids 20. Miss Bob White 21.

HUNTINGTON.—NEW THEATRE (J. F. Rosebrough, mgr.): Under Southern Skies 11; excellent to good business. Human Hearts 16. Girls Will Be Girls 20. Marriage of Kitty 24. Simple Simon Simple Feb. 3. Beauty Doctor 5. Just Out of College 9.

LOGANSPORT.—BOWLING'S (John E. Dowling, mgr.): Under Southern Skies 12; two capacity houses; pleased. Rudolph and Adolph 14 pleased good house. Forbidden Land 17. Mary Emerson in Will o' the Wisp 19. Heart of Ireland 20. Message from Mars 22. New York Town 25. Beauty Doctor 31.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, mgr.): Side Tracked 11 pleased good house. Rudolph and Adolph 16 pleased small audience. Trinity Chimes 17 canceled. Dr. Jekyll and Mr. Hyde 25.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Gorton's Minstrels 11; good to a packed house. Dora Thorne (return date) 20. De Witt Miller (Lecture) Feb. 1. William V. Mong in The Clay Baker 5.

MADISON.—GRAND (Graham and Schelck, mgrs.): Miss Bob White 12; packed house; turned over 200 away; best ever here. Under Southern Skies 25. Isle of Spice Feb. 1.——ITEM: Weil's Band 18 canceled.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld, mgr.): Miss Bob White 10; excellent co.; good business. Himmelein's Imperial Stock co. 15 and week. Under Southern Skies 23. Lyman Howe moving picture co. 29. Josh Perkins Feb. 2. Heart of Ireland 5.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank R. Stouder, mgr.): Vaudeville week 8-13: Armstrong and Holly, Knight Brothers, Wolf and Wilson, Dan and Mae Gordon, Madame Barbour, and kinetoscope; business good.

PERU.—WEBB OPERA HOUSE (B. E. Wallace, owner; F. Bert, mgr.; F. B. Webb, local mgr.): Forbidden Land 18; good advance. Under Southern Skies 19. Beauty Doctor Feb. 1. Clansman 2. Faust 12. Sis Hopkins 14. Bunch of Keys 20.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Gorton's Minstrels 12; good house and co. Human Hearts 15; fair house and gave satisfaction. Humpty Dumpty 23. Peck's Bad Boy 26 canceled.

TIPTON.—MARTZ OPERA HOUSE (N. S. Martz, mgr.): U. T. C. 13 to capacity. Peck's Bad Boy 16; co. fair; good house. National Stock co. 15-20 opened in A Little Mother. Under Southern Skies 28.

WASHINGTON. — SPINK'S OPERA HOUSE (Frank Green, mgr.): Lyman Twins 9 pleased good business. Under Southern Skies 13; excellent, to fair business. Miss Bob White 17.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Black Crook, Jr., 8; good attraction; good attendance. Human Hearts 9 pleased fair audience. Along the Kennebec 11; good attendance.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): David Harum 4; excellent, to good house. Will o' the Wisp 9 pleased fair house. Under Southern Skies 22.

MUNCIE.—WYSOR'S GRAND (H. R. Wyser, mgr.): The Maid and the Mummy 8 pleased a fair house. The Black Crook, Jr., 11 to fair business. Stetson's U. T. C. 13; two crowded houses.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heinemann, mgr.): Josh Perkins 12 pleased capacity. Rudolph and Adolph 13. Cousin Kate 20. The Four Huntings Feb. 6.

MICHIGAN CITY.—ARMORY OPERA HOUSE (R. F. Bailey, mgr.): Human Hearts 11; S. R. O.; audience pleased. Rudolph and Adolph 17. Kerry Gow 22. Dixie (High School) 23. The Tollers 29.

ALBION.—OPERA HOUSE (George O. Russell, Jr., mgr.): Side Tracked 9 pleased $162.20 house. Rudolph and Adolph 17 canceled. Texas Sweethearts 29.

ROCHESTER.—ACADEMY (Holden Brothers and Rub, mgrs.): Black Crook, Jr., Jan. 27 to a large audience. The Tollers 5; good house and co. Uncle Josh 17.

COLUMBUS.—CRUMP'S (R. F. Gottschalk, mgr.): Miss Bob White 12 pleased good sized audience. Under Southern Skies 22. At the Union Depot 26. Isle of Spice Feb. 2.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Chocannorgan 12; fair business. Temple Quartette 24.

WABASH.—HARTER'S OPERA HOUSE (C. M. Harter, mgr.): Under Southern Skies 12 pleased a good house.

BLUFFTON.—GRAND (Smith and Langeman, mgrs.): Along the Kennebec 14. The Four Huntings M. Peck's Bad Boy 27.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. R. Fretageot, mgr.): Nicoll and co. 10, 11; fair, to good houses. Cleveland Ladies' Orchestra 17.

INDIAN TERRITORY.

PAULS VALLEY.—QUEEN CITY OPERA HOUSE (Galt and Barnes, mgrs.): Angell's Comedians 15-20 opened to big business in The Senator's Daughter. Other plays: The Mayor Homestead, Life in New York, Lost in Egypt, The Man in Black; good co.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Nancy Brown 12 pleased full house. Chaperons 16. Fred Emerson Brooks 20. Hans and Nix 27. Morey Stock co. 29-Feb. 3.

ARDMORE.—ROBINSON'S OPERA HOUSE: Two Merry Tramps 3; crowded house. Bagdad 10; good business. Chaperons 13 pleased excellent business.

LEHIGH.—BIJOU (Boone Williams, mgr.): Beautiful Bagdad 12; splendid, to best house of the season.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Mildred Holland in The Lily and the Prince 8; fine co.; large, fashionable house. Babes in Toyland 9; satisfactory co. to moderate patronage. Beauty and the Beast 11; good production favored with a crowded house. Elwyn Strong in Dr. Jekyll and Mr. Hyde 13, matinee and night; fair co. to splendid business. Hearts of Gold 18. Buster Brown 20, matinee and night. FRANK SIMONDS.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (R. O. Ellsworth, mgr.): Pauline Hall Opera co. in Dorcas to very light business; excellent play and co. The Telephone Girl, featuring Edmund Hayden and Estelle Young, 16. Chicago Male Glee Club 18 (Ellsworth College Lecture Course number). Harry Beresford in The Woman Hater 24.

FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Woodland 10; fine, to big business. Mildred Holland in The Lily and the Prince 11; excellent; large house. George Sidney in Busy Izzy 12; improvement over last year. The Sleeping Beauty and the Beast 13; crowded houses; satisfied. Andrew Mack in The Way to Kennare 14, 15, satisfied good business. The Errand Boy, with Billy Van, 17. Dustin Farnum in The Virginian 18. Harry Beresford in The Woman Hater 20. Rose Cecelia Shay in Paul Jones 24. Isle of Bong Bong 25. Tim Murphy in A Texas Steer 30.—GRAND (William Foster, mgr.): Barnes Gilmore 11-13 pleased good business. Hearts of Gold 14-17; splendid attraction and business. Why Girls Leave Home 18-20. On the Bridge at Midnight 21-24. Why Women Sin 25-27. Past Life in New York 28-31. Tracked Around the World Feb. 1-3.——AUDITORIUM (William Foster, mgr.): Ben Hur 25-27; advance sale big.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Florizel Reuter concert 9 pleased a well filled house. Fighting Fate 10 canceled. Lillian Blauvelt in The Rose of the Alhambra 11; excellent, to packed house. The Marriage of Kitty 12; two performances; Alice Johnson in the title-role made favorable impression and balance of co. satisfactory. Buster Brown 14 pleased good sized audience. Roselle Knott presented When Knighthood Was in Flower 15; well received by fair house (severe snow storm). A Message from Mars 16. Pauline Hall Opera co. 17. The Virginian 19. Nobody's Claim 20. House of Gold 21. The Wizard of Oz 23. A Bunch of Keys 28.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): The Seward Stock co. 7-9 pleased fair business. Plays: The Twin Sisters, My Jim, The Black Eagle, and To Be Buried Alive. Barney Gilmore 10 presented a most pleasing entertainment to fair sized audience in A Rocky Road to Dublin. Dustin Farnum in The Virginian 11 received with great favor by S. R. O house. Woodland 12; immense satisfaction of demonstrative audience; hundreds turned away. Why Women Sin 13; fair house and co. A Trip to Egypt 14. Beach and Bowers 15. Andrew Mack 16. On the Bridge at Midnight 17. Ben Hur 18.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): Woodland 9; excellent capacity. Beauty and the Beast 10 pleased large house. Why Women Sin 11; fair to good house. Pauline Hall 12; good to good house. Andrew Mack 13; fine to fair house. A Message from Mars 15; fine to good house. The Virginian 16. Marching Through Georgia 18. Mayor of Tokio 19. Texas Steer 20. The Woman Hater 22. Wizard of Oz 24.——PEOPLE'S (Vic Hugo, mgr.): Vaudeville; good bill; excellent business.

FORT DODGE.—MIDLAND (A. B. Beall, mgr.; G. F. Pedersen, local mgr.): Dustin Farnum in The Virginian 12 to packed house. Telephone Girl 13 (matinee); two good houses; gave satisfaction.——ARMORY HALL: Regiment band 14 to good business; audience highly pleased. This is the first of a series of Sunday concerts to be given here. Tim Murphy in A Texas Steer 18. An Aristocratic Tramp 20. A Bunch of Keys 22. Paul Jones Opera co. 25. Harry Beresford 26.

CLINTON.—THEATRE CLINTON (C. E. Dizon, mgr.): William Owen in Othello 11 pleased good business. Andrew Mack in The Way to Kennare 12; fair business; highly pleased audience. Roselle Knott co., book for 13, changed to later date. The Virginian 15 delighted good house. A Message from Mars 17 pleased two good houses. Pauline Hall co. in Dorcas 19. The She-Gus 22. Black Crook 24. Piff! Paff! Pouf! 25. The Telephone Girl 27. A Bunch of Keys 30. The Isle of Bong Bong Feb. 1. Eva Tanguay 2.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): David Proctor in A Message from Mars 11; good business and excellent satisfaction. Pauline Hall in Dorcas 13 (Elks' benefit); fine house; pleasing performance. The Marriage of Kitty 15; light house. Marching Through Georgia 16; good, to fair business. When Knighthood Was in Flower 19. Side Tracked 22. Nobody's Claim 30. Miss Bob White Feb. 2.

COUNCIL BLUFFS.—THEATRE (A. R. Beall, mgr.): Why Women Sin 14; good co.; fair house. On the Bridge at Midnight 16. Bunch of Keys 20.—GEM (Winchester and Smith, props.): Strong vaudeville bill, including the Musical Adams in a good act; Baby Russel in illustrated songs; George Savoy, black-face comedian, and Brandt and Lerano, comedians, and moving pictures. The Gem is proving popular and is crowded at every performance.

IOWA CITY.—COLDREN OPERA HOUSE (C. C. Rowley, mgr.): The Marriage of Kitty pleased a fair sized house 10. Babes in Toyland 12; good house; co. better than last season. David Proctor in A Message from Mars had a large house 13; audience highly pleased, and splendid co. House dark week 15. Nobody's Claim 22.

DUBUQUE.—GRAND (William F. Roehl, mgr.): The Sleeping Beauty and the Beast 9; good show and business. Andrew Mack 11 pleased fair house. Dustin Farnum in The Virginian 12 delighted capacity. Billy Van in The Errand Boy 16 pleased fair attendance. Pauline Hall in Dorcas 20. The Wizard of Oz 25. Piff! Paff! Pouf! 27. A Bunch of Keys 29.

CRESTON.—TEMPLE GRAND (Busby Brothers, mgrs.: Carl Davenport, local rep.): An Aristocratic Tramp 12; poor co. to fair business. A Bunch of Keys 19. Buster Brown 23.——CRESTON OPERA HOUSE (G. H. Patt, mgr.): Nelson-Colman Comedy co. 4-6; fair co. to good business.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): As Told in the Hills 7; capable co. to capacity. Beach and Bowers' Minstrels 8; fair co.; good business. Mildred Holland 10; excellent co.; fair business. Beauty and the Beast 12; good co.; fair business.

DECORAH.—GRAND (Weiser and Bear, mgrs.): The Liberty Belles 9; good house; pleased. Father Vaughan (lecture) 11; management Decorah Lecture Bureau; entertaining, to full house. Drake Concert co. 16. The Wizard of Oz 25. North Brothers Feb. 5-10.

ONAWA.—OPERA HOUSE (I. A. Blotcky, mgr.): My Wife's Family 10; good, to fair house. On the Bridge at Midnight 18. Why Women Sin 22. An Aristocratic Tramp 29.——ITEM: Several changes will be made in My Wife's Family co., Manager McGowan says, while at Denver, Col., week 23.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Why Women Sin 9; fair business. Pauline Hall in Dorcas 11 pleased good business. Sherlock Holmes 20. National Stock co. 22-24. The Wizard of Oz 26.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): The Telephone Girl 9; fair co.; big house. Carter the Magician 10 (lecture course); very poor, to S. R. O. The Fiers De Vess co. 15-17. The Folks Up Willow Creek 18.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Powell's moving pictures 10, 11 to light business; fair. Pixies (local) 19, 20. Folks Up Willow Creek 24. Forest City Band Concert (local) 25. Fred Emerson Brooks' Lecture 26.

KEOKUK.—GRAND (Chamberlin, Harrington and Co., mgrs.: F. F. Sturgis, res. mgr.): Babes in Toyland 10 to S. R. O. and delighted the big audience. Powell's moving pictures 12, 13; fair business. The Grand closed for the season 15.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Folks Up Willow Creek 13 pleased good business. Hustler 19 canceled. Telephone Girl 25. Royal Slave 29.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ranzer, mgr.): Folks up Willow Creek 11; good house; poor co. Sign of the Four 19. Royal Slave 26.

PERRY.—GRAND (R. M. Harvey, mgr.): The Telephone Girl 10; poor co., to fair business. An Aristocratic Tramp 18. King-Perkins co. 20. Flora De Voss co. 25-27.

CHEROKEE.—GRAND (F. Brunson, mgr.): Laura Frankenfield in Her Double Life 8; excellent, to light business; good co. Gillilan (Lecture Course) 12. Why Women Sin 16. An Aristocratic Tramp 27.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, mgr.): A Runaway Tramp 6 gave fair satisfaction. Nelson-Holman Comedy co. 11-13; fine business at popular prices.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Romeo and Juliet Burlesque (Elks' benefit) 12 to S. R. O., and pleased. Royal Slave 19.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (W. B. Kearns, mgr.): The Telephone Girl 15; good to fair business. The Aristocratic Tramp 22.

SPENCER.—GRAND (Ackley Hubbard, mgr.): The Two Orphans 28. Farmers' Institute Feb. 1-2. An Aristocratic Tramp 8.

KANSAS.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Richard and Pringle's Minstrels 12; two S. R. O. houses; pleased. What Women Will Do 14 proved only fair; attendance moderate. A Bunch of Keys 15; business fair.——PEOPLE'S (John Dempsey, mgr.): Bill for week of 14 includes Klein and Klein, Dalton and Robson, Claude Austin, Loveland Family, Jake Georgia, and the kinodrome; business fine.

CHANUTE.—HETRICK (G. W. Johnston, mgr.): A Royal Slave 9; fine, to fair house. Lewis Morrison in Faust 15; finished performance to good house. Mildred Holland 27.——WILLIAMS OPERA HOUSE (F. Lee Williams, mgr.): The Honeymoon 18 pleased fair house. Olivia Stock co. 18-20.——ITEM: The Olivia Stock co., W. E. McAndrews, manager, organizing with Kathleen Barrett featured. She is a local girl.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Pretty Peggy 7; large house; pleased. Shadows of a Great City 8; good house and co. Nancy Brown 9; large house; excellent co. Lewis Morrison in Faust 12; good house and co. Human Slave 14; fair house and co. Isle of Bong Bong 15. Paul Jones Opera co. 16. Chaperons 21. Mildred Holland 24. Sleeping Beauty and the Beast 26. What Women Will Do 28.

WICHITA.—CRAWFORD (R. L. Martling, mgr.): Gordon and Gilbert in Hans and Nix 8; fair co. and business. The Shadows of a Great City 12, 13, pleased fair business. Local entertainment 12 to big business.——TOLER AUDITORIUM (H. G. Toler and Son, mgrs.): Lyceum Course 9 pleased good audience. Old Arkansaw 13; fair co. and business.

WINFIELD.—GRAND (R. R. Byers, mgr.): Hans and Nix 9; good business; pleased. A Little Outcast 11; fair, to good business. Orphan's Prayer 17. Bijou Vaudeville co. 22. San Toy 25. Richards and Pringle's Minstrels 27. Brinton Entertainment co. 30-Feb. 1. What Women Will Do 6. Buster Brown 9. Pretty Peggy 13. Wizard of Oz 14.

COLUMBUS.—McGHIE'S (W. H. McGhie, mgr.): Lewis Morrison in Faust 13; poor, to fair business. Gordon and Bennett's Royal Slave 15; good satisfaction and business. Isle of Bong Bong 17. Charlotte Burnett in The Honeymoon 20. The Chaperons 22. Dora Thorne 27.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): What Women Will Do 13; fair co. and house. Richards and Pringle's Minstrels 15; good co. and business. Harry Beresford in The Woman Hater; excellent, to good business. Over Niagara Falls 22.

PARSONS.—ELKS' THEATRE (C. B. Hotchkiss, mgr.): Nancy Brown 10 satisfied large house at advanced prices. A Royal Slave 13; good performance and business. Isle of Bong Bong 16. Chaperons 20.——PEOPLE'S THEATRE (R. C. Davis, mgr.): Vaudeville; big business; three performances daily.

HUTCHINSON.—HOME THEATRE (W. A. Lee, mgr.): Over Niagara Falls 9; good co. and business. Paul Jones Opera co. 12 pleased capacity. Two Merry Tramps 13 (matinee) pleased to S. R. O. house.

WELLINGTON.—WOODS OPERA HOUSE (R. W. Hitchcock, mgr.): Old Arkansaw 13; small house; satisfaction. Richards and Pringle's Minstrels 24. A Royal Slave 26. A Pair of Pinks Feb. 1.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Isle of Bong Bong 9 delighted good business. The Woman in the Case 13 pleased fair business. Over Niagara Falls 22.

TOPEKA.—GRAND (Crawford and Kane, mgrs.): Richards and Pringle's Minstrels 12; fair co.; good house. Hoyt's Bunch of Keys 14; always a favorite, and as usual did good business. D. J. AUGUST.

FORT SCOTT.—DAVIDSON (Harry C. Rudich, mgr.): The Orphans' Prayer 8 to fair house. The Royal Slave 10; fair, to small house. Beauty and the Beast 25. A Poor Relation 31.

HOLTON.—HINNEN'S OPERA HOUSE (Fred W. Johnston, mgr.): The Royal Runaway 12 pleased good business.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): The Little Duchess 10 pleased two good houses. Countess von Hatzfelt in leading role with fair support made favorable impression. The Clansman 12 pleased largest and most enthusiastic house of season. San Toy 13; two good performances and business. Black Patti Troubadours 19. King of Trumps 20. Jewell-Kelly Stock co. 22-26. Holy City 27. Mary Emerson 31. Richelieu Feb. 5. Yorke and Adams 6. In Old Virginia 7.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Eleanor Robson 11 in Merely Mary Ann to S. R. O. at advanced prices. Power of Love 12; Manager Scott objected to the piece, rung down the curtain and refunded money. Checkers 15; two performances to capacity. The Prodigal Son 17 to fair business.——ITEM: The Manager of Power of Love deserted his co. here 13 and Manager Scott had to assist them out of the city.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): San Toy 10; good co.; fair patronage. The Beauty Doctor 15 pleased fair house; satisfactory co. The Little Duchess 16; good performance and attendance. Kalish 22. Mary Emerson 23.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (Tom Ennis, mgr.): Olga Countess Von Hatzfeldt in The Little Duchess 11; good house; pleased. Theodore Kremer's latest success, The Power of Love, 17. Kennedy's Players week 22.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus.-mgr.): Sherlock Holmes co. in The Sign of the Four 13. Isle of Spice 30.

RICHMOND.—I. O. O. F. GRAND (Guett and Baxter, props.): The Power of Love 11; very poor attraction to very small attendance. The Edwards Stock co. 15-20 opens with For His Brother's Crime.

ASHLAND.—OPERA HOUSE (Norton and Smith, mgrs.): The Sign of the Four 12; fair business and attraction. The National Grand Opera co. in Faust 18.

MORGANFIELD.—GRAND (Lucien Drury, mgr.): Countess Olga von Hatzfeldt in The Little Duchess 13; excellent co. to fine business. The National Stock co. 22-27. Mary Emerson 30.

HENDERSON.—PARK (L. D. Smith, mgr.): San Toy 12; good co. and business. Beauty Doctor 16. Little Duchess 17. Strollers 27. Mary Emerson 29.

SOMERSET.—THEATRE (T. M. Thatcher, mgr.): Howard-Dorset Stock co. opened week 15 in Trip to Bombay to full house; best of the season.

LOUISIANA.

ALEXANDRIA.—RAPIDES (E. H. Flagg, lessee and mgr.): The School Girl 4 delighted good house. Uncle Josh Spruceby (matinee and night) 6; fair. Black Patti 7; good house. Julia Gray 9 (matinee and night); more than pleased; good houses. Miller and Drapers Elks' Minstrels (local); good show to packed house. Paul Gilmore in Captain Debonnaire; excellent to big business. Echoes (local) 15. George H. Adams in Humpty Dumpty 16. Adelaide Thurston in The Triumph of Betty 17. Grace Orr Myers in The Fortune Teller 18. Florence Davis in The Players Maid 19. Jane Corcoran in Pretty Peggy 21.

BATON ROUGE.—ELKS' THEATRE (Gus Weyer, mgr.): Herald Square Opera co. in Mimic 7; good house and co. Hoffman's Trocadero 8; poor business and co. Paul Gilmore in Captain Debonnaire 10; splendid, to good business. Rose Melville in Sis Hopkins 14; capacity. Humpty Dumpty 15; splendid; house sold out. The Fortune Teller 17. Player Maid 18. Pretty Peggy 20. Adelaide Thurston 22. Her Only Sin 23. Florodora 24. W. R. Patton in Last Rose of Summer 27. Yorke and Adams in Bankers and Brokers 28. Little Duchess 29.

LAKE CHARLES.—OPERA HOUSE (W. B. Butler, mgr.): Her Only Sin 10; good co.; poor business on account of bad weather. W. R. Patton 11; good co. and business. Morning Glories Burlesque co. 14 canceled. Albert Taylor Stock co. 14; good co. and business. Adelaide Thurston 16 pleased a very select audience. Albert Taylor Stock co. 17, 18. Fortune Teller 19. Bowery Burlesque co. 21. Tolston Stock co. 24-27. Convict's Daughter 30.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Black Patti 9; fair, to good house. West and Vokes in A Pair of Pinks 10; good co. and house. The Fortune Teller 12; good co. and house. Paul Gilmore in Captain Debonnaire 13; satisfactory performance to good house. Pretty Peggy 16. Kyrie Bellew 17. Humpty Dumpty 18. Convict's Daughter 20. Barlow's Minstrels 21. The Eternal City 22.

MONROE.—SUGAR'S (Erlich Brothers and Coleman, lessees): Black Patti 9; fair, to good business. Josh Spruceby 9; fair; poor patronage. Florence Davis in The Player Maid 11; fair house; pleased. Paul Gilmore 12; splendid performance; good patronage. Elks' Minstrels 16. Humpty Dumpty 17. Jane Corcoran in Pretty Peggy 18.

OPELOUSAS.—SANDOZ OPERA HOUSE (Jonas Ross, mgr.): Her Only Sin 12; good co. to big business; pleased. W. R. Patton 15. Barlow's Minstrels 24. The Convict's Daughter 29. Tolston Stock co. 30, 31.

PLAQUEMINE. — HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Not Like Other Girls 13; small house; co. good. Humpty Dumpty 14; poor; S. R. O.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, mgrs.): Humpty Dumpty 13 pleased good audience.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Buffington Stock co. closed week 13, pleasing fair business. Plays: A Royal Slave, City of New York, Tie that Binds, Forgiven, Secret Service Dick, Ticket-o'-Leave Man, and Wicked London; co. capable and very good specialties by Henry T. Waite and the Tennis Duo. John Drew in Delancey 15; packed house. Penberg Stock co. (Western) opened 16 for remainder of week to full house; co. and performance good. Little Lord Fauntleroy 22, 23. Daniel Sully in The Matchmaker 27. Harcourt Comedy co. 29-Feb. 3. Huntley Stock co. 5-10.

PORTLAND.—JEFFERSON (Cahn and Grant, mgrs.): Human Hearts 15; good attendance. Florence Hamilton in The Senator's Wife 16 was well received. John Drew in Delancey 17 played to a $4,200 house; excellent production. Nat M. Wills in The Duke of Duluth 18; enjoyed by good house. Little Lord Fauntleroy 19. Daniel Sully in The Matchmaker 20. Maude Millman in repertoire week 22. Blanche Walsh Feb. 1.——CITY HALL (James E. Moore, mgr.): Bernhardt 20. Blythe Walker and the Boston Symphony Quartette in fourth Hills concert 24.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Human Hearts 12; excellent production; large audience. Colonial Stock co. 15-17, 19, 20 in A Celebrated Case, The Bells, Blow for Blow, Dr. Jekyll and Mr. Hyde, and Queen of the Mine, pleased well filled houses. The Senator's Wife 18. Duclos moving pictures 23. Little Lord Fauntleroy 25. Dan Sully in The Matchmaker 28. Penberg Stock co. 29-31.

LEWISTON.—EMPIRE (Cahn and Grant, props.): Penberg Stock co. 8-13 closed good week of repertoire to capacity. Florence Hamilton in Senator's Wife 15; good business. John Drew in Delancey 16 pleased fine house. Nat Wills in Duke of Duluth 17; good house; whole show depends solely on Wills for its success. Little Lord Fauntleroy 20. Harcourt co. 22-27. Blanche Walsh in The Woman in the Case 24.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Human Hearts 9 pleased fair sized audience. Florence Hamilton 20. Colonial Stock co. 22-26. Little Lord Fauntleroy 27. Daniel Sully 30. Huntley Stock co. 31, Feb. 1. Penberg Comedy co. 5-10.——ITEM: Fred A. Marston, Empire Theatre, Lewiston, has joined theatre orchestra as drummer. Thomas Nagle having gone to Berlin, N. H.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): David Garrick 11; excellent co. to large and pleased audience. L'Avocat Patelin 17. Bowdoin Minstrels 19. Le Bandit Barbarino 27.——ITEM: William R. Lincoln, formerly a local man, has leased the Elks' Theatre at Rumford Falls.

MARYLAND.

CUMBERLAND.—ACADEMY (Mollinger Brothers, lessees and mgrs.): The World Beaters Burlesquers 12; excellent, to big business. Field's Minstrels 13; good, to S. R. O.; two performances. The Cockade Church co. 15-20 opened week to fine business with A Game of Hearts. Other plays drawing good houses: An Heiress to Millions, The College Rawn, An Actor's Romance, Her Only Crime, and The Little Avenger; pleasing specialties and co. Spangles 22. A Devil in Skirts 23. Robie's Knickerbocker Burlesquers 24. After Midnight 26 canceled. Neighborly Neighbors 28. Kellar 27. Burke-McCann co. 29-Feb. 3. Joshua Simpkins 5.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Isle of Spice 13; two good performances to capacity; receipts $1,055. In Gay New York 15; good performance and business. Kentucky Blossoms 22. Robert Downing 24. Mother's Heart 27. May Hillman co. (return) 29-31. Guy Brothers' Minstrels Feb. 2. The School Girl 7. Local 8. Railroad Jack 10.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, mgr.): National Grand Opera co. 8; biz business; excellent co. Smith's moving pictures 12, 13; fair house; good pictures. Robert Downing 22. Grimes' Cellar Door 23. Josh Simpkins 30.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Eleventh Hour 12; play poor; scenery fine; full house. A Devil in Skirts 16; good, to fair house. Tom Waters in Neighborly Neighbors 24. After Midnight 27. Lyman Twins 30.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Cahn and Grant, mgrs.: W. F. Mason, res. mgr.): Louise Temple Swickard in The Street Singer 13; good, to S. R. O. Shepard's pictures 14; good, to large attendance. Flynn's Stock co. 15-20 (except 16) opened with Hands Across the Sea and The Galley Slave. Wilbur Higby and Franklyn Gale in leading roles; good specialties. Rose Kendall in The Vinegar Buyer 16; excellent, to fair house. Bennett-Moulton co. 22-27 (except 26). Plays: Fighting for a Wife, The Fatal Coin, Faust, Shadowed Lives, His Jealous Wife, The Lyndon Bank Robbery, Mortal Enemies, The Mask of Life, and Elsie, the Orphan. Blanche Walsh in The Woman in the Case 26.——ITEMS: A reception was given 19 in honor of Jane Fearnley.—A great many of our theatregoers went to Providence 8-13 to see Mrs. Fiske in Leah Kleschna.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Myrtle-Harder co. 15-20 (except 17); large and well pleased audiences. Plays: Pals, The Fisherman's Daughter, The Bells of Paris, Sandy Bottom, A Child of the Storm, My Jim, The Slave Girl, The Minister's Sweetheart, Young Tobe Hoxie, Inventor, and Lost on the Pacific. Rose Kendall in The Vinegar Buyer 17; big business. Prescelle (hypnotist) 22-26. Blanche Walsh 27. May Fiske co. 29-Feb. 3. Adam-Good co. 5-10. Dartmouth Club Minstrels (local) 13, 14. As Ye Sow 15-17.——SHERDT'S (David R. Buffinton, mgr.): Buffinton Stock co., headed by J. Frank Burke, in Forgiven to fair business.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Britt-Nelson pictures 11 (matinee and evening); good attendance. Florence Hamilton in The Senator's Wife 12; performance and attendance fair. Daniel Sully in Our Pastor 13; two performances; very good attendance; only fair. Maude Hillman Dramatic co. 15-20; performance and attendance satisfactory. Plays: Palace of the Czar, Buffalo Tragedy, Nan Patterson, Curse of Beauty, Homeless Wanderer, Home, Sweet Home, A Broken Heart, and The Fatal Marriage. Adam-Good co. 22-27.——ITEM: Maude Hillman, a local girl, was well received.

WORCESTER.—THEATRE (James F. Roche, res. mgr.): Richard Carle in The Mayor of Tokio 15 pleased a large sized audience. William Gillette in Clarice 16; best of the season; big house. The Charlatan 17; good performance; fair house. Raymond Hitchcock in The Galloper 18 amused big house. E. S. Willard 22-24. As Ye Sow 25-27.——FRANKLIN SQUARE (John F. Burke, res. mgr.): The Malcolm Williams Stock co. presented A Gentleman of Fame to packed houses 15-20; fine performances. Miss Reed and Mr. Williams were excellent. Sowing the Wind 22-27.

FITCHBURG.—CUMINGS' (Wallace and Hencksburg, lessees; W. A. Wesley, mgr.): James Kennedy Players 8-13; good co.; fine business. Plays: Sheridan Keene, Detective; Gentleman Jim, Crystal Run Farm, Poisoned Dagger, Woman's Devotion, Strange Adventures of Mr. Brown, When Women Love, and Held by the Enemy. Cosgrove Stock co. 15-20 opened to packed house. Bennett-Moulton co. 22-29.——WHITNEY OPERA HOUSE (J. R. Oldfield, mgr.): Wilson's pictures 13 pleased fair business. Colonial pictures 19, 20.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Rose Comedy co. 15-20 (except 16) opened with The Stowaway to good house and co. Other plays: Road to 'Frisco, Bar Harbor, The Mysterious Mr. Raffles, Sidewalks in New York, Bertha, the Sewing Machine Girl; Trina, The Winning Hand, and A Gentleman and Burglar. Nat Wills in The Duke of Duluth 16 to capacity; co. excellent. All Star Vaudeville 22-27. Bennett-Moulton, No. 2, 29-Feb. 3 (except 31. Blanche Walsh in The Woman in the Case 2.

MARLBOROUGH.—THEATRE (Bert C. Riley, mgr.): Marks Brothers featuring May A. Bell-Marks to big business entire week 8. James Kennedy co. week 15 to S. R. O. Plays: Crystal Run Farm, Gentleman Jim, The Diamond Thief, Sheridan Keene, Detective; Strange Adventures of Miss Brown, When Women Love, and Held by the Enemy.——ITEM: Many regular patrons of the house consider this the best repertoire co. that has visited our city. Week of 22 The Cosgrove Stock co. (May Fiske).

LOWELL.—ACADEMY (J. F. Murphy, mgr.): Wright Huntington Stock co. week of 8 in The Girl I Left Behind Me proved a record-breaker and hundreds were turned away. Week of 15 The Man from Mexico; good houses.——ITEM: Wright Huntington severed his connection with the Academy 12; was presented by the manager with a travelling bag equipped with complete shaving, manicure and toilet sets. Mr. Huntington will go to Bermuda for a few weeks' rest.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Mitchell's All Star co. 8-13 (except 11); good business. The Gingerbread Man 11 turned at least 300 people away; delightful. Rae Stock co. 15-20 opened to full house. Plays: Why Women Sin, Her Marriage Vow, Dora Thorne, The Crime of Hallowe'en, Charity Ball, Why He Divorced Her, and Wife in Name Only.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Little Lord Fauntleroy 12, 13; fine performance; fair business. Shepard's pictures 14; large house. Nat M. Wills in The Duke of Duluth 15; large house; pleased. Daniel Sully in The Matchmaker 16; excellent performance; fair house. Human Hearts 19, 20. Rae Comedy co. 22-27. Blanche Walsh Feb. 2.

HOLYOKE.—OPERA HOUSE (Lawler Brothers, mgrs.): The Two Sisters 16; good co. and business. Kuenzel, the magician, 19. Vaudeville 22-24.——EMPIRE (T. F. Murray, mgr.): Rents-Santley co. 11-13; good co.; crowded houses. A Russian Slave

Bells 13 to fair business. Pif! Paf! Pouf! 13 to two good audiences. Why Girls Leave Home 14-16 to fair business. The Maid and the Mummy 19. Eleanor Robson 27.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Mrs. Temple's Telegram 5; good co. and business. The Black Crook 11; good performance to large house. The Man on the Box 25. The Forbidden Land 26. Why Girls Leave Home 27. Mouna Vanna 30. The Fatal Wedding 31.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Wizard of Os 12 pleased capacity. Walker Whiteside 15 pleased a full house.——BIJOU (J. C. Gorman, mgr.): This theatre reopened 9, under new management. Banner week 9-14; good.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Crocker's educated horses 11-13; good satisfaction to fair houses. Fatal Wedding 18. The Maid and the Mummy 26. Dora Thorne 30.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Pelton, mgr.): Human Hearts 12; good co. and house. Morrison-Ranch Boxing Exhibition 19. Union Lecture Course 23. Fatal Wedding 25.

CADILLAC.—THEATRE (C. E. Russell, mgr.): The Maid and the Mummy 16 to topheavy house. Janet Priest excellent. Professor Crocker's Trained Horses 5-7.

FLINT.—STONE'S OPERA HOUSE (Albert C. Perry, mgr.): The Black Crook 12; good business. Charles Grapewin in It's Up to You. John Henry. 16; biz success.

MANISTEE.—RAMSDELL (Robert R. Ramsdell, mgr.): The Maid and the Mummy 15; good to S. R. O.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Along the Kennebec 1. Dora Thorne 25. The Fatal Wedding 29.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seech, mgr.): The Wizard of Os 9 pleased large business.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): The Maid and the Mummy Feb. 1.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Andrew Mack in The Way to Kenmare 9 pleased big business. May Irwin in Mrs. Black Is Back 11 delighted fine audience. The County Chairman 12 pleased a good sized house. Theodore Babcock as Jim Hackler scored. The Darling of the Gods 16. The Black Crook 20. The Wizard of Os 26.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Walker Whiteside 2 to fair business. The Novelty Amusement co. 4-6 to good business. The Britt-Nelson pictures 10, 11; good houses. The Huntley Show 12, 13; fair business. The Chicago Orpheum Vaudeville co. 15, 16. Babes in Toyland 20.

RED WING.—AUDITORIUM (Ralph G. Taber, mgr.): The Darling of the Gods 15 to capacity; pleased. Wizard of Os 18. Babes in Toyland 22. North Brothers' Comedians week 29. Buster Brown Feb. 8. Pif! Paf! Pouf! 12. Swan and Shylard 16. Kerry Gow 22.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Black Crook 8; fair house; pleased. Band Concert (local) 12; crowded house. Viking Chorus (local) 15. Human Hearts 17. Harold Nelson 18.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Britt-Nelson pictures 12, 13; light business. Tim Murphy in A Texas Steer 15; good co.; highly pleased audience; full house. Babes in Toyland 19. Arizona 23.

ALBERT LEA.—BROADWAY (A. F. Wohlbuter, local mgr.): Babes in Toyland 16; splendid, to good business. The Wizard of Os 20. Rudolph and Adolph 25.

ST. CLOUD.—DAVIDSON OPERA HOUSE (R. T. Davidson, mgr.): Human Hearts 14 pleased large audience. The Black Crook 19 (return).

ST. PETER.—OPERA HOUSE (Ladcke Brothers, mgrs.): Century Stock co. 22-27.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Savage's English Grand Opera co. 8 in Tannhauser to good business; co. and performance very fine. Paul Gilmore 9 in Captain Debonnaire; large audience much pleased. Black Patti 10; fair house. Barlow's Minstrels 11; fair co. and attendance. Mabel Paige in At Cozy Corners 12; pleasing performance; medium business. Florence Davis 13 in The Player Maid; good play and co.; well pleased; numerous encores. Fortune Teller 15. Kyrle Bellew 16 in Raffles; big advance sale. Rose Melville 17. Pretty Peggy 19. Adelaide Thurston 24. Duke of Killicrankie 27. Robin Hood 30. Yorke and Adams 31. Sign of the Cross Feb. 1. Florodora 2.

JACKSON.—THE CENTURY (V. Otis Robertson, mgr.): Paul Gilmore in Captain Debonnaire 8; S. R. O.; good co. and staging. At Cozy Corners 9. Barlow's Minstrels 10; large house; good specialties. Florence Davis in The Player Maid 12; excellent co.; play well received. Miss Davis received curtain calls. The Fortune Teller 13; well filled house. Kyrle Bellew 15. Rose Melville 16. David Harum 19. Adelaide Thurston 23. Rose Coghlan 26. Robin Hood 27. Yorke and Adams 30. The Little Duchess 31. John Griffith Feb. 1. Last Rose of Summer 3.

NATCHEZ.—BAKER GRAND (E. M. Clarke, mgr.): Black Patti 5; co. good; business capacity. Paul Gilmore 11; co. excellent; business capacity. Rose Melville 15. Fortune Teller 16. Florence Davis 17. Pretty Peggy 19. David Harum 22. Adelaide Thurston 23. Julia Gray 25. Yorke and Adams 29. The Little Duchess 30.

HATTIESBURG.—AUDITORIUM (M. G. Field, mgr.): Sweet Clover 9; fair, to good house. Estaill Winthrope co. week 18. Florodora 22 canceled. Rose Coghlan 24. Creston Clarke 25, canceled. Robin Hood 26. John Griffith in King Richard III 27. Orphan Boys' Band 31.

HAZLEHURST.—FALER'S OPERA HOUSE (Buntin and Wright, mgrs.): Herald Square Opera co. in Trip to India 12; fair co.; pleased good business. Punkin Husker 19. Denver Express 23. Not Like Other Girls 25.

MISSOURI.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Harry Shannon's The Banker's Child 10; fair sized audience; pleased. Fulton Stock co. 15-20 changed time. Crawford's Comedians 18-20. Lecturer 22. Manser's Stock co. 29-Feb. 3.——ITEM: Louis J. Minor, manager and owner of the theatre and billposting plant at Aurora, Mo., sold the same to Frank H. Covalt, of Newport, Ky., 8. Mr. Minor is thinking of going East and looking for larger fields in the theatrical business.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.): Jack Hoeffler Shows week 8-13. Plays: Knobs o' Tennessee, Her Husband's Sin, Sapho, Secrets of an Opium Den, Camille, The Russian Spy, and The Prince of Liars; entire satisfaction to good business; Mabel Griffith and L. S. McKee were especially good in Sapho and Camille; specialties good. My Friend from Arkansas 18. Poor Relation 20. Stanley Polyscope co. 24 canceled. Cousin Kate Feb. 7 canceled.

JOPLIN.—CLUB (L. F. Ballard, mgr.): The Woman in the Case 12; excellent co.; large and appreciative audience. Harry Bereeford in The Woman Hater 14 pleased, as usual, packed house. A Royal Slave 16. Paul Jones Opera co. 17. The Chaperons 19.

JEFFERSON CITY.—JEFFERSON THEATRE (Crawford and Olendorf, lessees; W. J. Edwards, mgr.): King of Tramps 8; fair house. Harry Bereford in The Woman Hater 10 pleased good business. As Told in the Hills 15; fair sized audience. Irish Pawnbrokers 17. Paul Jones Opera co. 20.

MOBERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): Dodge and Bowman Amusement co. 13; two full houses. The Irish Pawnbrokers 15; good business; pleased. As Told in the Hills 17; good; poor house.

MEXICO.—GRAND (A. R. Waterman, mgr.): Dodge-Bowman co. 12; fair co. When Women Love 16; house only fair; co. pleased. As Told in the Hills 18. Irish Pawnbrokers 19. Paul Jones Opera co. 22. Jewell-Kelly Stock co. 29-Feb. 3.

MONTANA.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): The She-Gun 11 to S. R. O.; delighted audience.——ITEM: Colonel and Mrs. A. L. Babcock are on an extended trip to the West coast.

HELENA.—THEATRE (George A. Miner, mgr.): She-Gun 10; splendid, to packed house. Lulu Sutton 11-14; good, to crowded houses.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): The She-Gun 9 to S. R. O.; excellent; best this season.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): On the Bridge at Midnight 10; strong play to good audience. Woodland 13 pleased two full houses. Ben Hur 15-17 opened to capacity; house sold out in advance for all performances. My Wife's Family 19, 20. Tim Murphy 22. Shadows of a great City 24, 27.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): Charles B. Hanford 10 pleased crowded house. The Shadow of a Great City 26. Buster Brown 31. Gus Sun's Minstrels Feb. 1. Echoes from Broadway 3.

NORFOLK.—AUDITORIUM (A. B. Beall, mgr.): Her Double Life 10; fair co. and house. A Trip to Egypt 13 pleased large audience. Uncle Si Hankins 17.

FAIRBURY.—OPERA HOUSE (C. F. Steele, mgr.): A Trip to Egypt 11; fair performance; good house. Kirkhoff-Hillman Stock co. 15-17. Lillian Mason co. 22-24. Uncle Si Hankins 30.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): A Trip to Egypt 9; poor performance to big business. Charles B. Hanford in Othello 11; S. R. O.; excellent.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Florence Hamilton in The Senator's Wife 12 to fair business. The Harcourt Comedy co. 15-20 (except 17) opened with Reaping the Whirlwind to big business. Other plays: Red River, A Son of Toil, A Soldier of France, In the Heart of the Klondike, We Uns of Tennessee, Rip Van Winkle, Little Lord Fauntleroy 17.——ITEM: John L. Newton, a native of this city, made his first appearance in The Senator's Wife here and was warmly greeted.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Britt-Nelson pictures 12, 13, failed to appear. Little Lord Fauntleroy 16 to fair business. Duke of Duluth 20.——PARK (John Stiles, mgr.): Too Proud to Beg 11-13 to large and pleased houses. Rentz-Santley co. 15-17 to good business; pleased. A Russian Slave 18-20. Blue Ribbon Girls 22-24. Dantes 25-27.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Harcourt Comedy co. 8-13 (except 12); satisfaction; good houses. Daniel Sully in The Match Maker 17; excellent; good attendance.——AUDITORIUM (F. W. Hartford, lessee and mgr.): Cosgrove Stock co. 8-13 (except 10); fair co. and business. Mrs. Fiske in Leah Kleschna 15; fine performance; large audience. Duke of Duluth 19.

BERLIN.—ALBERT (Grant Heth, mgr.): Bennett-Moulton co. 15-20 opened with A Daughter of the People to packed house; performance and specialties good. Other plays: The Fatal Coin, Belle of Virginia, Shipwrecked, Faust, The Moonshiners, Princess of Patches, Side Lights of New York. Maud Hillman co. 29-Feb. 3. The Two Vagabonds (local Elks) 5, 6.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): James O'Neill appeared in Monte Cristo 12; the co. is a very small one, but satisfactory. Little Johnny Jones was given to capacity 16; Sam J. Ryan and Tom Lewis made the hits, as usual. Madame Maconda and Hans Kronold were the joint attractions for the Woodhouse Course 19; the concert was a very fine one and well attended. Joseph and William Jefferson 24. Robert Edeson 27.——STATE STREET THEATRE (F. B. Shelters, mgr.): The Old Clothes Man, in which James Kyrie McCurdy appeared 11-13, attracted well and pleased. At Piney Ridge was the attraction 15, 16, to good business. In a Woman's Power did well 17. Too Proud to Beg 22-24. Queen of the White Slaves 25-27.——ITEM: J. W. Gamble and E. J. Mack have leased Holcomb Hall, Lambertville, which they will open 29 with the following co.: Cunningham and Smith, Collins and Fields, Blanche Bally, Gosson and Jones, Tony Baker, and the Shilly Trio.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Rigg, bus. mgr.): King of the Wild West 13-15 opened to good business; co. pleased. Charles Drake in the role of Judge Grit was excellent, and he was well supported by Maggie Meredith, the young widow; during the play specialties were introduced by Willis and Lewis, acrobats. How Hearts Are Broken played to good business 16-18; co. very good. The Factory Girl 18-20.

THOMAS J. McALEER.

PATERSON.—LYCEUM (George McManus, mgr.): Young Buffalo 8-10 pleased good houses. At the World's Mercy 11-13 pleased satisfactory houses. The Factory Girl 15-17, with Caroline May in the leading role, drew good houses; co. pleased. The House of Mystery 18-20. How Baxter Butted In 22-24.——OPERA HOUSE (John J. Goetchuis, mgr.): James O'Neill in Monte Cristo 8 delighted good audience. Emma Bunting 9-13 drew the usual 10-20-30 audiences. Plays: Pretty Miss Nobody, Rachel Goldstein, Midnight in Chinatown, Only a Shop Girl, The Princess of Patches, The Girl I Left Behind, and The Showman's Daughter; co. capable and pleased. Irene Myers and co. 15-20 in The Night Before Christmas, A Midnight Marriage, Lighthouse by the Sea, The Girl from Mexico, A Great Temptation, Little Church Around the Corner, A Night in June, Driven from Home, and Why Girls Go Wrong; co. pleased. Daniel Ryan 22-27.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): International Stock co. 8-13. Plays: Between Love and Duty, For Her Children's Sake, A Homespun Heart, Me and Mother, The Evil Men Do, The Road to Ruin, In the Shadow of the Cross, A Secret Sin; co. caught on and played to phenomenal business; co. excellent. In a Woman's Power 15, in the hands of a capable co., pleased a light house. At Piney Ridge 17. No Mother to Guide Her 20. The Fays 22-27. Old Clothes Man 30. A Royal Slave Feb. 2.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; W. Charles Smith, res. mgr.): Kirk Brown 11-13 in Lady of Lyons, By Right of Sword, The Christian, Camille, Othello, and Shannon of the Sixth; capacity business. Myrkle-Harder Stock co. 15, 16, in The Slave Girl, Sandy Bottom, The Belle of Richmond, and The Fisherman's Daughter; large houses. Herbert Kelcey and Effie Shannon in The Lightning Conductor 17; large house; good production. Myrkle-Harder Stock co. 18-20. Chicago Stock co. 22-27.——ELMIRA COLLEGE THEATRE: John F. Howard 16; large house. Edward P. Elliott 22.——ITEMS: Herbert Ballinger, for several years manager of Rorick's Theatre, has declined a reappointment, and Henry Taylor, formerly of The She-Gun, has been named in his place. The season will open early in May and, as heretofore, opera will constitute the bill until October. The Rorick's organization will be larger and better than ever, and an entire repertoire offered.—The Pine Cliff Club held its annual banquet 18 at the Hotel Langwell. W. Charles Smith, manager of the Lyceum, made the address of the evening.—Albert L. Reis has joined the Kennedy Comedy co. and Hayden Stevenson that of Roselle Knott.

J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): The Gypsy Girl attracted fairly good houses 15-17; Dolly Kemper in the title-role was very pleasing and her support was efficient. On 18-20 William A. Whitecar headed an excellent co. in The Mummy and the Humming Bird, and large audiences ruled; the play was handsomely staged and thoroughly pleased. The Smart Set 22-24. Lovers and Lunatics 25-27.——BAKER (J. H. Moore, mgr.; W. R. McCallum, res. mgr.): The stock co. appeared in The Prodigal Daughter week 15-20, and business was highly satisfactory; the co. are to be commended for their general good work and attention to details. Out of the Fold week 22-27.——LYCEUM (M. E. Wolff, mgr.): The County Chairman 16, 17; fine audiences. Robert Edeson and co. in Strongheart 18, 19. Little Johnny Jones 22. The Pearl and the Pumpkin 25-27.

J. W. CARRUTHERS.

ALBANY.—EMPIRE (Frank Williams, mgr.): Shepard's moving pictures 13; good business. Little Johnny Jones 19. Ben Greet's Players in Shakespearean repertoire 24, 25. Lawrance D'Orsay in The Embassy Ball 30. When Knighthood Was in Flower 31.——HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Kolb and Dill in L. O. U. 11-13 scored heavy drawing packed houses. Happy Hooligan 15-17; big business. Two Little Waifs 18-20. The Gypsy Girl 22-24. When the World Sleeps 25, 26.——ITEMS: Manager Jacobs has booked Peter Dailey in The Press Agent at the Hall, two performances, 27.—The advance sale for Little Johnny Jones at the Empire was $1,000 the first day.—Law Benedict, the black-face comedian, has taken up his residence in this city.—Robert K. Colville, an Albany boy, late with the Lady Teazle co., is in town.

G. W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Frank Daniels in Sergeant Brue to capacity 11. Thalia Theatre co. (Yiddish) to good sized house 12. Irish Ladies' Choir drew two large audiences 14. Viola Allen 19, 20. The Pearl and the Pumpkin 22-24.——BASTABLE (H. A. Hurtig, mgr.): Happy Hooligan's Trip Around the World amused large houses 11-13. The Mummy and the Humming Bird was presented in an excellent manner 15-17 and attracted well. The Gypsy Girl 18-20. Lovers and Lunatics 22-24. The Smart Set 25-27.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Gingerbread Man 10; S. R. O. The County Chairman 15; large house well pleased. Shepard's moving pictures 16 more than pleased a large audience; the best ever seen here. The Two Sisters 19.

GEORGE C. MOON.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Garside Stock co. 15-20 opened with Hearts of Russia to capacity; co. fair. Other plays: Thelma, Under Two Flags, Resurrection, Dora Thorne, Across the Rockies, Won By a Struggle, Little Lord Fauntleroy, Mitchell's All Star co. 22-27. Al. G. Field's Minstrels Feb. 1.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): Manhattan Stock co. closed week of 8-13 with Trix, the Pride of the Canyon, to capacity. The Boy from the West 16; co. good; business fair. Happy Hooligan's Trip Around the World 20. York Museum co. 23. V. P. Randall 24.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle Sherlock, mgr.): The Manhattan Stock co. opened week 15-20 with 'Way Down in Maine to a S. R. O. audience of delighted patrons; co. excellent; specialties high class. Plays first half: 'Way Down in Maine, Wicked London, Woman Against Woman, and The Circus Girl, all to splendid business. Two Little Waifs 24. Viscount de Hauterives 27. Our American Navy 30. Over Niagara Falls Feb. 1. Stetson's U. T. C. 12. Daniel Sully 23. A Message from Mars 24.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Frank Daniels in Sergeant Brue 12 pleased S. R. O. Frank Deshon in The Office Boy 13, matinee and night, pleased two big audiences. Herbert Kelcey and Effie Shannon in The Lightning Conductor 18. Robert Edeson in Strongheart 20, matinee and night. Peter F. Dailey in The Press Agent 22. Howe's moving pictures 23; benefit Y. M. C. A. Parade 24-27; benefit City Hospital. Cornell Masque (local) 31. Cornell Glee Club Concert Feb. 1. Lillian Blauvelt in The Rose of the Alhambra 2.

WAVERLY.—LOOMIS OPERA HOUSE (A. C. Tobias, mgr.): Emma Bunting co. week 15 opened with Princess of Patches; delighted S. R. O. Rachel Goldstein 16 pleased large house. The Whole Damn Family 17. Midnight in Chinatown 18. The Showman's Daughter 19. The Mummy and the Humming Bird 24. Holy City 31. Paula Edwardes in Princess Bezar Feb. 1.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, lessee and mgr.): U. T. C. 13 to large business. The Arrival of Kitty 17; poor house; pleased. Viola Allen in The Toast of the Town 18; splendid, to good house. Frank Deshon in The Office Boy 18. The Smart Set 20. Little Johnny Jones 23. Elks' Benefit Feb. 1, 2; Tom Stansfield, an old time trouper, is conducting the rehearsals.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Charles K. Champlin co. 8-13 closed with The Octoroon, Wormwood, and Slums of a Great City to good business. Two Little Waifs 17 drew well; co. fair. Little Johnny Jones (return) 18 to capacity; co. good. Manning Glee Club 19. The Street Singer 20. The Menoughs 22-27.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Mysterious Woman 13; small house. The Bell Boy 20. The Arrival of Kitty 23. A Millionaire Tramp 27. Vogel's Minstrels 29. Sign of the Cross 31.——ITEM: Norman Swartout, author of Arrival of Kitty, will be tendered a reception after performance 23.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Primrose Minstrels 15 pleased good house. Serio-Comic Girl 16; fair co. and business. Deserted at the Altar 18. Smart Set 19. Dora Thorne 19. Frank Deshon in The Office Boy 24. The Street Singer 26. Romeo and Juliet 27.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Dora Thorne 10; fair attendance. Mrs. Wiggs 11 delighted crowded house. The Mummy and the Humming Bird 13; two large houses. Murray and Mackey 18-20 opened to S. R. O. Robert Edeson 22. Mrs. Fiske 23.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Office Boy 16 pleased large house. County Chairman 18; good business. Peter F. Dailey 24. Paula Edwardes 30.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Millionaire Tramp 25. Sign of the Cross 27.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): The Gingerbread Man 13; S. R. O.; good. Marks Brothers 15-19 opened to S. R. O.; business continues good. Plays: The Duke's Daughter, Children of the Slums, and At the Point of the Sword. Kelcey and Shannon 20; McAuliffe Stock co. 29-Feb. 3.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): The Parting of the Ways 16; good, to small house. The Office Boy 17 pleased large house. Manhattan Stock co. 22-27 (except 23). The Press Agent 23. A Millionaire Tramp 29. The Mummy and the Humming Bird 30.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Jere McAuliffe Stock co. closed a successful engagement 8-13; good co. Vogel's Minstrels 19. The County Chairman 20. Watkins-Mills co. 25.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Quincy Adams Sawyer 12 pleased good business. Shepard's moving pictures 13 pleased good business. Happy Hooligan 19. How Hearts Are Broken 20. Harvey and Gage co. 22-27.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): A Millionaire Tramp 8; good performance; large audience; pleased. Sadie Marion in Dora Thorne 11; excellent, to large audience. Howe's moving pictures 27.

NORTH CAROLINA.

ASHEVILLE.—GRAND (Gudger and Reynolds, mgrs.): Hoyt's Big co. week 15; popular prices; opened with Nature's Nobleman; pleased S. R. O.; specialties very good; will play California, A Ruined Life, The Gambler's Daughter, The Whirl of Society, Heart of Tennessee, and The Younger Brothers' Bank Robbery.——AUDITORIUM (W. F. Randolph, mgr.): The Tenderfoot 16; large audience; pleased. Olsun-MacDonald wrestling match 24. Eugene V. Debs 25.——Y. M. C. A. AUDITORIUM: Katherine Ridgeway Concert 16; Y. M. C. A. Lyceum Course; packed house; good.

WILMINGTON.—THEATRE (Cowan Brothers, mgrs.): Howard Kyle in Mozart 11; good, to poor business. Billy Kersands' Minstrels 12 to packed house. Peruchi-Gypsene Stock co. 14-20 in A Midnight Marriage and A Man from Mexico. A Mother's Heart 18.——ITEM: The Peruchi-Gypsene Stock co. will play in Mt. Olive, N. C., 18, returning 19 to finish week.

CHARLOTTE.—ACADEMY (Marx S. Nathan, mgr.): George Evans in The Runaways 8 pleased good business. John Griffith in Richard III 9; good, to fair business. Verne Sheridan in Brown's in Town 10 to fair business; performance pleased. Howard Kyle in Mozart 12; business and performance good.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): A Mother's Heart 9; good co. to fair business. Goodwin Stock co. 15-20 (except 19); co. and business good. Billy Kersands' Minstrels 18. Sousa's band 23, matinee. Fremont Stock co. 22-27. Rajah of Bhong 29. School Girl 30.

GREENSBORO.—GRAND (Charles T. Fuller, mgr.): Howard Kyle in Mozart 8; excellent co. and business. A Mother's Heart 9; fair co.; poor business. The Runaways 10; very good co. and business. The Greensboro Minstrels 12; excellent, and packed the house. Billy Kersands' Minstrels 19.

WILSON.—LYCEUM (J. J. Privett, mgr.): D.

(Continued on page 20.)

Public Sale of the

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us not later than that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Dell S. Andrew, mgr.): Salisbury, N. C., Jan. 23, Lexington 24, Thomasville 25, Burlington 26, Durham 27, Sanford 29, Fayetteville 30, Wilson 31, Goldsboro Feb. 1, Mt. Olive 2, Kinston 3.

A BUNCH OF KEYS (Gus Bothner, mgr.): Mason City, Ia., Jan. 23, Hampton 24, Waverly 25, Oelwein 26, Cedar Rapids 27, Davenport 28, Dubuque 29, Clinton 30, Sterling, Ill., 31, Freeport Feb. 1, Rockford 2, Elgin 3.

A CROWN OF THORNS (Phil Hunt, mgr.): Cohoes, N. Y., Jan. 26, 27, Albany 29-31, Troy Feb. 1, 2.

A FOXY TRAMP (G. Harley, mgr.): Cameron, W. Va., Jan. 24, Mannington 25, Weston 26, Sutton 27, Buckhannon 29, Philippi 30, Piedmont Feb. 5.

A HOMESPUN HEART (Frank G. King, mgr.): Dallas Center, Ia., Jan. 23, Newton 24, Kellogg 25, Grinnell 26, Brooklyn 27, Williamsport 29, Kalona 30, Lone Tree 31, Wellman Feb. 1, Montezuma 2, Deep River 3.

A HOUSE OF MYSTERY: Hoboken, N. J., Jan. 21-24.

A HOT OLD TIME (Charles L. Gill, mgr.): Marion, O., Jan. 23, Delaware 24, Columbus 25-27, Bellefontaine 29, Piqua 30, Wapakoneta 31, St. Marys Feb. 1, Kenton 2, Lima 3.

A HUMAN SLAVE: Fayetteville, Ark., Jan. 23, Muskogee, I. T., 24, South McAlester 25, Shawnee, Okla., 26, Oklahoma City 27.

A JOLLY AMERICAN TRAMP: San Jose, Cal., Jan. 23, 24, Oakland 27, 28.

A LITTLE OUTCAST (E. J. Carpenter's): Claremore, I. T., Jan. 23, Bartlesville 24, Peru, Kan., 25, Independence 26, Coffeyville 27, Cherryvale 28, Neodesha 30, Iola 31, Fort Scott Feb. 1, Parsons 2, Joplin, Mo., 3.

A MILLIONAIRE TRAMP (Fred C. Thomas, mgr.): Auburn, N. Y., Jan. 25, Lyons 26, Newark 27, Geneva 29, Le Roy Feb. 1, Batavia 2.

A PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Vincennes, Ind., Jan. 23, Paris, Ill., 24, Oakland 25, Gillespie 26, Alton 27, Quincy 28, Hannibal 29, Farmer City 30, Pekin 31, Tolucа Feb. 1, La Salle 2, Streator 3.

A POOR RELATION: Fulton, Mo., Jan. 23, Marshall 25, Sedalia 26, Webb City 28, Galena, Kan., 29, Mexico 30, Ft. Scott 31.

A RABBIT'S FOOT (Pat Chappelle, mgr.): Jacksonville, Fla., Jan. 22-April 2.

A RACE FOR LIFE: Philadelphia, Pa., Jan. 22-27, Baltimore, Md., 29-Feb. 3.

A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): New Castle, Pa., Jan. 24, Rochester 25, Beaver Falls 27, Wellsville, O., 29.

A ROMANCE OF COON HOLLOW (George P. Haines, mgr.): Marinette, Wis., Jan. 23, Grand Rapids 24, Antigo 25, Wausau 26, Marshfield 27, Oshkosh 28, Chippewa Falls 29, Menominee 30, Durand 31.

A ROYAL SLAVE (West; Gordon and Bennett, props.; Robt. E. Stetson, mgr.): Neodesha, Kan., Jan. 22, Fredonia 24, Winfield 25, Wellington 26, Wichita 27, Harper 29, Medicine Lodge 30, Caldwell 31.

A ROYAL SLAVE (North; Gordon and Bennett, props.; Fred Miller, mgr.): Prairie Du Chien, Ia., Jan. 23, Elkader 24, West Union 25, Independence 26, Monticello 27, Anamosa 29, Lisbon 30, Tvrar 31.

A ROYAL SLAVE (East; Gordon and Bennett, props.; C. W. Roberts, mgr.): Columbia, Pa., Jan. 23, Rupbratas 24, Phoenixville 25, West Chester 26, Chester 27, Elizabeth, N. J., 29-31.

A SOCIETY CIRCUS (Thompson and Dundy, mgrs.): New York city Dec. 18—indefinite.

A SON OF REST: Chicago, Ill., Jan. 21-27.

A WIFE'S SECRET (Spencer and Aborn, mgrs.): New York city Jan. 22-Feb. 3.

ACROSS THE PACIFIC (C. H. Blaney Amusement Co., mgrs.): Baltimore, Md., Jan. 22-27, Washington, D. C., 29-Feb. 3.

AN ARISTOCRATIC TRAMP (A; Harry A. Murray, mgr.): Columbus, O., Jan. 22-24, Pleasant City 25, Newcomerstown 26, Byesville 27.

AN ARISTOCRATIC TRAMP (B; S. E. Lester, mgr.): Carroll, Ia., Jan. 23, Sac City 24, Storm Lake 25, La Mars 26, Cherokee 27, Sioux City 28.

ADAMS, MAUDE: New York city Nov. 2—indefinite.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Scranton, Pa., Jan. 22-24, Wilkes-Barre 25-27, Philadelphia 28-Feb. 3.

ALLEN, VIOLA: Boston, Mass., Jan. 22-Feb. 3.

ANGLIN, MARGARET: Brooklyn, N. Y., Jan. 22-27.

AN ORPHAN'S PRAYER (Martin Sheehey, mgr.): Perry, Okla., Jan. 23, Stillwater 24, Cushing 26, Chandler 27, Shawnee 29, Holdenville, I. T., 30, Lehi 31.

AS TOLD IN THE HILLS (W. E. Mann, mgr.): Olney, Ill., Jan. 23, Washington, Ind., 24, Bedford 25, Bloomington 26, Hamilton, O., 28, Winchester, Ind., 29, Greenville, O., 30, Union City, Ind., 31, Bellefontaine, O., Feb. 1, Urbana 2, Springfield 3.

ARIZONA (David J. Ramage, mgr.): Northfield, Minn., Jan. 23, Mankato 24, Waseca 25, La Crosse, Wis., 26, Janesville 29, Rockford, Ill., 30, Belvidere 31, Freeport Feb. 1, Kenosha, Wis., 3.

AT PINEY RIDGE (M. O. Higgins, mgr.): Elizabeth, N. J., Jan. 25-27, Hoboken 28-31, Springfield, Mass., Feb. 1-3.

BARRYMORE, ETHEL: New York city Dec. 25—indefinite.

BATES, BLANCHE (David Belasco, mgr.): New York city Nov. 14—indefinite.

BEDFORD'S HOPE (Jno. Whiteley, mgr.): New York city Jan. 15—indefinite.

BEFORE AND AFTER: New York city Dec. 12—indefinite.

BELL, DIGBY: Philadelphia, Pa., Jan. 15-27.

BELLEW KYRLE (Liebler and Co., mgrs.): Austin, Tex., Jan. 23, Waco 24, Dallas 25, 26, Fort Worth 27, Hot Springs, Ark., 29, Little Rock 30, Memphis, Tenn., 31, Feb. 1, Nashville 2, 3.

BEN HUR: Omaha, Neb., Jan. 22-24, Des Moines, Ia., 25-27, St. Joe, Mo., 29-31.

BEN OF BROKEN BOW: Philadelphia, Pa., Jan. 22-27.

BERESFORD, HARRY: Grinnell, Ia., Jan. 23, Cedar Rapids 24, Iowa Falls 25, Mason City 26, Ft. Dodge 27, Sioux City 28.

BERNHARDT, SARAH: Boston, Mass., Jan. 15-27.

BIG HEARTED JIM (Klimt and Gazzolo, props.; Frank Gazzolo, mgr.): New Haven, Conn., Jan. 22-24, Waterbury 25, Bridgeport 26, 27, Springfield, Mass., 29-30, Albany, N. Y., Feb. 1-3.

BINDLEY, FLORENCE: New York city Jan. 22-27.

BLAIR, EUGENIE (Geo. A. Blumenthal, mgr.): Pittsburgh, Pa., Jan. 22-27.

BLANEY, HARRY CLAY (W. W. Woolfolk, mgr.): Atlanta, Ga., Jan. 22-27, Birmingham, Ala., 29-Feb. 3.

BROWN'S IN TOWN (Felix Rell and Jules B. Schloss, mgrs.): Sumter, S. C., Jan. 23, Savannah, Ga., 24, Brunswick 25, Waycross 26, St. Augustine, Fla., 29, Jacksonville 30, Valdosta, Ga., 31, Thomasville Feb. 1, Albany 2, Americus 3.

BUSTER BROWN: Nelsonville, O., Jan. 27.

CARTER, MRS. LESLIE: New York city Jan. 15—indefinite.

CASHEL BYRON'S PROFESSION (Henry B. Harris, mgr.): New York city Jan. 8-27.

CHECKERS (Cornelius Gardiner, mgr.): Birmingham, Ala., Jan. 22, 23, Montgomery 24, Pensacola, Fla., 25, Mobile, Ala., 26, 27, New Orleans, La., 28-Feb. 3.

CHILD SLAVES OF NEW YORK: Boston, Mass., Jan. 21-27, Brooklyn, N. Y., 28-Feb. 3.

CLARKE, HARRY CORSON: San Antonio, Tex., Jan. 22-26.

COLLIER, WILLIAM: Baltimore, Md., Jan. 22-27, Brooklyn, N. Y., 29-31.

CONFESSIONS OF A WIFE (A. H. Wood, mgr.): New York city Jan. 22-27, New Haven, Conn., 29-31, Waterbury Feb. 1, Bridgeport 2, 3.

CONROY AND MACK (Geo. C. Edwards, mgr.): Brookville, Pa., Jan. 23, Clearfield 24, Philipsburg 25, Johnsonburg 26, Hazelhurst 27, Kane 29, Kidrid 30, Port Allegheny 31, Emporium Feb. 1, Conderport 2, Galeton 3, Austin 5.

CORCORAN, JANE (Alston and Baxter, mgrs.): Beaumont, Tex., Jan. 23, Galveston 24, 25, Houston 26, 27, San Antonio 28, 29, Austin 30, Taylor 31.

CRANE, WILLIAM H.: New Orleans, La., Jan. 22-27, Mobile, Ala., 29, Montgomery 30, Atlanta, Ga., 31.

CROSSMAN, HENRIETTA (Maurice Campbell, mgr.): New Haven, Conn., Jan. 23, Plainfield, N. J., 25.

CUSTER'S LAST FIGHT (Frank E. Rhoades, mgr.): St. Louis, Mo., Jan. 21-27, Buffalo, N. Y., 29-Feb. 3.

DALY, ARNOLD: Newark, N. J., Jan. 22-27.

DANGERS OF WORKING GIRLS (A. H. Wood, mgr.): New York city Jan. 25-30, Philadelphia, Pa., Feb. 1-4.

DAVID HARUM: Grand Rapids, Mich., Jan. 22-24, Muskegon 25, Toledo, O., 26-31.

DAVID HARUM (Julius Cahn, mgr.): Monroe, Miss., Jan. 23, Pine Bluff, Ark., 24, Little Rock 25, Hot Springs 26, Texarkana 27, Tyler 29, Marshall 30, Shreveport 31.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): Buffalo, N. Y. Jan. 22-27.

DORA THORNE (A, Rowland and Clifford's): Woodstock, Can., Jan. 23, Chatham 25, Monroe, Mich., 26, Coldwater 27.

DORA THORNE (C; Rowland and Clifford's); Waco, Tex., Jan. 23, Fort Worth 24, Weatherford 25, Denton 26, Dallas 27.

DORA THORNE (D; Rowland and Clifford's): Monett, Mo., Jan. 23, Neosho 24, Webb City 25, Girard, Kan., 26, Columbus 27, Coffeyville 29, Independence 30, Fredonia 31.

DORA THORNE (E; Rowland and Clifford's): Green River, Wyo., Jan. 23, Rock Springs 24, Rawlins 25, Laramie 26, Cheyenne 27, Greeley, Col., 29, Fort Collins 30, Loveland 31, Longmont Feb. 1, Boulder 2, La Fayette 3.

DORA THORNE (B; Rowland and Clifford's): Erie, Pa., Jan. 22, 23, Youngstown, O., 25-27, Niles 29, Franklin, Pa., 30, Oil City 31.

DORE, JANE (Joseph King, mgr.): Jacksonville, Ill., Jan. 23, Lafayette, Ind., 24, Terre Haute 25, Lincoln, Ill., 27, La Salle 28, Rock Island 29, Moline 30, Muscatine, Ia., 31, Ottawa, Ill., Feb. 1, Joliet 2, Aurora 3, Elgin 5, Rockford 6.

D'ORSAY, LAWRANCE: Albany, N. Y., Jan. 22.

DOWN BY THE SEA (Phil Hunt, mgr.): Brooklyn, N. Y., Jan. 29-Feb. 3.

DREW, JOHN: New York city Jan. 22-27, Paterson, N. J., 29, Newburgh, N. Y., 30, Poughkeepsie 31.

DU VRIES, HENRI (W. N. Lawrence, mgr.): New York city Jan. 8—indefinite.

EAST LYNNE: Thorndale, Tex., Jan. 23, Taylor 24, Hutto 25, Georgetown 26, Lockhart 29, Lulling 30, Yoakum 31.

EDESON, ROBERT: Wilkes-Barre, Pa., Jan. 23, Scranton 24, Reading 25, Easton 26, Trenton, N. J., 27.

EIGHT BELLS: Chicago, Ill., Jan. 21-Feb. 3.

ELLIOTT, MAXINE (C. B. Dillingham, mgr.): Brooklyn, N. Y., Jan. 23-27.

EMERSON, MARY (Sam'l Lewis, mgr.): Bloomfield, Ind., Jan. 23, New Harmony 24, Boonville 25, Owensboro, Ky., 27, Evansville, Ind., 28.

FAST LIFE IN NEW YORK (A. H. Woods, mgr.): Chicago, Ill., Jan. 7-28, Des Moines, Ia., 28-31, Omaha Feb. 1-3.

FAUST (Porter J. White's): Herrin, Ill., Jan. 23, Marion 24, Harrisburg 25, Mt. Vernon 26, Vincennes, Ind., 27, Jasonville 28, Washington 29, Bedford 30, Bloomington 31, Seymour Feb. 1, Rushville 2, Richmond 3.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): New York city Oct. 23—indefinite.

FIGHTING FATE (Wm. Ryno, mgr.): Chicago, Ill., Jan. 14-27.

FISKE, MRS. AND THE MANHATTAN COMPANY (Harrison Grey Fiske, mgr.): Binghamton, N. Y., Jan. 23, Williamsport, Pa., 24, Bradford 25, East Liverpool, O., 26, Du Bois, Pa., 27, Youngstown, O., 29, Canton 30, Zanesville 31, Findlay Feb. 1, Kalamazoo, Mich., 2, Grand Rapids 3.

FOR HIS BROTHER'S CRIME: Jersey City, N. J., Jan. 21-27, Pittsburgh, Pa., 28-Feb. 3.

FRANKENFIELD, LAURA (Leon A. Gilson, mgr.): Alliance, Neb., Jan. 26, 27, Chadron 29, 30, Crawford 31.

FROM RAGS TO RICHES: New York city Jan. 22-27.

GALLAND, BERTHA: Philadelphia, Pa., Jan. 15-27.

GALLATIN, ALBERTA (Kane, Shipman and Colvin, mgrs.): Woodland, Cal., Jan. 23, Petaluma 24, Vallejo 25, Napa 26, Stockton 27, Auburn 29, Grass Valley 30, Virginia City, Nev., Feb. 1, Reno 2, Carson City 3, Ogden, U., 5, Salt Lake 6.

GILLETTE, WILLIAM: Buffalo, N. Y., Jan. 22-24, Toronto, Can., 25-27, Washington, D. C., 29, 30.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Milwaukee, Wis., Jan. 21-27, Chicago, Ill., 28-Feb. 9.

GILMORE, PAUL (Jules Murry, mgr.): Marlin, Tex., Jan. 23, Corsicana 24, Fort Worth 25, 26, Terrell 27, Dallas 28, 29, Gainesville 31.

GIRL OF THE STREETS (Decker and Veronee, props.; Geo. F. Driscoll, mgr.): Royersford, Pa., Jan. 23, Coatesville 24, Middletown 25, Shamokin 26, Hazleton 27, Williamsport 29, Towanda 30, Elmira, N. Y., 31, Binghamton Feb. 1, Oneonta 2, Newburgh 3.

GRIFFITH, JOHN: Selma, Ala., Jan. 23, Pensacola, Fla., 24, Mobile, Ala., 25, Beloxi, Miss., 26, Hattiesburg 27, Meridian 29, Columbus 30, Greenwood 31, Jackson Feb. 1, Natchez 2, Vicksburg 3.

HACKETT, JAMES K. AND MARY MANNERING: New York city Sept. 25—indefinite.

HALL, HOWARD (Henry Pierson, mgr.): Trenton, N. J., Jan. 22-24, Philadelphia, Pa., 25-Feb. 3.

HALL, JESSIE MAE: Cincinnati, O., Jan. 21-27.

HAMILTON, FLORENCE (Garland Gaden, mgr.): Somersworth, N. H., Jan. 23, Laconia 24, Franklin 25, Concord 26, Manchester 27, Nashua 29, Lawrence, Mass., 30, 31, Gloucester Feb. 1, Marlboro 2, South Framingham 3.

HANFORD, CHARLES B. (N. Lawrence Walker, mgr.): Provo, U., Jan. 23, Salt Lake City 24, 25, Ogden 26, Pocatello, Ida., 29, Boise 30, 31, Weiser Feb. 1, Baker City, Ore., 2, La Grande 3.

HAPPY HOOLIGAN'S TRIP AROUND THE WORLD: New York city Jan. 22-27.

HEARTS ADRIFT (Garland Gaden, mgr.): Freeport, N. Y., Jan. 27, New York city 29-Feb. 3.

HEARTS OF GOLD (Phil Hunt, mgr.): Chicago, Ill., Jan. 21-Feb. 3.

HENDRICKS, BEN (Wm. Gray, mgr.): Trinidad, Col., Jan. 23, Raton, N. M., 29, Las Vegas 30, Albuquerque 31, Winslow, Ariz., Feb. 1, San Bernardino, Cal., 3.

HER ONLY SIN: Baton Rouge, La., Jan. 23, Port Gibson 24, Natchez, Miss., 25, Monroe 26, Little Rock, Ark., 29, Newport 30, Jonesboro 31, Poplar Bluff Feb. 1, Cairo 2, Harrisburg 3.

HIGGINS, DAVID: Jersey City, N. J., Jan. 23-27.

HIS FATHER'S SIN (Jed Carlton, mgr.): Lancaster, Ia., Jan. 23, Dyersville 24, Hopkinton 25, Monticello 26, Wyoming 27, Oxford 29, Maquoketa 30, Lapert City Feb. 2, Vinton 3, Dysart 5, Fraser 6.

HITCHCOCK, RAYMOND (The Galloper; Henry W. Savage, mgr.): New York city Jan. 22—indefinite.

HOLLAND, MILDRED: Joplin, Mo., Jan. 23, Pittsburg, Kan., 24, Carthage, Mo., 25, Chanute, Kan., 26, Parsons 27.

HOOLIGAN IN NEW YORK (Frazee and Brown, props.): Eugene, Ore., Jan. 26, Salem 27, Portland 28-Feb. 3.

HOOLIGAN'S TROUBLES (Arthur J. Aylesworth, sole owner and mgr.): Las Vegas, N. M., Jan. 23, Duncan 24, Trinidad, Col., 25, La Junta 26, Rocky Ford 27, Pueblo 28, Colorado Springs 29, Cripple Creek 30, Florence 31.

HOW BAXTER BUTTED IN: Hoboken, N. J., Jan. 25-27.

HOW HEARTS ARE BROKEN (J. E. Clifford, mgr.): Paterson, N. J., Jan. 22-24, Hoboken 25-27.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Toledo, O., Jan. 21-24, Flint, Mich., 25, Bay City 26, 27, Saginaw 29, North Baltimore, O., 30, Columbus Grove 31, Findlay Feb. 1, Piqua 3, Greenville 5.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Glendive, Mont., Jan. 23, Billings 24, Livingston 25, Bozeman 26, Anaconda 27, Butte 28, 29.

HUNTINGS, THE FOUR (Harry Dull, mgr.): Dayton, O., Jan. 22-24, Greenville 25, Alexandria, Ind., 27, Terre Haute 28, Marion 29, Fort Wayne 31, Hicksville, O., Feb. 1, Goshen, Ind., 2, South Bend 3.

IN NEW YORK TOWN: Toledo, O., Jan. 18-24.

IRWIN, MAY: South Bend, Ind., Jan. 23, Kalamazoo, Mich., 24, Grand Rapids 25, Battle Creek 26, Jackson 27, Chicago, Ill., 28-Feb. 10.

JAMES, LOUIS: Seattle, Wash., Jan. 21-24, Victoria, B. C., 25, Vancouver 26, New Whatcom, Wash., 27, Everett 29, Tacoma 30, Ellensburg 31, Walla Walla Feb. 1, Spokane 2, 3.

JEFFERSON, JOSEPH AND WILLIAM: Trenton, N. J., Jan. 24, Easton, Pa., 25, Allentown 26, Wilmington, Del., 27.

JEFFREYS, ELLIS: New York city Jan. 22—indefinite.

JERRY FROM KERRY: Madera, Cal., Jan. 26, Livermore 27, Vallejo 28, 29, Santa Rosa 30, Ukiah 31, Healdsburg Feb. 1, San Rafael 2, Petaluma 3, 4.

JOHNSON, ALICE: Ft. Wayne, Ind., Jan. 23, Huntington 24, Wabash 25, Frankfort 26, Muncie 27.

JUST OUT OF COLLEGE: Chicago, Ill., Jan. 8-31.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Owensboro, Ky., Jan. 23, Terre Haute, Ind., 24, Milwaukee, Wis., 25-27, Grand Rapids, Mich., 29, Lansing 30, Battle Creek 31, Kalamazoo Feb. 1, Logansport, Ind., 2, Adrian, Mich., 3.

KELCEY AND SHANNON: Philadelphia, Pa., Jan. 8-Feb. 3.

KENDALL, EZRA: Elizabeth, N. J., Jan. 22, Wilmington, Del., 24, Reading, Pa., 26, Allentown 27.

KERRY GOW (Keaney and Westfall, mgrs.): South Bend, Ind., Jan. 23, Joliet, Ill., 24, Ottawa 25, Aurora 26, Elgin 27, Milwaukee, Wis., 28-Feb. 3.

KING OF THE OPIUM RING: New York city Jan. 21-Feb. 3.

KING OF TRAMPS (W. H. Dalrymple, mgr.): Du Quoin, Ill., Jan. 24, Murphysboro 25, Carterville 26, Marion 27, Belleville 28, Minerva 29, Mineral City 30, Leetonia 31.

KING OF TRAMPS (Eastern; Empire Amusement Co., mgrs.): Chicago Junction, O., Jan. 23, Crestline 24, Londonville 25, Akron 26, Urichsville 27.

KNOTT, ROSELLE (Kane, Shipman and Colvin, mgrs.): Peoria, Ill., Jan. 23, Canton 24, Lincoln 25, Jacksonville 26, Springfield 27, Alton 28, Centralia 29, Cairo 30, Owensboro, Ky., 31, Louisville Feb. 1-3.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Chicago, Ill., Jan. 7-27.

LORAINE, ROBERT: New York city Sept. 25—indefinite.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Indianapolis, Ind., Jan. 29-Feb. 3.

LURED FROM HOME (A. H. Woods, mgr.): Cincinnati, O., Jan. 22-27, Louisville, Ky., 29-Feb. 3.

LYMAN TWINS (Lyman Bros., mgrs.): Zanesville, O., Jan. 23, McConnellsville 24, Barnesville 25, Waynesburg, Pa., 26, Washington 27, Martinsburg, W. Va., 29, Hagerstown, Md., 30, Harrisonburg, Va., 31, Staunton Feb. 1, Lynchburg 2, Roanoke 3.

McFADDEN'S FLATS (Thos. H. Henry, mgr.): Louisville, Ky., Jan. 21-27, Dayton, O., 29-31, Columbus Feb. 1-3.

MACK, ANDREW: Kansas City, Mo., Jan. 21-27.

MANSFIELD, RICHARD: Philadelphia, Pa., Jan. 15-27, Easton 29, Wilkes-Barre 30, Scranton 31.

MANTELL, ROBERT: Chicago, Ill., Jan. 21-27.

MARCHING THROUGH GEORGIA: Kansas City, Mo., Jan. 21-27.

MELVILLE, ROSE (J. H. Stirling, mgr.): Nashville, Tenn., Jan. 23, 24, Chattanooga 25, Knoxville 26, Lexington, Ky., 27, Louisville 29-Feb. 3.

MILLER, HENRY: New York city Jan. 15—indefinite.

MIZPAH: Washington, D. C., Jan. 22-27.

MODJESKA (Jules Murry, mgr.): Oakland, Cal., Jan. 22, 23, Stockton 24, Fresno 25, Santa Barbara 27, Santa Anna 29, San Diego 30, Redlands Feb 1, Los Angeles 5-7.

MORE TO BE PITIED THAN SCORNED: Pittsburgh, Pa., Jan. 21-Feb. 3.

MORRISON, LEWIS: Denver, Col., Jan. 21-27.

MORTONS, THE FOUR (Perry G. Williams, mgr.): Omaha, Neb., Jan. 21-27, Chicago, Ill., 28-Feb. 10.

MR. BLARNEY FROM IRELAND: Brooklyn, N. Y., Jan. 22-Feb. 3.

MR. PLASTER OF PARIS: Phoenix, Ariz., Jan. 23.

MRS. LEFFINGWELL'S BOOTS: Bridgeport, Conn., Jan. 23, New Haven 24, Providence, R. I., 25-27, Springfield, Mass., 29, Meriden, Conn., 30, Waterbury 31.

MRS. WIGGS OF THE CABBAGE PATCH: Knoxville, Tenn., Jan. 23, Chattanooga 24, Nashville 25-27, Memphis 29, Little Rock, Ark., 31, Hot Springs Feb. 1.

MURPHY, TIM (T. E. Saunders, mgr.): Kansas City, Mo., Jan. 25-27.

MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): Douglas, Ariz., Jan. 23, Tucson 24, Phoenix 25, San Bernardino 27, Los Angeles 28-Feb. 3.

MY TOM BOY GIRL (H. H. Winchell, mgr.): Nashville, Tenn., Jan. 22-27, Memphis 29-Feb. 3.

MY WIFE'S FAMILY (Western; W. McGown, mgr.): Grand Island, Neb., Jan. 23, North Platte 24, Cheyenne, Col., 25, Greeley 26, Fort Collins 27, Denver 28-Feb. 3.

MY WIFE'S FAMILY (Eastern; F. W. Cooke, mgr.): Waynesburg, Pa., Jan. 23, Charleroi 24, Monongahela 25, Connellsville 26, Scottdale 27, Greensburg 29, Braddock 30, Beaver Falls 31, New Castle Feb. 1, Elwood City 2, Greenville 3.

NETHERSOLE, OLGA (C. B. Dillingham, mgr.): Philadelphia, Pa., Jan. 22-Feb. 3.

NOBODY'S CLAIM (Chas. A. Holden, mgr.): Boone, Ia., Jan. 24.

OLCOTT, CHAUNCEY: Washington, D. C., Jan. 21-27.

OLD ARKANSAW (V. E. Lamber, mgr.): Strong City, Kan., Jan. 23, Queenemo 24, Lyndon 25, Osage City 26, Scranton 27, Burlington 29, Alma 30, Alta Vista 31.

ON THE BRIDGE AT MIDNIGHT (Eastern; Klimt and Gazzolo, props.; Fred Walton, mgr.): Wilkes-Barre, Pa., Jan. 22-24, Scranton 25-27, Elmyra 29 Williamsport 30, Phillipsburg 31, Clearfield Feb. 1, Houtzdale 2, Altoona 3.

ON THE BRIDGE AT MIDNIGHT (Western; Klimt and Gazzolo, props.; Daniel Reed, mgr.): Des Moines, Ia., Jan. 21-24, St. Joe 25-27, Kansas City 28-Feb. 3.

O'NEIL, NANCE: San Jose, Cal., Jan. 22, 23, Sacramento 24, 25, Stockton 26, Fresno 27, Los Angeles 29-Feb. 3.

O'NEILL, JAMES (Edgar Forrest, mgr.): Reading, Pa., Jan. 29, Easton 30, Shamokin 31, Lancaster Feb. 1, Mont 2, Harrisburg 3.

OUR NEW MINISTER (Miller and Conyers, mgrs.): New Philadelphia, O., Jan. 23, Zanesville 24, Cambridge 25, Coshocton 26, Steubenville 27, New Philadelphia 29, Wooster 30, Mansfield 31, Shelby Feb. 1, Lancaster 2, Nelsonville 3.

OVER NIAGARA FALLS (A; John P. Barrett, mgr.): Ware, Conn., 23, Palmer 24, Turner Falls, Mass., 25, Bellows Falls, Vt., 26, Brattleboro 27, Rutland 29, Poultney, N. Y., 30, Granville 31, Saratoga Springs Feb. 1, Johnstown 2, Amsterdam 3.

OVER NIAGARA FALLS (B; L. H. Newcomb, mgr.): Ottawa, Kan., Jan. 23, Emporia 24, Chanute 25, Yates Centre 26, Paola 27, Lexington 29, Richmond 30, Carrollton 31, Salisbury Feb. 1, Brunswick 2, Chillicothe 3.

PATTON, W. R. (J. M. Stout, mgr.): Houma, La., Jan. 22, Thibodaux 24, Baton Rouge 27, Plaquemine 28, McComb, Miss., 30, Brookhaven 31.

PECK'S BAD BOY: Waterloo, Ind., Jan. 24, Garrett 25, Ft. Wayne 26, Bluffton 27, Decatur 29.

QUEEN OF THE CONVICTS: Cleveland, O., Jan. 22-27, Cincinnati 28-Feb. 3.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Toronto, Can., Jan. 22-27, Cleveland, O., 29-Feb. 3.

QUEEN OF THE WHITE SLAVES (A. H. Woods, mgr.): Wilmington, Del., Jan. 22-24, Trenton, N. J., 25-27, Brooklyn, N. Y., 29-Feb. 3.

ROBERTS, FLORENCE (E. V. Giroux, mgr.): Wichita, Kan., Jan. 23, Hutchinson 24, La Junta, Col., 25, Colorado Springs 26, Cheyenne, Wyo., 27, Denver, Col., 28-Feb. 3.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Grand Rapids, Mich., Jan. 23, Cleveland, O., 29-Feb. 3.

ROMEO AND JULIET (Wm. Neff, mgr.): Dansville, N. Y., Jan. 23, Olean 24, Dunkirk 26, Jamestown 27.

RUDOLPH AND ADOLPH (Alfred Pollock Hamberg, mgr.): La Crosse, Wis., Jan. 23, Winona, Minn., 24, Albert Lea 25, Winona 26, Rice Lake, Wis., 27, Superior 29, Hibbing, Minn., 30, Ashland, Wis., 31, Merrill Feb. 1, Rhinelander 2, Calumet 3.

RUFUS RASTUS: Brooklyn, N. Y., Jan. 22-27.

RUSSELL BROTHERS: Chicago, Ill., Jan. 14-27.

SECRET SERVICE SAM: Scranton, Pa., Jan. 22-24, Wilkes-Barre 25-27.

SHADOWS ON THE HEARTH (Arthur C. Alston, mgr.): Dallas, Tex., Jan. 22, 23, Ennis 24, Cleburne 25, Temple 26, Brenham 27, Galveston 28, 29, Houston 30, 31, Beaumont Feb. 1, 2, Lake Charles, La., 3.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Indianapolis, Ind., Jan. 22-27, St. Louis, Mo., 29-Feb. 3.

SHERLOCK HOLMES (Gus Bothner and Robt. Campbell, mgrs.): St. Paul, Minn., Jan. 21-27, Minneapolis 28-Feb. 3.

SIDE TRACKED: Waterville, N. Y., Jan. 22, Newark 24, Albion 26, Niagara Falls 27.

SI PLUNKARD: Columbia, Tenn., Jan. 24, Fayetteville 25, Tullahoma 26, Shelbyville 27, Dalton 29, Rome 30, Cedartown 31.

SI STEBBINS (England Amusement Co., mgrs.): Massena, N. Y., Jan. 23, Norwood 24.

SOTHERN-MARLOWE: Philadelphia, Pa., Jan. 15-Feb. 3.

SULLY, DANIEL (William D. Emerson, mgr.): Livermore Falls, Me., Jan. 23, Lewiston 24, Togus 25, Augusta 26, Bangor 27, Waterville 29, Rockland 30, Biddeford 31, Portsmouth, N. H., Feb. 1, Dover 2, Manchester 3.

SUNNY SOUTH (G. C. Rockwell, mgr.): Washington, Pa., Jan. 23, Greensburg 24, Scotdale 25, Dawson 26, Mt. Pleasant 29, Shensburg Feb. 1, Barnesboro 2, Hastings 3.

TEN NIGHTS IN A BAR ROOM (Jno. F. Stowe, mgr.): Lovelocks, Cal., Jan. 23, Elko 24, Wells 25, Morgan, U., 26, Coalville 27, Logan 29, Preston, Ida., 30, Franklin 31.

TEXAS SWEETHEARTS (A. Villair, mgr.): Wauseon, O., Jan. 23, Albion, Ind., 29.

THE ARRIVAL OF KITTY (The C. S. Williams Co., mgrs.): Newark, N. Y., Jan. 23, Penn Yan 24, Canandaigua 25, Clyde 26, Baldwinsville 27, Fulton 29, Oswego 30, Clayton 31.

THE BANKER'S CHILD (Harry Shannon, mgr.): Altamont, Kan., Jan. 23, Neodesha 26, Fredonia 27, Madison 29, Eureka 30, Florence 31, Marion Feb. 1, Lyons 2, Sterling 3.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Chicago, Ill., Jan. 21-27, Cincinnati, O., 29-Feb. 3.

THE CLANSMAN: New York city Jan. 8—indefinite.

THE CLAY BAKER: Rochester, Pa., Jan. 23, Greenville 24, Miles, O., 25, Galion 27, Bucyrus 29, Shelby 30, Crestline 31, Ottawa Feb. 1, Delphos 2, Van Wert 3.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Indianapolis, Ind., Jan. 23-24, Dayton, O., 25, Toledo 26, 27, Detroit, Mich., 29-Feb. 3.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Anaconda, Mont., Jan. 23, Helena 24, Fargo, N. D., 27, Winnipeg, Man., 29, 30, Grand Forks, N. D., 31.

THE COUNTY CHAIRMAN: London, Can., Jan. 23, Hamilton 24, Buffalo, N. Y., 25-27, Niagara Falls 29, Erie, Pa., 30, Akron, O., 31, Canton Feb. 1, Sharon, Pa., 2, Youngstown, O., 3, Pittsburgh, Pa., 5.

THE CURSE OF DRINK: Hartford, Conn., Jan. 21-24, New Haven 25-27, Providence, R. I., 29-Feb. 3.

THE DARLING OF THE GODS: Chicago, Ill., Jan. 22-Feb. 3.

THE DUKE OF KILLICRANKIE (Archie L. Shepard, mgr.): Mobile, Ala., Jan. 23, Hattiesburg, Miss., 24, Meridian 25, Jackson 26, Vicksburg 27, Shreveport, La., 29, Beaumont, Tex., 31.

THE ELEVENTH HOUR (Lincoln J. Carter's): Fairmont, W. Va., Jan. 23, Grafton 24, Clarksburg 25, North Martinsville 26, St. Marys, O., 27, Marietta 29, Parkersburg, W. Va., 30, Gallipolis, O., 31.

THE ERRAND BOY (F. H. Sullivan Amusement Co., mgrs.): Kansas City, Mo., Jan. 28-Feb. 2, St. Louis 4-9.

THE ETERNAL CITY: Texarkana, Ark., Jan. 23, Little Rock 24, Hot Springs 25, Pine Bluff 26, Monroe 27, Vicksburg, Miss., 29, Meridian 31, Mobile, Ala., Feb. 1, 2, Pensacola, Fla., 3.

THE EYE WITNESS (Lincoln J. Carter, prop.): New York city Jan. 22-27, Trenton, N. J., 29-31.

THE FACTORY GIRL (Chas. E. Blaney, mgr.): Camden, N. J., Jan. 25-27, New York city 30-Feb. 3.

THE FLAMING ARROW (W. F. Jackson, mgr.): Philadelphia, Pa., Jan. 22-27, Paterson, N. J., 29-31, Wilmington, Del., Feb. 1-3.

THE FUNNY MR. H

FRANKLIN SQUARE: Worcester, Mass.—indefinite.
GAGNON-POLLOCK: Roanoke, Va.—indefinite.
GARDEN THEATRE: Cleveland, O.—indefinite.
GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
GILMORE: Springfield, Mass., Sept. 4—indefinite.
GRAND OPERA HOUSE: New Orleans, La.—indefinite.
IRVING PLACE THEATRE (H. Conried, mgr.):New York City—indefinite.
LIVINGSTON (F. H. Livingston, mgr.): Detroit, Mich.—indefinite.
LYCEUM: Minneapolis, Minn.—indefinite.
LYCEUM: Troy, N. Y.—indefinite.
MARLOWE: Chicago, Ill., Sept. 4—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW GRAND THEATRE: Salt Lake, U.—indefinite.
NEW PEOPLE'S (Fred Conrad, mgr.):Chicago, Ill., Sept. 4—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
PEOPLE'S THEATRE: Chicago, Ill., Aug. 20—indefinite.
POLI'S (Lawrence B. McGill, mgr.): New Haven, Conn., Nov. 27—indefinite.
PROCTOR'S FIFTH AVENUE: New York City—indefinite.
PROCTOR'S 125TH STREET: New York City—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 21—indefinite.
WILLIAMS, MALCOLM: Worcester, Mass.—indefinite.

REPERTOIRE COMPANIES.

ANGELL'S COMEDIANS: Ardmore, I. T., Jan. 22-27.
AUBREY STOCK (Jos. Edmonston, mgr.): Altoona, Pa., Jan. 22-27. Johnstown 29-Feb. 3.
BENNETT-MOULTON (Ira E. Newell, mgr.): Fall River, Mass, Jan. 22-27.
BENNETT-MOULTON (C. H. Ocobock, mgr.): Fitchburg, Mass., Jan. 22-27. Haverhill 29-Feb. 3.
BENNETT-MOULTON (Will A. Partello, mgr.): Asbury Park, N. J., Jan. 22-27.
BENNETT-MOULTON (W. C. McKay, mgr.); Sherbrooke, Can., Jan. 22-27.
BENNETT-MOULTON (Ad. P. Reed, mgr.): Ironton, Jan. 22-27.
BENNETT-MOULTON: Keene, N. H., Jan. 22-27.
BENNETT'S SHOW: Wolseley, Can., Jan. 21-24, Indian Head 25-27. Lumsden 29-31. Saskatoon, Feb. 1-3.
BENTON'S COMEDIANS: Duncan, I. T., Jan. 22-27.
BRECKENRIDGE STOCK (Edwin Barry, mgr.): Sedan, Kan., Jan. 22-28. Pittsburg 29.
BRIGGS, FLOYD R.: Ozark, Ark., Jan. 22-24. Sallisaw, I. T., 25-27.
BROADBRIDGE STOCK: (Strouse & Logan, mgrs.): Commanche, Tex., Jan. 22-24. Stephenville 25-27, Granbury 29-31. Weatherford, Feb. 1-3.
BROWN KIRK (J. T. Macauley, mgr.): Reading, Pa., Jan. 22-27. York 29-Feb. 3.
BUNTING, EMMA: Williamsport, Pa., Jan. 22-27. Pottsville 29-Feb. 3.
BURKE-McCANN: Johnstown, Pa., Jan. 22-27. Cumberland, Md. 29-Feb. 3.
CARROLL COMEDY: Tarentum, Pa., Jan. 22-27.
CHAMPION, JACK (Imperial Amusement Co., mgrs.): Lechburg, Pa., Jan. 22-24, Vandergrift 25-27, Blairsville 29-31, Tyrone Feb. 1-3.
CHAMPLIN STOCK: Phoenixville, Pa., Jan. 22-27.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Huron, N. S., Jan. 22-27, Pierre 29-Feb. 3.
CHASE-LISTER: Princeton, Mo., Jan. 22-27.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Butler, Pa., Jan. 22-27, Youngstown, O., 29-Feb. 3.
CHICAGO STOCK (Charles H. RossKam, mgr.): Elmira, N. Y., Jan. 21-28, Hasleton 29, 30.
COOK-CHURCH (H. W. Taylor, mgr.): Frostburg, Md., Jan. 22-24, Meyersdale, Pa., 25-27.
COPELAND BROTHERS: Kingman, Kan., Jan. 22-27.
CORNELL STOCK (W. R. Cornell, mgr.): Warren, O., Jan. 22-27. Springfield 29-Feb. 3.
CRADOC-NEVILLE (Charles H. Neville, mgr.): Charleston, W. Va., Jan. 22-27, Portsmouth, O., 29-Feb. 4.
CRAWFORD'S COMEDIANS (Crawford and Roseleigh, mgrs.): Nevada, Mo., Jan. 22-24.
DE VONDE, CHESTER (Phil Levy, mgr.): Clinton, O., Jan. 22-27.
EMPIRE STOCK: Shinston, W. Va., Jan. 29-Feb. 3, Monongah 5-10.
EWING, GERTRUDE: Sulphur Springs, Tex., Jan. 22-24, Greenville 25-27, Denton 29-Feb. 3.
FENBERG STOCK (Eastern; George Fenberg, mgr.): Schenectady, N. Y., Jan. 22-Feb. 3.
FLEMING, MAMIE: Philadelphia, Pa., Jan. 22-27.
FLYNN STOCK: Northampton, Mass., Jan. 22-27, Lynn 29-Feb. 3.
FOUNTAIN THEATRE: Casper, Wyo., Jan. 22-27.
FOY, EDNA: Boonville, Miss., Jan. 21-24.
FREMONT STOCK: Winsted-Salem, S. C., Jan. 23-27.
FULTON STOCK: Trenton, Mo., Jan. 22-27.
GARSIDE STOCK: Mt. Vernon, N. Y., Jan. 22-27, New Brunswick, N. J., 29-Feb. 3.
GIFFORD-HAERING: Forreston, Ill., Jan. 22-27.
GOOD, ADAM (Monte Thompson, mgr.): Lynn, Mass., Jan. 22-27.
GRAHAME STOCK: Plattsburgh, N. Y., Jan. 22-27.
GUY STOCK: Salem, Pa., Jan. 22-27, Rochester 29-Feb. 3.
HALL, DON C.: Youngstown, O., Jan. 22-27, Akron 29-Feb. 3.
HARVEY AND GAGE: Newburgh, N. Y., Jan. 22-27, Meriden, Conn., 29-Feb. 3.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Ottumwa, Ia., Jan. 22-Feb. 3.
HERALD SQUARE STOCK: Shingle House, Pa., Jan. 22-27. Wellsville, N. Y., 29-Feb. 3.
HILLMAN, MAY: Fredericksburg, Va., Jan. 22-27.
HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Lebanon, Pa., Jan. 22-27, Harrisburg 29-Feb. 3.
HIMMELEIN'S IMPERIAL STOCK: Evansville, Ind., Jan. 22-27. Owensboro 29.
HOLLINGSWORTH TWINS (Lew Gleason, mgr.): Hogansville, Ga., Jan. 22-27.
HOYT'S COMEDY (H. G. Allen, mgr.): La Follette, Tenn., Jan. 22-27.
HUNT STOCK: La Grange, Ind., Jan. 22-27.
HUNTLEY STOCK (J. H. Huntley, mgr.): Salem, Mass., Jan. 22-27, Lewiston, Me., 29-31, Portland Feb. 1-3.
INTERNATIONAL STOCK: Lancaster, Pa., Jan. 22-27, Allentown 29-Feb. 3.
JOHNSON-HARRINGTON: Belvidere, Ill., Jan. 22-27, Janesville, Wis., 29-Feb. 3.
JOHNSON, GRACE: Walla Walla, Wash., Jan. 15-27.
KARROLL, DOT: Danbury, Conn., Jan. 22-27. Pittsfield, Mass., 29-Feb. 3.
KELLER STOCK (A. M. Keller, mgr.): Jonesboro, Ark., Jan. 22-27. Newport 29-Feb. 3.
KELLEY, JEWELL, STOCK: Knoxville, Tenn., Jan. 22-Feb. 3.
KENNEDY, JAMES (O. E. Wie, mgr.): Woonsocket, R. I., Jan. 22-27, Norwich, Conn., 29-Feb. 3.
KENNEDY PLAYERS (T. H. Delevan, mgr.): Shelbyville, Ky., Jan. 22-27, Danville 29-Feb. 3.
LESLIE, ROSABELLE (Sim Allen, mgr.): McKeesport, Pa., Jan. 22-27.
LYCEUM STOCK (E. G. Grosjean, mgr.): Gonzales, Tex., Jan. 22-27, Lockhart 29-Feb. 3.
McAULIFFE STOCK (Harry Katsoo, mgr.): Burlington, Vt., Jan. 22-27, Glens Falls, N. Y., 29-Feb. 3.
MANNERS' STOCK: California, Mo., Jan. 22-24, Versailles 25-27, Le Mar 29-Feb. 3.
MARKS BROTHERS (Tom Marks, mgr.): Brandon, Can.—indefinite.
MARKS BROTHERS (R. W. Marks, mgr.): Amsterdam, N. Y., Jan. 21, 22.
MARKS BROTHERS (Joe Marks, mgr.): London, Can., Jan. 22-27.
MARKS BROTHERS (Ernest Marks, mgr.): Lindsay, Can., Jan. 22-27.
MASON, LILLIAN: Fairbury, Neb., Jan. 22-24.
MAY, VERNA: Calgary, Can., Jan. 22-27.
MITCHELL'S PLAYERS: Woonsocket, R. I., Jan. 22-27.
MORGAN BROTHERS, COMEDIANS: Atkinson, Ill., Jan. 22-24, Geneseo 25-27.
MOORE-LA VERNA STOCK: Pesotum, Ill., Jan. 22-27.
MOREY STOCK: Ft. Smith, Ark., Jan. 22-28, South McAllister, I. T., 31-Feb. 3.
MURRAY AND MACKEY (John J. Murray, mgr.): Oneonta, N. Y., Jan. 22-27.
MYRKLE-HARDER (W. H. Harder, mgr.): Taunton, Mass., Jan. 22-27. Salem 29-Feb. 3.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Watertown, N. Y., Jan. 22-27.
MYRKLE-HARDER (Latimore and Leigh, mgrs.): Moberly, Mo., Jan. 22-27, Jefferson City 29-Feb. 2.
NELSON-HOLMAN: Osceola, Ia., Jan. 22-24.
NEVIUS-TANNER (Nevius Bros., mgrs.): Colchester, Ill., Jan. 22-27, Bolton, Kan., Feb. 5-10.
ORPHEUM STOCK: Greencastle, Ind., Jan. 22-27, New Castle 29-Feb. 3.
OSMAN STOCK (Jno. Osman, mgr.): Anderson, S. C., Jan. 22-27.
PAYTON SISTERS (C. Stafford Payton, mgr.): Wilmington, N. C., Jan. 22-27, Newberne 28-Feb. 3.
PHELAN STOCK (E. O. Phelan, mgr.): Brockton, Mass., Jan. 22-27.
PICKERTS, THE: Arcadia, Fla., Jan. 22-27.
PRINGLE DELLA: Blackfoot, Ida., Jan. 22-24.
PURNELL KATHRYN (W. D. Fitzgerald, mgr.): Wheeling, W. Va., Jan. 22-27.
RENTFROW'S COMEDY: Hamilton, O., Jan. 23-28.
ROWAN GANSING (K. J. Taylor, mgr.): Victoria, B. C., Jan. 15-24.
RUBLE THEATRE (Ed F. Summers, mgr.): Cheyenne, Wyo., Jan. 22-27.
RUSSELL COMEDIANS: St. Paul, Minn., Jan. 15-31.
SITES STOCK: New Rockford, N. D., Jan. 21-26, Minnewankon 28-Feb. 3.
SWAIN, MACK, THEATRE: New Westminster, B. C., Jan. 22-27.
TUCKER, ETHEL: Jerome, Ariz., Jan. 22-27, Prescott 29-Feb. 3.
VAN DYKE AND EATON (F. Mack, mgr.): Parkersburg, W. Va., Jan. 22-27, Clarksburg 29-Feb. 3.
VIA STOCK: Cumberland, Md., Jan. 22-27.
WAITE COMEDY (Jas. R. Waite, mgr.): Halifax, N. S.—indefinite.
WARNER COMEDY: Fergus Falls, Minn., Jan. 22-27.
WEAVER, CARTER: Shamokin, Pa., Jan. 22-27.
WINNINGER BROTHERS (Frank Winninger, mgr.): Muscatine, Ia., Jan. 22-27, Warsaw 29-Feb. 3.
WINTER STOCK (J. J. Winter, mgr.): Cape Charles, Va., Jan. 22-24.

OPERA AND EXTRAVAGANZA.

A GEORGIA CAMP MEETING (Cecil Hall Gerton, mgr.): Oxford, N. Y., Jan. 25, Sidney 24, Walton 25, New Berlin 27, Richfield Springs 29, Cooperstown 30, Worcester 31, Cobleskill Feb. 1, Stamford 2, Fishkill 3.
BABES AND THE BARON: New York city Dec. 25—Jan. 27.
BABES IN TOYLAND: Cleveland, O., Jan. 22-27.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Quincy, Ill., Jan. 23, Jacksonville 24, Springfield 25, Peoria 26, Streator 27, Chicago 29-Feb. 3.
BEAUVELT, LILLIAN: Youngstown, O., Jan. 23, Erie, Pa., 24, Wheeling, W. Va., 25, East Liverpool, O., 26, Sharon, Pa., 27.
CAHILL, MARIE (D. V. Arthur, mgr.): Boston, Mass., Jan. 15-Feb. 10.
COHAN, GEORGE M.: Springfield, Mass., Jan. 23, 24.
COMING THRO' THE RYE: New York city Jan. 9—indefinite.
DANIELS, FRANK: Baltimore, Md., Jan. 22-27, Washington, D. C., 29-Feb. 3.
EDWARDS, PAULA: Buffalo, N. Y., Jan. 22-27, Geneva 29, Auburn 30, Binghamton 31, Waverly Feb. 1, Ithaca 2, Williamsport, Pa., 3.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Denver, Col., Jan. 22-27, Pueblo 29, Colorado Springs 30.
FANTANA: Newark, N. J., Jan. 22-27, Philadelphia, Pa., 29-Feb. 17.
FORTY-FIVE MINUTES FROM BROADWAY: New York city—indefinite.
GAY NEW YORK (Charles E. Barton, mgr.): Allentown, Pa., Jan. 23, Easton 24, Orange, N. J., 25, Elizabeth 26, Yonkers, N. Y., 27, Scranton, Pa., 29-31, Wilkes-Barre Feb. 1-3.
GIRLS WILL BE GIRLS (W. A. Brady, mgr.): Chicago, Ill., Jan. 21-27.
GLASER, LULU: Pittsburgh, Pa., Jan. 22-27.
HERALD SQUARE OPERA: New Orleans, La., Jan. 21-27.
HIS HIGHNESS THE BEY (Walter C. De Witt, mgr.): Hamilton, Can., Jan. 23, Peterboro 24, Kingston 25, Ottawa 26, 27, Brockville 29, Belleville 30, Guelph 31, Galt Feb. 1, Brantford 2, London 3.
HOGAN, ERNEST: Brooklyn, N. Y., Jan. 22-27.
HOPPER DE WOLF: Cleveland, O., Jan. 22-27, Pittsburgh, Pa. 29-Feb. 3.
HUMPTY DUMPTY (Ernest Cooke, mgr.): Beaumont, Tex., Jan. 24, Orange 25, Port Arthur 26, Humble 27, Lake Charles, La., 28, Houston, Tex., 29, Galveston 30, San Antonio 31, Austin Feb. 1, Waco 2, Hillsboro 3.
IT HAPPENED IN NORDLAND: St. Louis, Mo., Jan. 22-27, Pittsburgh, Pa., 29-Feb. 3.
IRMA OPERA (Wm. Heywood, mgr.): Maryville, Mo., Jan. 29, Maitland 30, Mound City 31, Tarki Feb. 1, Shenandoah, Ia., 2, Glenwood 3.
JONES, PAUL, OPERA (Jno. H. Garrison, mgr.): Kirkville, Mo., Jan. 23, Des Moines, Ia., 24, Ft. Dodge 25, Mason City 26, Prairie du Chien 27, La Crosse, Wis., 28, Madison 29, Oshkosh 30, Fond du Lac 31, Sheboygan Feb. 1, Racine 2, Rockford, Ill., 3.
KING OF KOKOMO (Harrie R. Pierce, mgr.): Grand Rapids, Mich., Jan. 22-27.
LADY TEAZLE: Frederick, Md., Jan. 23, Hagerstown 24, Waynesboro, Pa., 25, Martinsburg, W. Va. 26, Meyersdale, Pa., 27.
LITTLE JOHNNY JONES: Niagara Falls, N. Y., Jan. 23, Toledo, O., 24, Ft. Wayne, Ind., 25, Champaign, Ill., 26, Decatur 27, St. Louis, Mo., 28-Feb. 3.
LITTLE JOHNNY JONES: Augusta, Ga., Jan. 23, Columbia, S. C., 24, Charlotte, N. C., 25, Greensboro 26, Lynchburg, Va., 27, Roanoke 29, Norfolk 30, Newport News 31, Richmond Feb. 1, Charlottesville 2, Staunton 3.
LOVERS AND LUNATICS (Mittenthal Brothers, mgrs.): Syracuse, N. Y., Jan. 22-24, Rochester 25-27.
MAY, EDNA: Chicago, Ill., Jan. 22-Feb. 3.
ME, HIM AND I, Columbus, O., Jan. 22-24. Dayton, 25-27.
MEXICANA: Washington, D. C., Jan. 22-27. N. Y. City 29—indefinitely.
MISS BOB WHITE: Mattoon, Ill., Jan. 23, Decatur 24, Lincoln 25, Bloomington 26, Champaign 27, Danville 29, Paris 30, Clinton 31, Jacksonville, Feb. 1, Springfield 2, Burlington, Ia., 3.
NEIGHBORLY NEIGHBORS (Frank W. Nason, mgr.): Frederick, Md., Jan. 23, Hagerstown 24, Martinsburg, W. Va., 25, Cumberland, Md., 26, Myersdale 27, Connellsville 29, Uniontown 30.
NEILSON ALICE: Phoenix, Ariz., Feb. 6.
PEGGY FROM PARIS: Toronto, Can., Jan. 22-28. Buffalo, N. Y., 29-Feb. 3.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Rockford, Ill., Jan. 23, Freeport 25, Clinton, Ia., 26, Dubuque 27, Stillwater, Minn., 28, Minneapolis 29-31, St. Paul Feb. 1-3.
POLLARD'S LILLIPUTIAN OPERA (Jos. Muller, mgr.): Vancouver, B. C., Jan. 22-24, Victoria 25-31, Seattle, Wash., Feb. 1-3.
ROGERS BROTHERS: Cincinnati, O., Jan. 22-27.
RUNNING FOR OFFICE: Jersey City, N. J., Jan. 22-27, Waterbury, Conn., 29, Bridgeport 30-31, New Haven Feb. 1-3.
SAN TOY (Jno. C. Fisher, mgr.): Guthrie, Okla., Jan. 23, Arkansas City, Kan., 24, Winfield, 25, Wichita 26, Hutchison 27, Newton 29, Emporia 30, Topeka 31, Lawrence Feb. 1, Ottawa 2, Chanute 3.
SCHEFF, FRITZI: New York City Dec. 25—indefinite.
SIMPLE SIMON SIMPLE: Detroit, Mich., Jan. 22-27, Cleveland, O., 29-Feb. 7.
TANGUAY, EVA: St. Paul, Jan. 21-27.
THE BEAUTY DOCTOR (Thomas W. Pryor, mgr.): Bloomington, Ill., Jan. 23, Lafayette, Ind., 27, Frankfort, Ind., 29, Kokomo 30, Logansport 31, Peru Feb. 1, Fort Wayne 2-3.
THE BEGGAR PRINCE: Tallahassee, Ala., Jan. 23, Troy 24, Ozark 25, Eaufaula 26, Dawson, Ga., 27, Ft. Gaines 29, Blakley 30, Moultrie 31, Pelham Feb. 1, Bainbridge 2, Quincy 3.
THE BELLE OF AVENUE A (A. H. Woods, mgr.): Pittsburgh, Pa., Jan. 22-27, Erie Feb. 3.
THE CHAPERONS: Iola, Kan., Jan. 23, Chanute 24, Nevada, Mo., 25, Booneville 26, Jefferson City 27, Sedalia 28, Joplin 29, Fayetteville, Ark., 30, Ft. Smith 31.
THE EARL AND THE GIRL: New York city—indefinite.
THE FORTUNE TELLER (Milton and Sargent Aborn, mgrs.): Houston, Tex., Jan. 23, San Antonio 24, Austin 25, Waco 26, Corsicana 27.
THE GINGERBREAD MAN: Ottawa, Can., Jan. 22, 23, Hamilton 25.
THE GIRL FROM KAY'S: St. Paul, Minn., Jan. 21-24, Minneapolis 25-27.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Kansas City, Mo., Jan. 21-24, Omaha, Neb., 25-27, Des Moines, Ia., 29, Grinell 30, Cedar Rapids 31, Clinton Feb. 1, Dubuque 2, Joliet 3.
THE ISLE OF SPICE (Eastern: B. C. Whitney, mgr.): Richmond, Va., Jan. 23, Lynchburg 24, Roanoke 25, Bristol, Tenn., 26, Chattanooga 27, Atlanta, Ga., 29, 30, Birmingham, Ala., 31, Selma Feb. 1, Montgomery 2, Mobile 3.
THE ISLE OF SPICE (Western: B. C. Whitney, mgr.): Pittsburgh, Pa., Jan. 22-27, Ironton, O., 29, Maysville, Ky., 30, Seymour, Ind., 31, Madison Feb. 1, Columbus 2, Bedford 3.
THE LIBERTY BELLES: Minneapolis, Minn., Jan. 21-24, St. Paul 25-27, Duluth 29, 30, Superior, Wis., 31, Hibbing Feb. 1, Fargo, N. D., 2, Crookston, Minn., 3.
THE MAID AND THE MUMMY (Willis E. Boyer, mgr.): Coldwater, Mich., Jan. 23, Pontiac 24, Toledo, O., 25, Adrian, Mich., 26, Ypsilanti 27, Ft. Wayne, Ind., 28, Kendleville 29, Goshen 30, Elkhart 31, Dowagiac, Mich., Feb. 1, Benton Harbor 2, Michigan City 3, Hammond, Ind., 4.
THE MAYOR OF TOKIO: Philadelphia, Pa., Jan. 22-27.
THE PEARL AND THE PUMPKIN: Bridgeport, Conn., Jan. 22, 23, New Haven 24, 25, Rochester, N. Y., 26, 27.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Chicago, Ill., Jan. 8-27.
THE PRESS AGENT: Geneva, N. Y., Jan. 22, Auburn 24, Binghamton 25, Utica 26, Albany 27, Brooklyn 29-Feb. 3, Lebanon, Pa., 5.
THE RAJAH OF BHONG: Wilson, N. C., Jan. 23, Goldsboro 24, Raleigh 25, Durham 26, Greensboro 27, Winston-Salem 29, Salisbury 30, Concord 31, Charlotte, Feb. 1, Asheville 2, Knoxville, Tenn., 3.
THE ROLLICKING GIRL: Montgomery, Ala., Jan. 23, Birmingham 24, Atlanta, Ga., 25, Chattanooga, Tenn., 26, Knoxville 27, Lexington, Ky., 29, Louisville 30-31.
THE RUNAWAYS: Boston, Mass., Jan. 22-27.
THE SCHOOL GIRL: Columbia, S. C., Jan. 27.
THE SHO-GUN (Henry W. Savage, mgr.): Chicago, Ill., Jan. 29-Feb. 10.
THE SHOW GIRL (B. C. Whitney, mgr.): Richmond, Va., Jan. 21-27, Norfolk 28-Feb. 3.
THE SULTAN OF SULU: Cleveland, O., Jan. 21-27, Pittsburg, Pa., 29-Feb. 3.
THE TELEPHONE GIRL (W. H. Matchette, mgr.): Tracy, Ia., Jan. 23, Vinton 24, Anamosa 25, Cedar Rapids 26, Clinton 27, Moline, Ill., 29, Muscatine, Ia., 30, Iowa City 31.
THE TENDERFOOT (Wm. P. Cullen, mgr.): Charlottesville, Va., Feb. 12, Roanoke 13.
THE VANDERBILT CUP: New York city Jan. 15—indefinite.
THE WIZARD OF OZ (Hamlin and Mitchell, mgrs.): Davenport, Ia., Jan. 23, Cedar Rapids 24, Dubuque 25, Winona, Minn., 26, Eau Claire, Wis., 27, St. Paul, Minn., 28-31, Minneapolis Feb. 1-3.
THE YANKEE CONSUL (J. P. Slocum, mgr.): San Francisco, Cal., Jan. 21-27; Salt Lake, U., 29-31, Colorado Springs, Col., Feb. 2, Pueblo 3.
THE YANKEE REGENT: Chicago, Ill., Aug. 14—indefinite.
TIVOLI OPERA: San Francisco, Cal.—indefinite.
TOM, DICK AND HARRY (A. H. Wood, mgr.): Brooklyn, N. Y., Jan. 22-27, Montreal, Can., 28-Feb. 3.
VERONIQUE: Boston, Mass., Jan. 22-Feb. 3.
WEBER'S, JOSEPH: New York city Jan. 1—indefinite.
WHEN JOHNNY COMES MARCHING HOME (W. T. Carleton, mgr.): Wardner, Ida., Jan. 23, Wallace 24, Missoula, Mont., 25, Anaconda 26, Great Falls, N. D., 27, Livingston Feb. 2, Billings 3.
WILL'S MUSICAL COMEDY: Montreal, Can., Jan. 22-27.
WONDERLAND (Jas. L. Buford, mgr.): Boston, Mass., Jan. 15-Feb. 3, Brooklyn, N. Y., 5-10.
WOODLAND (Henry W. Savage, mgr.): Colorado Springs, Col., Jan. 23, Ogden, U., 25, Salt Lake City 26, 27, San Francisco, Cal., 29-Feb. 10.

MINSTRELS.

BADLOW'S (J. A. Coburn, mgr.): Ruston, La., Jan. 23, Monroe 24, Alexandria 25, Opelousas 26, Morgan City 28, Lake Charles Feb. 2, Beaumont, Tex., 3, Galveston 4, Houston 5.
BARLOW AND WILSON'S (Lawrence Barlow, mgr.): St. George, S. C., Jan. 23, Orangeburg 24, Camden 25, Manning 26, Bishopsville 27.
DE RUE BROTHERS: Port Jervis, N. Y., 23, Monticello 24, Liberty 25, Washingtonville 26, Norwich 27, Sussex 29, Newton 30, Hackettstown 31, Belvidere Feb. 1, Washington 2, Highbridge 3.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): New York city Jan. 15-27.
DONNELLY AND HATFIELD'S: Lakeland, Fla., Jan. 23, Bartow 24, Kissimmee 25, Orlando 26, Daytona 27, Palatka 29, St. Augustine 30, Waycross, Ga., 31.
DUMONT'S: Philadelphia, Pa., Aug. 29—indefinite.
FIELD'S (Doc Quigley, mgr.): Easton, Pa., Jan. 23, Allentown 24, Shamokin 25, Wilkes-Barre 26, Scranton 27, Pittston 29, Middletown, N. Y., 30, Newburg 31, Kingston Feb. 1, Poughkeepsie 2, Troy 3.
GORTON'S (C. C. Pearl, mgr.): Northeast, Pa., Jan. 23, Mayville, N. Y., 24, Fredonia 25, Gowanda 26, Cattaraugus 27, Haselhurst, Pa., 29.
HAVERLY'S: Milwaukee, Wis., Jan. 21-27.
KERSANDS, BILLY: Raleigh, N. C., Jan. 23, Suffolk, Va., 24, Petersburg 25, Lynchburg 26, Roanoke 27, Charlottesville 29, Bedford City 30, Covington 31.
PRIMROSE, GEORGE H.: Cincinnati, O., Jan. 21-27.
RICHARDS AND PRINGLE'S: Augusta, Kan., Jan. 23, Wellington 24, Caldwell 25, Arkansas City 26, Winfield 27, Wichita 29, Hutchinson 30, Sterling 31.
VOGEL'S, JOHN W.: Fulton, N. Y., Jan. 23, Weedsport 24, Palmyra 25, Medina 26, Albion 27.

VARIETY.

ALCAZAR BEAUTIES: San Francisco, Cal., Jan. 22-27.
AMERICANS: Seattle, Wash., Jan. 21-27.
AVENUE GIRLS: Milwaukee, Wis., Jan. 21-27.
BALTIMORE BEAUTIES: Duluth, Minn., Jan. 22-27.
BLUE RIBBON GIRLS: Boston, Mass., Jan., 29-31.
BOHEMIANS: Seattle, Wash., Jan. 28-Feb. 3.
BON TONS: Scranton, Pa., Jan. 22-27.
BOWERY BEAUTIES: New York city Jan. 22-27, Philadelphia, Pa., 29-31.
BRIGADIERS: Paterson, N. J., Jan. 22-27.
BRYANT'S EXTRAVAGANZA: Reading, Pa., Jan. 22-27.
CALIFORNIA GIRLS: New York city Jan. 22-27.
CASINO GIRLS: New York city Jan. 22-27.
CHERRY BLOSSOMS, Buffalo, N. Y., Jan. 22-27.
CITY SPORTS: Toledo, O., Jan. 22-27.
COLONIAL BELLES: Brooklyn, N. Y., Jan. 22-27.
CRACKER JACKS: Philadelphia, Pa., Jan. 22-27.
DAINTY DUCHESS: Rochester, N. Y., Jan. 22-27.
DAINTY PAREE: Philadelphia, Pa., Jan. 22-27.
DEVERE, SAM: New York City, Jan. 22-Feb. 3.
DREAMLAND BEAUTIES: Salt Lake, U., Jan. 22-27.
EMPIRE BURLESQUERS: Detroit, Mich, Jan. 22-27. Grand Rapids 29-Feb. 3.
FOSTER, FAY: Jersey City, N. J., Jan. 22,27, Philadelphia, 29-Feb. 3.
GAY MASQUERADERS: Boston, Mass., Jan. 22-27.
GAY MORNING GLORIES: Kansas City, Mo., Jan. 21-27.
GOLDEN CROOK: Albany, N. Y., Jan. 22-27.
GRAHAM'S REFINED VAUDEVILLE: Manchester, N. H., Jan. 24, 25, Nashua 26, 27, Boston, Mass., 28, Greenfield 29, 30.
HIGH FLYERS: Oil City, Pa., Jan. 23, Conneaut, O., 24, Wellsville 25, Newcastle, Pa., 26, Uniontown 27, Altoona 29-30, Greensburg 31.
HIGH ROLLERS: Detroit, Mich., Jan. 22-27.
HILL, ROSE, Philadelphia, Pa., Jan. 22-27.
HIGH SCHOOL GIRLS: Minneapolis, Minn., Jan. 21-27.
HOITY TOITY (W. H. Oviatt, mgr.): Nashville, Tenn., Jan. 29-Feb. 3.
HOWARD MAY: Philadelphia, Pa., Jan. 22-27.
IDEALS: New York City, Jan. 15-27.
IMPERIALS: St. Paul, Minn., Jan. 22-27.
IRWIN'S SHOW: St. Louis, Mo., Jan. 21-27.
JACOB AND GERMON: Albany, N. Y., Jan. 22-27.
JERSEY LILIES: Brooklyn, N. Y., Jan. 22-31.
JOLLY GIRLS: Denver, Col., Jan. 22-27.
JOLLY GRASS WIDOWS: Washington, D. C., Jan. 22-27.
KENTUCKY BELLES: Brooklyn, N. Y., Jan. 15-27.
KNICKERBOCKERS: Pittsburgh, Pa., Jan. 29-31.
LAFAYETTE, THE GREAT (T. G. Lafayette, mgr.): Sunbury, Pa., Jan. 23, Nanticoke 26, Rochester, N. Y., 29-Feb. 3.
LONDON GAIETY GIRLS: Indianapolis, Ind., Jan. 22-27.
MAJESTICS: Chicago, Ill., Jan. 22-27, Detroit, Mich., 29-31.
MASCOTTES: Boston, Mass., Jan. 22-27.
MASQUERADERS: Boston, Mass., Jan. 22-27.
MERRY BURLESQUERS: St. Louis, Mo., Jan. 21-27.
MERRY MAKERS (R. E. Patton, mgr.): Brooklyn, N. Y., Jan. 22-27.
MERRY MAIDENS: Toronto, Can., Jan. 22-27.
MISS NEW YORK: Grand Rapids, Mich., Jan. 21-27, Chicago, Ill., 29-Feb. 3.
MOONLIGHT MAIDS: New Orleans, La., Jan. 22-27.
MORNING GLORIES: St. Louis, Mo., Jan. 22-27, Chicago, Ill., 29-31.
NEW CENTURY GIRLS: Montreal, Can., Jan. 22-27, Toronto 29-Feb. 3.
NEW YORK STARS: Troy, N. Y., Jan. 22-27.
ORIENTALS: Portland, Ore., Jan. 21-27.
ORPHEUM SHOW: Stockton, Cal., Jan. 23, Oakland 24, 25, Sacramento 26.
PARISIAN BELLES: Louisville, Ky., Jan. 21-27.
PARISIAN WIDOWS: New York city, Jan. 22-27.
RENTZ-SANTLEY: Manchester, N. H., Jan. 15-17, Boston, Mass., 22-27.
REEVES, AL: Nashville, Tenn., Jan. 22-27.
REILLY AND WOODS: Chicago, Ill., Jan. 21-27.
RICE AND BARTON'S: Boston, Mass., Jan. 22-27, New York city 29-Feb. 3.
RUNAWAY GIRLS: Buffalo, N. Y., Jan. 22-27.
STAR SHOW GIRLS (Wm. Fennessey, mgr.): Baltimore, Md., Jan. 22-27.
SYDELL, ROSE: Newark, N. J., Jan. 22-27.
THOROUGHBREDS: Kansas City, Mo., Jan. 21-27.
TRANSATLANTIC BURLESQUERS: New York city Jan. 22-27.
TIGER LILLIES: Cleveland, O., Jan. 22-27.
TROCADEROS (Charles H. Waldron, mgr.): Brooklyn, N. Y., Jan. 15-27.
UTOPIANS: Cincinnati, O., Jan. 21-27.
VANITY FAIR: Cleveland, O., Jan. 22-27.
WASHINGTON SOCIETY GIRLS: Pittsburgh, Pa., Jan. 22-27.
WATSON'S BURLESQUERS: Portland, Ore., Jan. 22-27. San Francisco 29-Feb. 3.
WINE, WOMAN AND SONG: Pittsburgh, Pa., Jan. 22-27.
WORLD BEATERS: Cincinnati, O., Jan. 22-27.

MISCELLANEOUS.

CANADIAN JUBILEE SINGERS: Pine City, Minn., Jan. 23, Rush City 24, Glantsburg, Wis., 25, North Branch, Minn., 26, Lindstrom 27, 28.
FISK, DODE, ORCHESTRA: Murdock, Minn., Jan. 23, Willmar 24, Granite Falls 25, Montevidio 26, Watson 27.
FLINT, MR. AND MRS. HERBERT: Madison, Wis., Jan. 22-27.
GAMBLE, ERNEST, CONCERTS: Shreveport, La., Jan. 23, Fort Worth, Tex., 25, Denton 27, Marlin 29.
HERALD SQUARE MOVING PICTURES (Eastern): Worcester, Mass.—indefinite.
HEYWOOD: Corrington, Ga., Jan. 22, 23, Eatonton 24, 25, Monticello 26, 27.
KELLAR: Beaver Falls, Pa., Jan. 23, Wheeling, W. Va., 24, Marietta, O., 25, Parkersburg, W. Va., 26, Cumberland, Md., 27, Brooklyn, N. Y., 29-Feb. 3.
KILTIE'S BAND (T. P. J. Power, mgr.): Bonham, Tex., Jan. 23, Texarkana, Ark., 24, Shreveport, La., 25, 26, Marshall, Tex., 27, Tyler 29, Palestine 30, Waco 31, Brenham Feb. 1, Victoria 2, Galveston 3.
PRESCELLE (Hypnotist; F. Willard, mgr.): New Bedford, Mass., Jan. 22-27.
SEVENGALA (Walter Mack, mgr.): New York city Jan. 16-Feb. 3.
SHEPHERD'S MOVING PICTURES (Southern; Archie L. Shepherd, mgr.): Waxahachie, Tex., Jan. 23, Fort Worth 24, Corsicana 25, Marlin 26, Waco 27, Taylor 29, San Antonio 30, San Marcos Feb. 1, Austin 2, New Braunfels 4.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Washington, D. C., Nov. 19—indefinite.
SHEPARD'S MOVING PICTURES (Archie L. Shepard, mgr.): Atlantic City, N. J., Nov. 19—indefinite.
SHEPARD'S MOVING P

THE NEW YORK DRAMATIC MIRROR

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A CENSORING MAYOR.

THE MIRROR last week commented upon the action of the Mayor of Springfield, Mass., in appointing as a committee to pass upon the permissibility of a certain play three citizens of that town who naturally would have a single view as to the play—a clergyman, a Young Men's Christian Association manager, and the principal of the local High School. Of course, such a "committee" would by no means be representative of the general dramatic taste or intelligence of any community, no matter how small the community may be.

Now the Mayor of a small city in New York State—to wit, Geneva, a place that seldom sees the general run of the better attractions in their better circumstances—has determined to establish in that city a censorship of local theatre offerings. This Mayor, ARTHUR P. ROSE, does not place upon other shoulders the responsibility for decision as to plays, but himself assumes it. His first act, however, as censor for Geneva would indicate that he is even less competent to act in such a matter than the three persons named in Springfield, all of whom may be assumed to belong to the same religious denomination. The Mayor of Geneva, as his first act in these premises, has declared that HENRY V. ESMOND'S play, When We Were Twenty-one, is typical of the class of plays he purposes to exclude from representation in his city.

Mere ridicule of such action directed to one exercising such judgment would be futile. But when this Mayor was elected did the people of Geneva imagine that he would assume to tell them what they might enjoy in their theatre and what they should not be permitted to see? It is doubtful if any considerable number of the inhabitants of Geneva—a place with about 11,000 population—had any notion at election time that such a result as the banning of such a play as that named by their Mayor was possible, because it is difficult to imagine just what they will be permitted to see in the theatre in the light of this interdiction. It is not probable, however, that such action by the Mayor of Geneva will go unrebuked in his own city. There must be a large number of persons in Geneva who know what plays are generally permissible in this country, and they will make some effort to have such plays as are generally acceptable, and that naturally would be represented in their city, enjoy the freedom of Geneva, rather than be forced to go to other cities in order that they may indulge a reasonable love for the theatre.

THE PUBLIC TASTE.

A PROMINENT dramatic writer in one of the larger Western cities, in an article reviewing the calendar year in local theatres, notes what may be evident to observers generally, namely, a change in public taste as to amusements. "The change is slight, but unmistakable," says he. "The musical comedy craze is subsiding. Managers throughout the country have discovered during the twelve months that the patronage of so-called 'musical shows' has fallen off from ten to fifty per cent. from that of last year. The straight dramatic offering has gained correspondingly, and wise managers are planning accordingly."

The experiences in this city last season and thus far this season show that this is true. The musical "show" is in decadence. But the fact that the public still delights in real comic opera would indicate that its dislike of the musical "show" has been forced by the formless, purposeless, often indelicates messes that have been served up to it under pretentious name and style, one quickly following another, and none of them of any consistent merit whatever. The larger number of these strange pieces would seem to have been devised for the pleasure of inmates of an insane asylum; but however foolish the public may appear to be at times insanity is not general, and thus the inevitable as to the sort of "shows" noted has happened and is happening.

The same Western writer also notes that there is, in season, an ever-increasing tendency of the public to enjoy out door entertainments, which in and about New York and scores of cities are multiplying and taking diversified forms annually. This indulgence, even if followed more notably than now, is a sign of national health as well as of national prosperity, and it cannot be held to endanger the hold of the theatre, which in its own season and along its own lines should really profit by the increasing tendency to amusement.

A CALIFORNIA LAW.

MUCH interest is no doubt still felt in the outcome of the METCALFE case, chiefly on the theory as to the right of a critic to attend a theatre, as that case will be determined by the laws of this State. But there are several States that have passed laws applying specifically in like circumstances since this case was begun. Such a law has been passed in Wisconsin, and the Legislature of California at its latest session made this addition to its Civil Code:

It is unlawful for any corporation, person or association, or the proprietor, lessee, or the agents of either, of any opera house, theatre, melodeon, museum, circus, caravan, race course, fair or other place of public amusement or entertainment, to refuse admittance to any person over the age of twenty-one years who presents a ticket of admission acquired by purchase, or who tenders the price thereof for such ticket, and who demands admission to such place. Any person under the influence of liquor, or who is guilty of boisterous conduct, or any person of lewd or immoral character, may be excluded from any such place of amusement.

Of course the latest provision above quoted is one that in effect will be found in all codes relating to the keeping of order in places of public assembly and arrests as for misdemeanors. But the foregoing provides, it will be seen, that any one with the exceptions noted may enter a theatre in California on a ticket or the price of a ticket. The new law in that State, however, provides a penalty for any one who may seek to prevent legal entry in the following provision:

Any person who is refused admission to any place of amusement contrary to the provisions of the last preceding section [quoted above] is entitled to recover from the proprietor, lessee or their agents, or from any such person, corporation or association, or the directors thereof, his actual damages and one hundred dollars in addition thereto.

There can be no doubt that the action of the New York managers in the METCALFE case has inspired in various States these definite enactments, which are so plain that anybody may gather their meaning.

POLICE INTERFERENCE AT SUNDAY OPERA.

On Sunday, Jan. 21, the New York police refused to permit a production of Cavalleria Rusticana and I Pagliacci by the Royal Italian Opera company at the Academy of Music, in spite of the fact that these same performers presented Faust on Oct. 5, Carmen on Nov. 5 and Aida on Nov. 12.

The Sunday law forbids any performance with scene shifting, costume or make-up, but these stipulations are openly violated at most of the cheap houses where so-called "Sunday concerts" are the rule.

The manager of the Italian company protests that his productions and his intention of furnishing good entertainment for the foreign element are far more in accord with the spirit of the regulations than many of the "shows" which have never been interrupted. The police gave no notice until early in the afternoon. The people received their money back at the box-office.

PERSONAL

DROUET.—Robert Drouet, whose illness caused the production of The Lucky Miss Dean at the Madison Square Theatre to be postponed, is said to be recovering rapidly, and will soon be well enough to resume work.

LEWIS.—Ada Lewis has been engaged by the Shuberts for the role of Betty in The Press Agent, a part originally intended for Edna Ang and played by Carrie Graham.

RICHMAN.—Charles Richman has begun rehearsals of The Gallop Hunt Ball, in which he is to be starred.

GOODWIN.—Nat Goodwin has arranged to present A Gilded Fool at the Shaftsbury Theatre, London, in about two weeks.

ALLEN.—Viola Allen denies that she will appear in William A. Brady's "Shakespearean festival" in Chicago next April. Her tour in The Toast of the Town will prevent her being in Chicago at that time.

BLAUVELT.—Lillian Blauvelt was taken seriously ill at Springfield, O., last Friday and was unable to appear in The Rose of the Alhambra. Her place was taken by her understudy, Essie Lyons.

SHANNON.—Little Frances Shannon, credited with a remarkable hit in The Clansman, at the Liberty Theatre, in the part of Flora, was taken suddenly ill last week. Her smaller sister, Baby Zyllah, without a rehearsal played the part on Tuesday evening, and paralleled the work of her sister, Frances. In addition to appearing at the Liberty on Friday evening, she also played the part of Vasha, in Adrea, at the Academy of Music, again without a rehearsal, and gave a remarkably clever interpretation of the role. David Belasco predicts a brilliant future for this child.

ADE.—George Ade sailed for Egypt last Saturday, for an extended rest. Friday night he was given a farewell banquet at the Lambs' Club, by a party of friends, which included Joseph Coyne, Augustus Thomas, Clay M. Greene and Joseph Grismer.

FITCH.—Clyde Fitch has just purchased an estate of 300 acres near Katonah, in Westchester County, where he will build a new home. His country place at Greenwich, Conn., is for sale.

SCHUMANN-HEINK.—Madame Schumann-Heink sailed for Europe on Saturday, to fill several engagements to sing at the Beyreuth Festival, and in London and elsewhere. She returns in October for a tour of one hundred concerts under the direction of Mr. Henry Wolfsohn.

MILLER.—Henry Miller has begun preparations to replace Grierson's Way, at the Princess Theatre, with a comedy by J. Hartley Manners, entitled The Indiscretion of Truth.

IRVING.—Henry B. Irving is trying to arrange a season at the Drury Lane Theatre, during which he will be seen in a number of his father's famous roles.

PLAYS COPYRIGHTED.

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ALL'S WELL THAT ENDS WELL AT HARTWELL. By S. Frederick Morris.

AMERICAN NOBILITY. By Constance Le Vien Fox.

AMERICAN WOMAN; a drama in four acts. By Charles Eugene Banks.

THE ATHEIST. By A. Van Deventer.

LA BELLE SOURIS; opera comique in three acts. By Percy French and G. Guetary.

LE CAPTIF; play in one scene. By Tristan Bernard.

THE CLIMBERS; a play in four acts. By Clyde Fitch.

DANCE OF THE DOLLS. By Florida Pier.

DAWN OF LIBERTY; a Colonial comedy-drama in four acts. By Charles Ulrich.

DIVINE TRAGEDY; a drama of the Christ. By Peyton Harrison Hoge.

EAST AND WEST; a drama in four acts. By Augustus E. Lawrence.

ENDING; a tragedy in one act. By George Gugert.

FIGMENTS OF FANCY. By W. D. Hall.

FIND THOU THE OTHER HALF; a play in seven scenes. By Frances Lynn.

FRENZIED FANCIES. Revised by Charles Horwits.

LA GREVAISE; pièce réaliste en un acte. By Edmond Duesberg.

HAT DEPARTMENT; a monologue. By B. B. Hayward.

DIE HEILIGE SACHE. Komödie in 3 akten. By Lothar Schmide.

THE HEIR OF THE WALLABOUT; a comedy-drama with music, in four acts and six scenes. By F. M. Knowles and T. W. Jackson.

A JAPANESE HONEYMOON. By James A. Beall and Edward H. Coates.

MARJORIE; an American incident with Chinese trimmings in one act. By W. W. Norton.

MRS. GLOBE TROTTER, U. S. A., IN JAPAN; musical sketch in one scene. By Herbert Hall Winslow.

MRS. VAN VECHTEN'S DIVORCE DANCE. By Edward S. Van Zile.

MONEYLAND; a musical comedy in two acts. Book and lyrics by Joseph William Frankel.

MUSICAL DOLL. By Frank Stephen Dare.

ONE MAN'S EVIDENCE. By Celie G. Turner.

PAIR OF SILK STOCKINGS; one-act sketch. By W. A. Lawson.

POCAHONTAS; a play in one act. By Violet Black.

SWEETEST GIRL IN DIXIE; a comedy-drama in four acts. By Freda Siemons.

UNBROKEN ENGAGEMENT. By Edgar C. Blum.

THE LONDON STAGE.

Two Productions and a Revival—Two Naughty Boys—A Sense of Humor—Gossip.

(*Special Correspondence of The Mirror.*)

LONDON, Jan. 13.

This week ought really to be one of the busiest of the new theatrical season, and doubtless it would be but for the uncomfortable fact that even as I write everybody is in the throes of the election fever. At such times, as you American friends also well know, people cease from playgoing, at least to a very large extent. This wild political outburst—wild for the usually calm Londoner—will last well into the next fortnight, for lo! we are only just beginning to poll. After the results are known and the 670 M. P.'s adjudged to be necessary to legislate for the British Isles, and the ditto empire, we shall all settle down into playgoing and playnoticing again. Then, you see, we can tear each other's plays (at least some can), instead of each other's politics.

But notwithstanding the election ebullience, we have had a few productions and revivals. The productions of the week have numbered two and the revivals have only numbered one. For example, last Monday we were regaled by Manager George Edwardes' postponed production of the Gaiety's new fair or holiday matinee play—namely, Two Naughty Boys. This was (libretically) the work of George Grossmith, Jr., and musically Miss Constance Tippett (of your own right little, tight little continent) was responsible. Both George and Constance had performed their respective tasks brightly, and consequently kind friends in front had a very good time. Moreover, to add to the general jury, certain leading members of the Gaiety's evening (or "spring chicken") company did their drollest to make things hum. And hum they did. Like the Needy Knife Grinder of Prime Minister Canning's period (tempo 1820), Librettist Grossmith had little or no story to tell. Still, with the antics of Comedian Edmund Payne and of other equally clever mirth-movers, all went as merry as the marriage bell mentioned by the late Lord Byron, who, however, did not have many merry marriage bells of his own.

After the opening of Two Naughty Boys had been negotiated, with its cracker-firing and squib-exploding, the aforesaid lively little low comedian, Payne, turned the proceedings into what I may (I hope) be pardoned for describing as a Payne-tomime—namely, a harlequinade of the good old but fast-fading clown and pantaloon pattern. It was all very enjoyable and quite a welcome addition to the already long list of holiday shows.

The other new production was given on the same day—that is, for those who did not care to sample on the preceding evening, which was the Sabbath. This production was a new play privately produced at the Scala Theatre for the delectation (or otherwise) of certain invited guests. The play was entitled A Sense of Humor, and it was the work of Cosmo Hamilton and his wife. Cosmo, I may remind you, was until lately the editor of the *World*, which poor Edmund Yates started some thirty-five years ago. Cosmo also is the part author (with Seymour Hicks) of Bluebeard, The Catch of the Season, and certain other musical mixtures. Mrs. Cosmo is Beryl Faber, a Scandinavian born actress who speaks English like a native—or even more so—and has done much excellent work for the London stage.

Mr. and Mrs. Cosmo Hamilton soon proved that in A Sense of Humor they could show a strong humorous sense. Therefore their joint comedy was warmly welcomed. So much so that we are looking forward to its revival.

The Sense of Humor, indicated in the title, was that displayed by the principal wife in the dramatis personæ. She, finding that her boobyish but not altogether unlovable husband had become smitten with another fellow's ultra romantic wife, fomented the affair, so to speak, as she felt sure the two would soon bore each other beyond endurance. Per contra! the humorous wife pretended to be smitten with the other woman's husband, so quite a battle of cross-purposes set in. The humorous wife's experiment was a little risky, you will say, but she proved that she had gauged her dupes accurately, and so all ended well. Beryl Faber as the humorous wife and C. Aubrey Smith as the booby husband cleverly headed a clever company.

I regret also to inform you that Charles M. S. McLellan's weird drama, The Jury of Fate, has not made that success which all who admire the clever author and the brilliant leading man, H. B. Irving, could have wished. As I pointed out in my last week's memo, C. M. S. has overdone certain important portions and although these, as I indicated, would be improved and have been improved, and although there was an invitation matinee to nearly two thousand clergymen last Wednesday, The Jury of Fate seems likely soon to have its "number up," as they say in racing circles. By "number," of course, I mean notice.

In spite of the mixed reception given to this new play at the Shaftesbury, the Shuberts are still busy. They have just taken the Savoy, to which historic playhouse they will on Monday remove Lights Out from the Waldorf.

On Wednesday the Shuberts will present at the Waldorf Cyril Maude and company in Sydney Bowkett's new comedy, The Superior Miss Pellender and in a new one-act play called The Park'ler Pet.

Our old friend William Shakespeare is really booming. In addition to his success at the St. James' on Tuesday, his Midsummer Night's Dream, as played by Oscar Asche, Lily Brayton and company, is going splendidly in Otho Stuart's gorgeous production thereof at the Adelphi. Arthur Bourchier, who registered the one hundredth performance of The Merchant of Venice at the Garrick last Wednesday, asserts that he will anon present Much Ado About Nothing. And Beerbohm Tree, who has been giving successful revivals of The Tempest and Twelfth Night at His Majesty's, notifies yours truly that his next Shakespearean production shall be Macbeth.

During the last week we have had a French theatre established in our midst—namely, at the Royalty in Soho. The performances have been started, and started splendidly, too, my Madame Rejane in La Souris and other favorite comedies à la *Française*.

Speaking of foreigners, Silvanus Dauncey (who is brother to Henry Arthur Jones) and M. L. Leveaux (who is son-in-law to H. A. J.) took The Walls of Jericho company, which they run for Arthur Bourchier, over to Holland this week and made a big hit at sundry *schouwburgs*, or theatres, there.

To-night we are to see George Edwardes' twice-postponed production, The Little Cherub (written by Owen Hall and composed by Ivan Caryll), at the Prince of Wales. Also W. W. Kelly, who has taken over that lovely new theatre, the Scala (for a short while the home of Forbes Robertson), will revive that perennial provincial drama, A Royal Divorce, there to-night.

I have just learned that it is very likely that the Shuberts will arrange that Cyril Maude's second venture at the Waldorf shall be your celebrated American drama, Shore Acres. GAWAIN.

MARRIAGE OF VIOLA ALLEN.

Viola Allen was married on Aug. 16, 1905, to Peter Duryea, the turfman, in Louisville, Ky. Mr. Duryea, who is well known in New York, is the manager of the Patchen Wilkes Stock Farm, near Lexington, in the blue grass State. The ceremony was performed by the Rev. Frank W. Hardy, assistant rector of St. Andrew's Episcopal Church, and was witnessed by Miss Allen's mother, Mrs. Sarah Allen, and her maid. Miss Allen was the guest of Mr. Duryea during the early part of last Summer.

WILLIAM HARRIS RETIRES.

William Harris, of the firm of Rich and Harris, has decided to retire from active business. He is sixty years old and has been in business since he was eighteen. He plans to continue as a member of the Boston firm, but he will make no more productions and will part company with his principal star, Andrew Mack, at the end of the season.

THE USHER

There are among the thousands of readers of THE MIRROR many clergymen, a goodly number being regular subscribers to this journal. The following interesting letter is from a clergyman who also is a playwright, he being author of *As Ye Sow*:

PARSONAGE UNITARIAN CHURCH,
WELLESLEY HILLS, MASS., Jan. 16.

To the Editor of The Dramatic Mirror:

SIR.—It may be of interest to recall the fact that Dunlap, in his "History of the American Stage," as early as 1833 urged the creation of a national theatre, subsidized either by the State or by private capital, and he rendered many of the reasons for this step which recent events have made familiar. He pleaded for dramatic independence, something which he was assured could only come when the theatre is free from the domination of the commercial spirit.

Two other facts he brings out which were a surprise to me, and may prove so to many of your readers. One is the extraordinary fecundity of American dramatic writers and the other is the marked reluctance of managers to accept the native product. Between the establishment of the American stage and the year of his publication no fewer than 126 American dramatists had given plays to the stage.

But so great was the managerial reluctance to favor native talent that one manager put an American play on the boards with the assertion that it was an imported article. The play was an immediate and marked success. But when the trick was discovered the piece instantly lost popularity and was withdrawn.

Very sincerely yours, JOHN SNYDER.

There have been publications in recent years that supplemented Dunlap's showing of American dramatists, and Duyckink's old "Cyclopædia of American Literature" also contains much matter on this subject, although it is scattered, that has not survived in later publications of like character. Many of the early literary fold in America wrote plays, though comparatively few of these plays were produced. It must be said as to a majority of these older dramatic works that they were crude from the viewpoint of the theatre, no matter what literary virtues they may have possessed.

There can be no doubt, from the facts cited from Dunlap in the foregoing letter, as well as from those that may be gathered from other sources of information, that the American public up to within a comparatively recent period had little faith in its own dramatic writers, and it would seem that this characteristic was most pronounced even in the infancy of the republic, when, in spite of the objections to imports, although in fact import duties were the things objected to, a dramatic piece from England stood a much better chance for success than anything native that could be offered. It is quite possible that the managers of the early times were not particularly to blame for discouraging the native dramatist, for they knew their public.

Things nowadays, however, are different. American managers to-day will take a native play as quickly as a foreign, all things being equal, if really they do not prefer the native play, and it may be noted that among the successful plays now before this public, and particularly among the productions of this season, the larger number are by American dramatists.

♣

The Mayor of Chicago has declared that he will stop theatre ticket speculation in that city. He has ordered the arrest of ticket brokers who openly ply their trade at the theatres.

The Chicago *Inter-Ocean*, in an editorial on the subject, points out various phases of ticket speculation of the quieter sort that the Mayor's order cannot reach and adds that the managers and not the Mayor are the ones to deal effectively with ticket speculation.

It is assumed that general principles of law obtain in Chicago as in New York, in spite of special licenses which really are subordinate to those principles of law when invoked.

The action of theatre managers in New York who have proceeded in good faith and earnestly has shown that ticket speculation can be stopped. And the Court of Appeals of this State has set its seal upon this fact.

♣

Among the few English actors who have created a profound impression in this country in recent years is Martin Harvey, who originally appeared here at a great disadvantage, yet remained long enough to impress himself as an artist.

Mr. Harvey is now touring the English provinces in Hamlet, and he has won high praise as the Prince from writers of solid judgment in the larger cities—writers who for many years have reviewed the efforts of the best actors of a generation.

Mr. Harvey is to be congratulated not only upon his later successes but also upon his business judgment in securing the association and valuable advice of H. J. Loveday, who for thirty years was the trusted lieutenant of Henry Irving and in a measure responsible for much of the success of the great Lyceum productions. It was through Mr. Loveday's suggestion that Mr. Harvey became a member of the Irving company, and this veteran, who last week began his duties with the young actor at Southport, continues with a more significant interest the friendship that long has existed between them.

THE AMERICAN PLAYGOERS.

On Sunday evening, Jan. 21, the American Playgoers held their third meeting at the Astor Hotel, with even a larger and more representative attendance than two weeks ago. Amelia Bingham, the president, referred to the rapid growth of the society with natural pride and said that the officers, who have been doing most of the debating, proposed to beat as hasty a retreat as possible, leaving the discussions to be conducted more informally by the members and the specially invited guests of the association. Citing the subject of the evening, she remarked that at first the star system had proved a positive necessity, even in their own organization.

Madame Arnaud, whose performance was such an attractive feature of the first evening, opened the meeting with a couple of old French ballads, which she sang charmingly and with much quaint dramatic feeling, especially the second one, describing the woes of a love-lorn damsel whose gallant had heartlessly entered a monastery. This was the only entertainment of the entire evening, and it should have been reserved until later, when it would have served to break the monotony of an interesting but somewhat prolonged argument. Mr. Lincoln, who furnished so much welcome diversion at the former meetings, was not in evidence. The new association is a success, but it must take care not to become too much of a mutual admiration society and private debating club for actors, managers and playwrights, however instructive their opinions may be.

The subject under consideration was: "That the Uses Outweigh the Abuses of the Star System." As Mr. Logan pointed out in his final summary of the debate, most of the speakers ignored the fact that the original statement admitted both uses and abuses, the question being merely comparative. The debate was opened by Murray Carson, who, in the combined capacity of actor, author and manager, argued enthusiastically for the affirmative. He declared that in every drama, as in real life, the interest must focus on some one principal character, sustaining his assertion by reference to the Shakespearean masterpieces and to The Ticket of Leave Man, in which some one of the five or six "fat" parts inevitably engrosses the attention of an audience. He somewhat qualified his argument by admitting that it was an unjustifiable abuse of the system—which he regards as the only one that can ever be successful—entirely to sacrifice the rest of the characters for the benefit of one member of the cast.

John De Witt Warner delivered the first onslaught, contesting that though he did not doubt the value of a star he deprecated the undue exaggeration of the star's natural prominence, resulting in a depression of the other personages. He claimed that the star system was responsible for the uninstructive nature of contemporary plays and for a less intimate comradeship among stage people. His comparison of stars to comets going from one permanent stock company to another proved his data to be rather behind the times.

Mrs. Fernandez, in opening her argument for the affirmative, insisted that the public and not the managers was responsible for the creation of stars. "They had stars when I was a baby—and that's a good many years ago." She said that managers frequently came to her for a particularly good company to suport a weak central figure, and that, moreover, the present system fostered ambition. In refutation of the claim that the acting profession was falling into disrepute, Mrs. Fernandez remarked that in those good old days the profession was unrecognised even by the church.

Sydney Rosenfeld took the platform for the negative, making a plea for the playwright. Taking an example from one of his own recent experiences he declared, "Some ideas are too great to be narrowed to the exploiting of one player," and "stars should be graduated and not made over night." He humorously declared that Mrs. Fernandez must be prejudiced, since she was in the employ of the Syndicate, a charge which the lady refuted by vigorously shaking her head.

Dr. Leipziger, president of the Board of Education, contrasted the foreign and the American attitude toward the drama. After the present feverish commercialism has subsided he is confident that the stage will regain its proper place and the actors will all be stars together.

Mr. Greville, also for the negative, declared that the author was hopelessly hampered by having to adapt his entire composition to an individual personality.

Meta Illing, a German actress, who has lately arrived in New York, struggled bravely with the English language to express her sentiments. With intense earnestness she urged that a dramatic production should be more for the advantage of the play itself and author and less for the glorification of a star, especially of a star with no well established right to artistic pre-eminence.

Mrs. Fernandez, Mr. Warner and Murray Carson all had more to say in support of their various contentions. Walter S. Logan summarized for both sides. The vote resulted in an overwhelming majority in the negative.

A PHENOMENAL SUCCESS.

Possibly in the annals of the Chicago stage there has not been a success achieved by a new star parallel to that which signalized Bertha Kalich's engagement in that city in Monna Vanna. It closed on Saturday night with a record for crowded houses and constant enthusiasm.

The unanimously favorable verdict of the critics the day following Madame Kalich's initial appearance in Chicago as the central figure of the Maeterlinck drama was immediately indorsed by the public, and the box-office of the Garrick Theatre was besieged during the entire fortnight of her stay. The audiences were representative of the intelligence and fashion of the great Western city. Early last week the houses were sold out completely for the rest of the engagement, and hundreds were turned away at each performance.

The management of the Garrick endeavored to arrange for an additional week, but it was found impossible to move the succeeding attractions, wherefore many Chicagoans who desired to do so were unable to witness the representation.

In an unprecedentedly brief period Bertha Kalich has established herself as one of the foremost and one of the best drawing artists on the American stage. Her tour, thus far having embraced Pittsburgh, St. Louis and Chicago, is proving a veritable triumph.

This week Madame Kalich will be seen for the first time in Milwaukee, and then Cleveland, Buffalo, Washington, Baltimore and other cities will be visited. Monna Vanna, which is proving no less notably successful than the star, will be continued uninterruptedly, except that during the latter part of the tour a few extra matinee performances of the Zola drama that Madame Kalich and her company are rehearsing under Mr. Fiske's direction will be given in order to illustrate her powers in the interpretation of a modern realistic role.

MISS STANNARD'S RECITAL.

Anna Stannard was presented by Mrs. Brandt-Barth in a Rossetti recital at the Waldorf-Astoria on Jan. 19. She was assisted by Helen McGrew, soprano; Albert Farrington, baritone, and P. Darlington De Coster, accompanist. Miss Stannard's programme consisted of Rossetti's famous poem, "The Blessed Damozel," also "Sister Helen," "Alas!" "So Long" and other poems.

MARCH OF THE INDEPENDENTS.

Movements in Various Localities to Free the Theatre—Public Opinion.

Contracts have been signed for the erection of an Independent theatre in Denver, to be located at the corner of Broadway and Eighteenth Street. The building is planned to seat 1,800 people and is to be equipped in the best manner possible. The location is within easy reach of all parts of the city and in the center of a zone which includes all the leading hotels.

In Bay City, Mich., the Independents are to have a theatre within a very short time. A building which can readily be converted into an auditorium has been selected and it is said that work is to be begun immediately.

A deal is under way whereby the Shuberts may get control of Poli's Theatre in Waterbury, Conn., before the expiration of Mr. Poli's lease, which has two years to run.

Plans for the Southern circuit of Independent houses are continually advancing toward completion. By the middle of the next season there will not be a city of prominence in the middle and eastern sections of the South that has not a free theatre.

A Strangler of Art.

The Houston (TEX.) *Post* has found material in the Syndicate's press notices for an editorial on the real position of the theatre in Texas:

"A representative of Klaw and Erlanger sends to the *Post* a clipping from the New York *Herald* announcing that Madame Bernhardt had appealed to Ambassador Jusserand because of the action of the Trust in barring her from Louisiana and Texas, and another clipping from the same paper in the shape of a denial from the actress that she had taken any such step.

"We do not see that the matter is of any consequence so far as the Syndicate is concerned. What is of importance is the fact that the Syndicate has barred Madame Bernhardt from Texas and that it exercises a control over Texas theatres which the laws of Texas prohibit.

"The Syndicate's relation to dramatic art in the United States is that of a strangler. It subordinates everything to gain, and its control of the theatrical circuits of the country is an outrage upon the public as well as destructive of art.

"We speak particularly for the people of Texas, who have for years been compelled to submit to the tyranny of this greedy concern; for the people who have been compelled to endure in silence the shabby treatment which the Syndicate inflicts upon them in the way of commonplace attractions at high rates. Hardly ten per cent. of the bookings exceed in dignity, culture and art the most commonplace efforts of semi-professional barnstormers.

"And now because Madame Bernhardt will not permit the Syndicate to dominate her and share her receipts in as large a measure as it would like it shuts the doors of the Southern theatres in her face, perpetrating an outrage that violates every sense of fair play so far as the actress is concerned and arbitrarily deprives the public as well.

"And the *Post* repeats, in the case of Texas it is a violation of the anti-trust statutes. The fact that the Syndicate exercises such control over Texas theatres proves the existence of contracts that the State prohibits. And it is the duty of the Attorney-General of Texas to sift the matter out and see what can be done in the way of fines and imprisonment to compel the members of the Syndicate to act decently toward the public and to respect the laws of the State.

"The *Post* trusts that Messrs. Klaw and Erlanger will be pleased with this view of the matter to which they have directed its attention."

Time for Complaint.

Speaking of the kind of plays thrust upon managers in small cities, the Haverhill, Mass., *Gazette* says:

"Reform seems to be among the impossible things, and yet public opinion may make itself felt in this as in other directions. It is time at least that a complaint should be made, long and loud, against the imposition which the Theatrical Trust is putting on the public, and if there is no response there is still one step left, that of refusing continued patronage, for it would be far better for the public to have nothing than to continue to satisfy itself with offerings of the ruling sort at present."

Syndicate Not Needed.

The Milwaukee *Sentinel*, it would seem, is joining with its neighbor, the *Journal*, in attracting public attention to the Syndicate's system. The following is part of an editorial on the kind of plays furnished Milwaukee:

"After all, public favor and good will are worth cultivating. It is no rash or unreasonable proposition to say that the public can get along without the support of the theatre Syndicate much more easily than the Syndicate can get along without the support of the public. There are those irate playgoers down in Louisiana and Texas, for instance, fighting mad at the Trust, which they claim foists on them a 'string of Jim-crow plays' and shuts out Madame Bernhardt from their playhouses."

IROQUOIS FIRE CASE AGAIN.

Will J. Davis, who was manager of the Iroquois Theatre in Chicago when it was burned two years ago with an appalling loss of life, may have to stand trial on a charge of involuntary manslaughter, the penalty for which under the statutes is an indeterminate term in the penitentiary from one year to life.

Judge Marcus Kavanaugh, in whose court the second indictments of Davis were attacked, notified the attorneys in the case last Saturday that his decision will be given this week. It is expected to sustain four of the six indictments, in which case the theatre manager will be tried by a jury.

Judge Kavanaugh, it is said, will hold that the City Council clearly intended that theatre managers should provide certain specified protection for their patrons; that the indictments charge that negligence of the theatre management in not providing this protection was the proximate cause of the deaths, and that this is a matter for the determination of a jury.

DOCKSTADER IN COURT.

Lew Dockstader appeared in the West Side Court last Thursday, in answer to a summons obtained by agents of the Gerry Society, to answer a charge of allowing a four-year-old negro boy to appear on the stage. The boy's name is Walter Walcott, and he is a brother of Joe Walcott, the prize-fighter. According to the S. P. C. C. man he has been part of Dockstader's Minstrels at the New York Theatre. The child's father, Charles Walcott, and Fred Beckmann, Dockstader's advance man, were also summoned. All three pleaded not guilty, and Dockstader and Walcott were discharged, with the assent of the society's agent. Beckmann waived examination and was held in $500 for trial.

MRS. CARTER AS JOAN OF ARC.

Mrs. Leslie Carter is to increase her repertory next season by the addition of two new plays—the new Belasco piece now in the process of construction and Joan of Arc, the latest work of Louis N. Parker, which Beerbohm Tree has already undertaken to produce in London at His Majesty's Theatre. Mr. Tree immediately offered Belasco the American rights in accordance with the agreement which has existed between them for the past two or three seasons. Mrs. Carter will probably open her engagement with the Belasco drama and produce Joan of Arc early in the Spring.

DYING IN DENVER.

Mrs. John E. Drew, who is known to the stage as Addie Collins, is dying at the Mercy Hospital, in Denver. She is almost totally blind.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, Manhattan Theatre Building, Broadway, New York City.

At Christ Presbyterian Church, on last Sunday evening, the regular January service of the New York Chapter was held. The pastor, Rev. James M. Farr, one of the Alliance chaplains, and a director in the New York Chapter, conducted the service. A gratifying attendance of Alliance members evinced their interest in the preacher and their pleasure in visiting the beautiful church, where the interesting exercises were held. In drawing attention to the fact that the occasion represented the third time in which Christ Church Parish had welcomed the Alliance, Mr. Farr referred to the excellent work which within his own observance as an officer of the association had been accomplished in bringing the Church and State in right relations, and expressed the earnest expectation that the appeal of the Alliance would more and more receive the commendation and support of all right-minded people in the Church and the theatregoing public. He assured his hearers that the doors of Christ Church would always be open with the heartiest of greetings to all his co-laborers in the work of educating the public mind and bringing about the justice which all were so sincerely interested in promoting. In his sermon, based upon the words, "Not that Thou shouldst take them out of the world, but shouldst keep them from the evil," he presented the striking contrast of the two most noted religious leaders in the history of the world, Buddha and Christ. The former teaching the escape from sorrow, sin and suffering by the withdrawal from consciousness and contact into the delusive peace of forgetfulness and meditation; the latter insisting upon the test of fidelity, which must always and inevitably bring his followers courageously, resolutely, and faithfully to meet and conquer all that meets them to imperil and obstruct along life's way. He spoke for the innocent enjoyments of life as justifiable, and pleaded for their observance in every phase under the Christian commonsense embodied in the words, "Shouldst keep them from the evil," and with a generous tribute to all that was right and true and good in the drama he asked his hearers to keep it by their lives and conduct in its place before the community that should command from all unfaltering respect.

CUES.

The Orleneff company of Russian players will appear in the Carnegie Lyceum on Jan. 29 in Ibsen's The Master Builders, and on Jan. 30 in Brothers Karassamoff for the benefit of the Friendly Aid Settlement.

Adelaide Harrigan, daughter of Mr. and Mrs. Harrigan, will be married in April to Janis Loughran, of Philadelphia.

Mrs. De Mille is planning another special matinee on a more elaborate scale than the recent performances at the Lyceum Theatre, in which three entirely new pieces are to be presented. One of these is a play by Mrs. Schuyler Crowninshield, whose successful Between Two Fires encourages another venture in an utterly different direction. The second attraction is a one-act play, an episode of New York life, by William C. De Mille, author of Strongheart, and the third is an operetta entitled A Watteau Shepherdess. The book of the operetta is by Harold McGrath, who wrote The Man on the Box, and the score is the work of a young musician by the name of Frederick Jackson. The pieces are now all in rehearsal, it having been arranged that each one shall have its own separate production.

Fred M. Lamade, owner of the Lycoming Opera House, Williamsport, Pa., and his manager, L. J. Fisk, were in New York last week consulting architects and builders regarding a new vaudeville family theatre which Mr. Lamade intends erecting the coming Summer at Williamsport.

Maurice Brown Kirby, lately business manager for Richard Carle in The Mayor of Tokio, and Madge Vincent, one of the principals of the company, were married at the Church of the Transfiguration, New York city, on Jan. 18.

CURRENT AMUSEMENTS.

Week ending January 27.

ACADEMY OF MUSIC—Leslie Carter in Zaza—1st week—1 to 6 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Confessions of a Wife.
BELASCO—Blanche Bates in The Girl of the Golden West—11th week—75 to 81 times.
BIJOU—David Warfield in The Music Master—156 times, plus 21st week—160 to 166 times.
BROADWAY—Elsie Janis in The Vanderbilt Cup—2d week—7 to 14 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Earl and the Girl—12th week—82 to 90 times.
CIRCLE—Casino Girls Burlesquers.
COLONIAL—Vaudeville.
CRITERION—Ethel Barrymore in Alice-Sit-by-the-Fire—8th week—34 to 41 times; Pantaloon, 5th week—34 to 41 times; Russian Players in The Karamazoff Brothers.
DALY'S—Ellis Jeffreys in The Fascinating Mr. Vanderveldt—1st week—1 to 7 times.
DEWEY—Transatlantic Burlesquers.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—Maude Adams in Peter Pan—12th week—86 to 92 times.
FOURTEENTH STREET—Bedford's Hope—2d week—9 to 16 times.
GARDEN—Raymond Hitchcock in The Galloper—1st week—1 to 8 times.
GARRICK—The Little Gray Lady—1st week—1 to 8 times.
GOTHAM—Parisian Widows Burlesquers.
GRAND OPERA HOUSE—The Heir to the Hoorah.
HARLEM OPERA HOUSE—John Drew in De Lancey.
HERALD SQUARE—Coming Thro' the Rye—3d week—14 to 20 times.
HIPPODROME—A Society Circus—7th week.
HUDSON—Robert Lorraine in Man and Superman—21st week—161 to 168 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Stock co. in The Road Burner—2d week—5 to 11 times.
JOE WEBER'S—Weber's Stock co. in Twiddle-Twaddle—4th week—22 to 28 times.
KALICH—Hebrew Drama.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—5th week—29 to 35 times.
LEW FIELDS'—Louis Mann and Clara Lipman in Julie Bon-Bon—4th week—25 to 32 times.
LIBERTY—The Classman—3d week—15 to 21 times.
LONDON—Sam Devere co.
LYCEUM—The Lion and the Mouse—10th week—75 to 82 times.
LYRIC—The Babes and the Baron—5th week—38 to 45 times.
MADISON SQUARE—Henri de Vries in A Case of Arson—3d week—17 to 24 times; The Brairley Diamond—3d week—17 to 24 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—Isabel Byron's Profession—16 times, plus 1st week—1 to 5 times.
MANHATTAN—Before and After—7th week—44 to 50 times.
MENDELSSOHN HALL—Musical Recitals.
METROPOLIS—Florence Bindley in The Street Singer.
METROPOLITAN OPERA HOUSE (Courted Grand Opera company in repertoire—10th week.
MINER'S BOWERY—California Girls Burlesquers.
MINER'S EIGHT AVENUE—Williams' Ideals.
MURRAY HILL—Happy Hooligan's Trip Around the World.
NEW AMSTERDAM—Fay Templeton in Forty-five Minutes from Broadway—4th week—25 to 32 times.
NEW STAR—King of the Opium Ring.
NEW YORK—Lew Dockstader's Minstrels—2d week.
PASTOR'S—Vaudeville.
PRINCESS—Henry Miller in Grierson's Way—2d week—5 to 12 times.
PROCTOR'S FIFTH AVENUE—Mrs. Jack.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125TH STREET—If I Were King.
SAVOY—Commencing Jan. 29—James K. Hackett and Mary Mannering in The House of Silence—1st week—1 to 7 times.
THALIA—The Eye Witness.
THIRD AVENUE—From Rags to Riches.
VICTORIA—Vaudeville.
WALLACK'S—William Faversham in The Squaw Man—14th week—109 to 116 times.
WEST END—Buster Brown.
YORKVILLE—William J. Kelly Stock in The Royal Box.

TELEGRAPHIC NEWS

CHICAGO.

The Honor of a Cowboy—Behind the Mask—Barton Holt of 'Frisco—Colburn's News.

(*Special to The Mirror.*)

CHICAGO, Jan. 22.

Offers have been made very recently to lease two of Chicago's popular-priced combination houses for stock companies. In one instance a year's rent in advance was tendered. All offers were refused.

Beatrice Moreland has been engaged to play Lady Comerford in Edmund Day's new play, Behind the Mask.

The Thalia Theatre Yiddish company from New York played to two capacity houses at the Garrick Sunday, Jan. 14.

My Wife's Husband is underscored at the Bush Temple, and Graustark will be played again soon for a week.

Harry Graham and Bernard McGuirl started a stock season last week at the Warrington, Oak Park, having leased the theatre from Frank June. Mr. Graham is manager and Mr. McGuirl treasurer. The company includes Murina Delmar as leading woman, Georgina Haines, Marie Saxet, Lola Davis, Claire Mitchell, Marie Edmund, Coulter Howard, A. L. Verner, Royce Alton, Francis Murray, John T. Doyle and William J. Woods.

Monna Vanna and Maeterlinck became a special topic of society during the engagement of Bertha Kalich here at the Garrick, and several hundred women attended at least one gathering in a North Side mansion where an address on the play and author was given. Mrs. Potter Palmer and other prominent women occupied boxes at the Garrick. The demand for seats increased so rapidly that efforts were made to extend the engagement, but the succeeding attraction could not be transferred.

A new play, The Honor of a Cowboy, by Charles Ulrich, a Chicago newspaper man, who is the author of The Man from Nevada and several other dramas, was produced by Manager Sam Bransky at the Avenue last week. It pleased good houses. May Hosmer was "the girl of the West" and Francis Boggs played the dual role of the good and bad twin brothers. Both were praiseworthy in the roles, Mr. Boggs accomplishing the double with especial success, and Willard Mack was a good sheriff. Sam Bransky made the Indian Bear Face realistic and "reached" his audience in the Indian song and dance. The play has effective Western characters and some situations of strength resulting from the confusion of identities of the good and bad brothers.

Herman Devries, the singer and member of the Chicago Musical faculty, took the lead in acting and producing the plays for the Club Français' commemoration of Moliere day. In the casts were Benedict Papot, Henri C. David, Edgar Arby, Horace Deshayes, Zoe Lassagne and Mademoiselle Scaffe.

Harrison Grey Fiske, after spending nearly two weeks in Chicago, returned last Friday. His visit was made pleasant with the complete success of Monna Vanna. He started rehearsals of a Zola play which will introduce Miss Kalich in a new role at Washington. The Zola play will not in any way interfere with the engagements of Monna Vanna, but be offered as an extra opportunity of observing Miss Kalich's ability.

Wilton Lackaye's Svengali and other popular features of Trilby drew big houses all week at McVicker's. The revival was a fair artistic success. Jane Oaker in an unassuming manner made an excellent, natural Trilby and received well deserved praise from the press. Walter Pennington's Taffy was excellent and Frank Dekum's Billy was exceptionally well done. George O. Morris' clergyman and A. H. Stuart's McAllister were very satisfactory and George Spink supplied Zou Zou to the group with cleverness.

Edmund Day's latest play, Behind the Mask, received its first metropolitan production at the Columbus the week of Jan. 7, under the direction of W. B. Lawrence. It was apparent that Mr. Day had supplied the elements of a successful comedy-drama with just a dash of melodrama, and that Mr. Lawrence was hard at work developing the play into a thoroughly worthy attraction. Changes in cast, scenery and lines were made to such an extent during the week at the Columbus that by Saturday night a virtually new production was put on, though some of the new scenery and electrical equipment was not quite ready. The story sets forth the effort of a Colorado citizen of wealth and prominence to live down his early days in the mining camps of that State, when he was a gambler and in a quarrel shot his partner. A "syndicate" of gentlemen robbers who know the man's past force him to join the syndicate. A secret service expert sent to break up the crime combine falls in love with the ex-gambler's daughter and then learns he is head of the gang. Between love and duty he chooses duty, and circumstances force him apparently to desert his fiancée. A young pair of lovers and a colored couple of servants supply the comedy, though there are flashes of Mr. Day's wit all through the play. The first act is in the mansion of the ex-gambler, and the fine interior with the view of the river back through the wide doorway make a handsome setting. The second act is in a kind of office at the mansion with a big safe center back, in the wall. This act, given up chiefly to the meeting of the directors of the "crime combine," is as strong as the first is bright and entertaining. The secret service man hides behind a screen while the directors meet and open the big safe door, throwing it away back against the wall, the edge just passing the screen. Then the screen behind which the secret service man hid is moved away to shut off the view through a window, but the audience does not see the hiding man. He has disappeared. In a second they realize that he has slipped behind the safe door, and there is enthusiastic applause. Later the secret service man, attempting arrests, is overpowered and locked in the safe to die. A man he has hired to come to the house and break into the vault for proof of crime arrives, but does not find his employer as arranged, though the signal of a lighted match had been given at the window when one of the gang lit a cigar there. The man does his work according to orders, however, blowing off the big door after some work with an electric drill with sparks flying and a terrific explosion. This liberates the secret service agent. He has overheard plans for a big train robbery, which is the subject of the third act. The scene of this is the noted bit of railroad construction and Colorado scenery, the Georgetown loop. The train is seen winding down the mountains and across bridges, and at last through a tunnel. On this scene much work is to be done and is being done to make it great and complete in detail. The fourth act finishes the story strongly in the setting of the first act. The cast as changed Saturday night includes Thomas Meegan as the colored porter, Joseph Smiley as Buffington, one of the "syndicate"; Lawrence Atkinson as Torrance, the locksmith, who proves to be the man the ex-gambler should be murdered; George Robinson as the ex-gambler, John Gresham, Hedda Laurent as his daughter, Stanley Johns as the secret service man (the lead), Nellie Fillmore as the colored cook, Kitty Cameron as Gresham's adopted daughter (and daughter of the man he supposed he killed), Lewis Western as Ned Lattimer (juvenile), and Walter Colligan as Perry, leader of a gang. These parts were generally well played, Miss Laurent and Mr. Johns, Thomas Meegan and Nellie Fillmore being excellent. The first performances of Joseph Smiley and Lawrence Atkinson Saturday night were very creditable and promising. The play drew big houses Sunday and fair houses during the week.

Another new play with the gambler prominent was produced at the People's last week. Barton Holt of 'Frisco, by Lem B. Parker, actor and playwright. The central figure and pretty nearly "the whole thing" in this drama is this all-successful card-sharp who latterly plays only for revenge and justice, and is just as keen and conquering as when playing for wealth. He was abandoned in infancy by his parents, though he was their legitimate offspring, but traces them through a locket he happens to discover in his clothes, and finds them in New York city. In mansions there, all interiors, the four acts of the play are laid with all the characters apparently in the social swim except one bluff Western American and a servant or two. The two-faced backbiting woman of drawing-rooms is brought in for satire and comedy, the Westerner for vim and comedy, and a young pair of lovers for quarrels and comedy. The climax is at the close of the third act, when Holt, after ruining two couples of bitter rivals at card tables in his house, is revealed as a card-sharp and notorious gambler by the man he knows is his father but who does not know the man he is denouncing is his son. Holt then turns on him and his mother, refuses to be reconciled, scorns the pleadings of his mother, and before all his guests drives his parents out, returning to the center alone and falling into a chair at a table. He has played his last game of cards, and his last card in the game of revenge. The large audiences at the People's seemed to like the play very well and bestowed liberal applause on the comedy and climaxes. When wordiness is replaced with conciseness and certain very unreasonable incidents are eliminated, Barton Holt will be a drama of considerable worth. It looks like a good stock piece, though the part of the mother overshadows the leading woman's. Edward B. Haas as Holt was right in his element and carried it strongly, thereby undoubtedly rescuing the production. He supplied a depth and quality of sentiment and a sincerity that commanded attention, though a tendency to be a bit preachy in tone and manner marred some speeches. Camille D'Arcy seemed such a good, kind, lovable and lovely mother that one could not ascribe any such heartlessness to her creation as the play asserted of it. Harry La Motte as the young pastor fulfilled the part creditably. Marie Nelson was a handsome Elsie Logan and did well whenever she had a chance. Louette Babcock and Laurence Dunbar were a bright, natural pair of youngsters as the "scrappy" lovers. Walter Fred Jones' Malvern Douglas was a good, straight villain, and Edgar Murray's Newton Kenworth was excellent.

George Sidney is the star of Busy Izzy, but there was especial interest in the chorus during the engagement last week at the Great Northern. It certainly was neat and nimble and in the larger rows imposing. The popular stuff in this "rest cure" seemed to be just what a lot of people wanted, for the house was full all week. Carrie Webber is a handsome and dashing Broncho Nell, with some regard for the noble art of acting.

Aristocracy brought out again, as The Fatal Card did, the very respectable resources of the Players' Stock company at the Bush Temple. It gave George Alison one of those parts, as Jefferson Stockton, in which he is most excellent. His deliberate, natural, direct speeches were all gems and altogether left a brilliant impression. Diana Stockton showed Adelaide Keim at her best, so far in her engagement as leading woman of the Players. In many respects she is an ideal leading woman for society plays, and in sweet contrition she is most lovely and convincing. It requires something more than ability to crawl to the feet of a stage husband with beautiful devotion and natural posture that leave no room for ridicule. The mature and seasoned villainy of Ben Johnson's Prince Emil was impressive and reached a fine climax in the third act. Eugene McGillen's Octave was also admirable.

The Russell Brothers at the Bijou and Barney Gillmore at the Academy brought out crowds all week, honors being even between Irish maidens and Irish hero.

Frank Lavernie and Isis Maynard are a tall and striking pair in The Rocky Road to Dublin. Mr. Lavernie makes the part unusually effective and popular.

The Chicago Chapter of the Actors' Church Alliance will hold a meeting for professionals and friends Tuesday afternoon, Jan. 23, at 3 o'clock, in Suite 510, Masonic Temple. Dr. B. J. Cigrand will give a talk on "The Drama."

Manager Marvin of the Marlowe has been making unusual preparations for this week's bill, When We Were Twenty-one. Jim the Penman last week was creditably played, with Willis Hall as Ralston, Maude Leone as Mrs. Ralston, Francis Pierlot as Redwood, Agnes Bilal as Agnes, Frank Tobin as Dreilincourt, E. Laurence Lee as Percival, and Fred Julian as Hartfelt.

Manager Fred Eberts of the Great Northern has some more prosperity coming, the Four Mortons having been booked at this house for two weeks. The engagement will begin next week and Breaking Into Society will be the bill.

The special production of The Wife at the People's this week will be followed by Hoyt's Midnight Bell.

Ralph R. Smith, who was director for Joseph De Grasse's production of Richelieu, has accepted the position of director of the Chicago School of Dramatic Art at the People's Theatre.

The bills this week: Illinois, Edna May; Studebaker, Prince of Pilsen; Garrick, Darling of the Gods; Grand, Tim Murphy; Chicago Opera House, His Honor the Mayor; La Salle, The Umpire; Great Northern, Girls Will Be Girls; McVicker's, Trilby and The Pit, with Wilton Lackaye; Colonial, The Ham Tree, with McIntyre and Heath; Columbus, Son of Rest; Bush Temple, Fanchon the Cricket; People's, Midnight Bell; Marlowe, When We Were Twenty-one; Alhambra, Fast Life in New York; Bijou, Burglar's Daughter; Academy, Eight Bells; Criterion, Fighting Fate.

OTIS COLBURN.

BALTIMORE.

Mizpath Has Initial Presentation—Sergeant Brue—The Bishop—Texas—Lulu Glaser.

(*Special to The Mirror.*)

BALTIMORE, Jan. 22.

Baltimore, which has already had several notable first performances this season, has another to-night, at Ford's Grand Opera House. Mizpah, the new poetical play by Ella Wheeler Wilcox, written in collaboration with Lascombe Searelle, is founded on the Biblical story of Esther. It is told in a sequence of scenes presenting the dark plottings of Queen Vashti and the Viceroy Haman against the King. The whole historic deliverance of the Jews in Persia from Haman's cruelly planned massacre is depicted, and there are beautiful love scenes between Ahasuerus (played by J. H. Gilmour) and Esther (Adele Block). The honeymoon scene is particularly a good example of rhapsody. The cast adequately interprets this Scriptural romance. William Harcourt portrays the crafty and cruel Haman. He is well remembered here for his work with the original Albaugh Stock company, which played at the Lyceum Theatre for several seasons. Others in the cast are Stanley Dark, Ralph Delmore, and Frank Tannehill, Jr. On Jan. 29 Robert B. Mantell comes in repertoire.

Frank Daniels' Opera company is seen at the Academy of Music. Laurance D'Orsay in The Embassy Ball will follow.

The Bishop, from the pen of John Oliver Hobbes (Mrs. Craigie) is playing at Albaugh's. The scenes are laid in the South of France and give an opportunity for witnessing the home life of a duchess and what might be termed the worldly life of a deaf, democratic, kindly disposed dignitary of the church. The lines are wholesome, the thoughts clean, the wit subtle and the comedy superior. William H. Thompson is seen in the title role, being ably supported by Drina de Wolfe, Carrie Lee Stoyle, Fay Wallace, Thomas H. Ince and a number of others. The next attraction will be The Prince Chap.

Kolb and Dill in I. O. U. are at the Auditorium. The next attraction is George Evans in The Runaways.

Across the Pacific claims the interest of the patrons of Blaney's. It abounds in startling situations and incidents of the Philippine war. A Race for Life Will Follow.

The Holiday Street stage is occupied by Texas, not the blood-curdling variety, but a simple little story of Texas life told in a fascinating manner. After Midnight follows.

Chauncey Olcott played to exceedingly good houses all this week, as did Lulu Glaser. Miss Glaser was suffering with an injured foot during the week and was not able to play Thursday.

HAROLD RUTLEDGE.

BOSTON.

Bernhardt's Engagement — Veronique — The Toast of the Town—Benton's Notes.

(*Special to The Mirror.*)

BOSTON, Jan. 22.

Sarah Bernhardt's engagement at the Boston still continues to attract the largest audiences in town and the demand for Camille has been so great that the tragedienne has consented to put in an extra Friday matinee of that play. Think of that in a week where she is presenting eight distinct and arduous plays! She certainly is a marvel of hard work and versatility. To-night was the repetition of her own Adrienne Lecouvreur, which was the least liked of her offerings of the first week, but which shows her in the double capacity of author and actress. I heard one critic say that it was the worst play that he had seen since The Light Which Lies in Women's Eyes. However, the sale for to-night was big and the farewell week opened auspiciously.

Veronique opened a fortnight at the Hollis and a good audience expressed approval of Ruth Vincent and all the other Londoners, who will probably have their last view of American audiences with this engagement. As the Shuberts have obtained the rights to the comic opera to do it with an American cast next season, the present organization will sail for home again shortly after their fortnight here, thus following the example of their sisters in The Duchess of Dantzig.

Viola Allen opened a stay of a fortnight at the Colonial and surprised all by her versatility, as shown in the Toast of the Town, but there was nothing to the surprise that was occasioned at the publication of the report that she had been the bride of Peter Duryea for some five months. Even her advance man did not know anything about the romance, but he profited by it, for it was one of the rare cases on record where a two-column theatrical cut appeared on the front page of the *Globe*. Other stars ought to announce secret marriages just before coming to Boston.

One of the most important productions of the season by the stock company at the Castle Square was Madame Sans Gene, which was made to-night, with Lillian Kemble in the title-role, a character that fits her admirably. The latest Napoleon to win applause was John Waldron, who followed a long line of Little Corporals on the Boston stage. John Craig was back after a week of vacation and played the Duke of Dantzic, while Charles Mackay was the Neipperg. The *ensemble* was the most elaborate that the Castle Square has shown in a long time.

Shenandoah was the production at the Empire to-night and the cast was a notable one, in that it gave all those who have been so popular in the season of the stock company thus far this year, not an absentee being noted. It has been a ten-strike on the part of Manager Lindsay Morrison to arrange affairs so that the stock company can continue at this house, but he has done it, and although a change in lesseeship soon goes into effect, the stock company will remain, with important new productions, still headed by Mary Hall and Howell Hansel.

William Gillette has made another change of plan with Clarice, and a quick transfer was effected last week by which he moved to the Park to-night for one more week, and Blanche Walsh took The Woman in the Case to the New England circuit. The Park was packed and Mr. Gillette, Marie Dove and all the others repeated the hits which they scored at the Colonial. Thomas A. Wise has replaced William Sampson in the cast.

Marie Cahill's big personal hit in Molly Moonshine at the Tremont has been unquestioned, and the audiences there are the largest that she has ever attracted in this city. I wonder if she ever thinks, when she comes on the stage there now and gets no end of applause, how she first appeared before these very footlights as practically an unknown quantity in The Merry-Go-Round? That piece is forgotten now, but it served to stamp her as a Boston favorite, and it is very appropriate that she should be at the Tremont.

Wonderland is in its second week at the Majestic and large audiences have been the rule ever since the opening of the engagement. Sam Chip was a newcomer to the Boston stage, but it did not take the first week to make him a most emphatic favorite, and he won the chief fun-making honors of the production. Wonderland is a very girly show and as a result the Majestic promises to be a popular house throughout the engagement.

N. S. Wood opened his annual engagement at the Bowdoin Square, where he comes as a sort of visiting star, following the style which was in vogue in the palmy days of the old stock companies. He brings his own dramas and plays the leading roles, but has the support of the resident players at the Bowdoin Square. The play to-night was Lost in a Big City.

George Evans, who is best known to the local public as a vaudeville favorite, and a good one, appeared in a new capacity as the star of The Runaway, which had a large audience at the Globe.

Child Slaves of New York is the melodrama of the week at the Grand Opera House, with its thrilling features running all the way from a Gatling gun to an electric death chair. It is the work of Charles E. Blaney and Howard Hall, and touched the taste of the clientele of this house.

Edna May's coolness stopped a bit of fire excitement at the Colonial at the last matinee of The Catch of the Season. Some inflammable material got ablaze in the basement and was promptly extinguished, but the smoke escaped to the auditorium. The impressionable audience was startled, but Miss May assured all that there was no danger and kept right on with her part.

Zelie Tilbury played as leading lady at the Empire in A Message from Mars last week under most trying circumstances. She had undergone a severe surgical operation at a hospital, and the doctors were the most surprised of all when she insisted upon leaving to begin the rehearsals. She played through the week without losing a performance.

Sarah Bernhardt will receive a signal honor from the Cercle Française of Harvard this week. About seventy-five members will attend Phedre in a body and after the play will go behind the scenes to present her with a gold medal. The audience will see nothing of the presentation, as it is an honor simply for the star and the society. This is the eighth medal presented in the history of the circle, and never before has the recipient been a woman. The Alliance Française gave her a brilliant reception at the Tuileries last week.

Anne Caverly has been visiting in Boston for the first time in three seasons. She has completely recovered from the severe illness which compelled her to give up dramatic work last season.

William Collier played The Heart of a Sparrow all his engagement at the Hollis, but now he goes back to On the Quiet, for which his tour had been booked and in which he will return to the Park in March. It is announced that he will give The Heart of a Sparrow at the Criterion in New York later in the Spring.

The Merchant of Venice proved the most successful of all the Shakespearean productions given at the Castle Square by the Boston Stage Society, and the final matinee broke all the records of the house in regard to the number of standees. Julius Cæsar will be the next classic revival.

The auction sale of seats for the final Cadet Theatricals closed last week, and on the totals Miss Pocahontas ran ahead of any of the other extravaganzas yet given. The Bank Officers give no play this year, but already they are at work on their extravaganza for the following season.

James Gilbert is to direct the preparations for the Hasty Pudding Theatricals at Harvard again this year. The name of the new production is The Wanderer.

It is a noticeable thing that The Babes and the Baron gets its name changed back to The Babes in the Wood when it leaves New York to begin its engagement at the Boston.

It will be quite a surprise to Nance O'Neil's audiences to learn that when she comes back to Boston her engagement will be played at the Hollis instead of at the Tremont, which is Manager Schoeffel's own theatre. She will give two new plays while here.

George V. Hobart, the author of Molly Moonshine, comes to Boston this week as the guest of Daniel V. Arthur and his wife, Marie Cahill.

Alabama has been placed in rehearsal by the stock company at the Castle Square. It was one of the earliest productions by the original stock company at that house, headed by Lillian Lawrence and J. H. Gilmour.

Zelie Tilbury, Frank Losee, and Edwin Nicander are to retire from the stock company at the Empire.

Pasqualina De Voe will not appear in the cast of Hearts Adrift when it is given a production in this city, although she has been announced as a member of the company.

Mrs. Evelyn Greenleaf Sutherland and Beulah Marie Dix, who have collaborated a number of successful plays, are to go to England in April to see about a production from their pens to be made in London.

Frank Cauley, ticket agent at the Park, was the best man at the marriage of his brother, Alderman Cauley, last week. The bridal couple surprised all their friends by having the ceremony one day ahead of time and thus forestalled an impromptu celebration by overenthusiastic friends.

Howell Hansel had an offer to go to New York to play If I Were King last week, but his presence in A Message from Mars prevented.

Stationary Engineers' Union No. 16 at its meeting last week adopted a schedule of wages and working conditions that its Scale Committee will this week submit to the managements of the local theatres. It contains a provision for arbitration.

Charles Miller's little daughter, Doris, made her first appearance as a child actress in The Littlest Girl, with her father, at the theatrical mechanics' benefit at the Boston last evening. He is the leading man at the Bowdoin Square.

JAY BENTON.

PHILADELPHIA.

Olga Nethersole—Mansfield—Sothern and Marlowe—Bertha Galland—Digby Bell.

(*Special to The Mirror.*)

PHILADELPHIA, Jan. 22.

Olga Nethersole, after an absence of several years, appeared this evening at the Chestnut Street Opera House for a two weeks' engagement. The Labyrinth being the programme for first week. For her final week Sapho, The Second Mrs. Tanqueray, Carmen, and Magda constitute the repertoire. The Rose of Alhambra, with Lillian Blauvelt, has just been booked to open here on Feb. 5 for two weeks.

Richard Mansfield for his second and final week at the Garrick Theatre appears in The Scarlet Letter, Don Carlos, King Richard III, Beau Brummel, and Dr. Jekyll and Mr. Hyde. This engagement is indeed a great credit to the popular star, every performance being a delight and pleasure to the many art students and advocates for advancement of the stage. Robert Edeson in Strongheart follows on Jan. 29 for two weeks.

The Sothern-Marlowe engagement at the Broad Street Theatre with The Taming of the Shrew attracted general attention for the opening week and many adverse criticisms which did not add to the patronage. This week they appear to much better advantage in Twelfth Night. For the coming and final week Romeo and Juliet and The Merchant of Venice are the programme. The bookings to follow are the best of the season: William H. Crane in The American Lord, on Feb. 5; William Gillette in Clarice, on Feb. 19, and Maxine Elliott in Her Great Match, on March 5.

Bertha Galland in Sweet Kitty Bellairs is in her second and last week at the Lyric Theatre. The supporting company deserves to be highly commended. Fantana with Jefferson De Angelis comes on Jan. 29.

One of the most amusing plays seen here for many seasons is Digby Bell in The Education of Mr. Pipp, now in its second and last week at the Chestnut Street Theatre. George M. Cohan in his latest musical effort, George Washington, Jr., follows on Jan. 29; Wonderland on Feb. 12; Marie Cahill on Feb. 19.

Richard Carle in The Mayor of Tokio is at the Walnut Street Theatre for a fortnight's stay. It has already had a three weeks' run in this city at the opening of the season and is likely to prove a fair card as an attraction for the "benefit racket." Ezra Kendall follows on Feb. 5; His Majesty (a new production), on Feb. 12.

The Grand Opera House is crowded to the doors, the attraction being James O'Neill in Monte Cristo, which is entirely new to the large clientele of this popular house. Buster Brown follows on Jan. 29; His Last Dollar on Feb. 5.

Al H. Wilson in his latest, The German Gypsy, opened to-night at the Park Theatre. 'Way Down East follows on Jan. 29; Fiske O'Hara in Mr. Blarney from Ireland on Feb. 12.

At the Girard Avenue Theatre a new melodrama by Mary Ellis Barker, with the title Ben of Broken Bow Ranch, is the week's attraction. The scenes are laid in the Western wilds and in the Tenderloin of New York city. Franklin Woodruff enacts the hero, aided by a splendid supporting company, headed by Marie Rawson. The title might easily be improved. King of the Opium Ring comes on Jan. 29; Under Southern Skies on Feb. 5.

At the World's Mercy is the offering for this week at the National Theatre. The House of Mystery follows on Jan. 29.

The People's Theatre presents A Race for Life. Charles T. Aldrich appears in Secret Service Sam on Jan. 29; No Mother to Guide Her on Feb. 5; Confessions of a Wife on Feb. 12.

Hart's Kensington Theatre has a splendid card this week, with Mamie Fleming. Walter H. Still and good support in a pretty version of Carmen, properly staged and rendered in satisfactory style. Mamie Fleming is a great favorite in the uptown districts. When London Sleeps arrives on Jan. 29.

Blaney's Arch Street Theatre can truly be termed a gold mine. This week Lincoln J. Carter's melodrama, The Flaming Arrow, with a tribe of genuine Indians and good acting company, is the feature that commands attention. More to "Be Pitied Than Scorned is billed for Jan. 29.

Forepaugh's Theatre Stock company appears for the week in a praiseworthy performance of On the Suwanee River. Ticket 210 is advertised for the week of Jan. 29.

Darcy and Speck's Stock company at the Standard Theatre presents a good attraction this week in Held by the Enemy. Uncle Tom's Cabin is the attraction on Jan. 29.

The Empire Theatre (Frankford) is now under the management of Morris and Casewell, who opened the house this afternoon, giving three performances daily at 10 and 20 cents with high class vaudeville attractions.

Dumont's Minstrels at the Eleventh Street Opera House retain William Henry Rice's burlesque, Market Street Subway, and a new one, Hoo-Doo-It, a skit on Houdini's handcuff act.

Musical Notes: At the Academy of Music, on Jan. 23, the Metropolitan Opera company appears in La Bohème; Don Giovanni on Jan. 30. The Philadelphia Orchestra, under Fritz Scheel, gives a matinee on Jan. 26 and an evening performance on Jan. 27, with Charlotta Macenda as the soloist. Safonoff and the Russian Symphony Orchestra perform on Feb. 8. Happich, the Austrian violinist, appears in concert on Jan. 25, at Witherspoon Hall.

By the death of Charles Brandenburgh, of the Arch Street Museum, complications are now in order. Mrs. Brandenburgh continues the business, assuming all right and title with the privilege of re-leasing the building, but the trustees of the museum would like to regain possession, since it has proven a money maker. The same old story.

S. FERNBERGER.

CINCINNATI.

Lew Fields—Rogers Brothers—The Old Homestead—His Excellency the Governor.

(*Special to The Mirror.*)

CINCINNATI, Jan. 22.

Lew Fields and his merry company in It Happened in Nordland enjoyed a highly prosperous engagement at the Grand last week. To-night The Rogers Brothers in Ireland, which needs no

more particular description, is the bill. Grace George follows.

The Old Homestead did a wonderful business at the Walnut last week. Primrose's Minstrels opened there yesterday to packed houses and will continue to draw the crowd throughout the week.

His Excellency the Governor was delightfully played by the Forepaugh company at Robinson's last night. Frank Drumier and Albert Henderson have been added to the roster of this organization.

Hal Reid's play, The Street Singer, with Jessie Mae Hall, is doing finely at Heuck's.

The Lyceum has Lured from Home. One of the leading roles is finely played by Willis Granger, who made many friends here during his long engagement in stock at this house.

Manager Harry Rainforth, of the Grand, has returned from a vacation spent in New York as the guest of his son, Dr. Selden Rainforth.

The German Stock company last night revived Schneewitchen, one of their big successes of the earlier part of the season. H. A. SUTTON.

ST. LOUIS.

A Dull Week—Old Heidelberg—The Virginian—The Old Homestead—Notes.

(Special to The Mirror.)

ST. LOUIS, Jan. 22.

We are to have an off week in theatricals. Except Lew Fields' It Happened in Nordland at the Olympic the rest of the bills are of the calmly conventional kind. It is perhaps a good thing that the best is not always available in that it gives the people who support fine attractions a chance for other diversion. De Wolf Hopper scored heavily at the Garrick, turning people away at every performance. He would have done the same this week had he been permitted to remain, as originally intended. The show pleased immensely and is easily ahead in point of quality of anything Hopper has given us. Little Marguerite Clark proved an immense favorite and seems to be striving for stellar honors. In fact, she as much as admitted that the Shuberts had something "very special" for her.

Old Heidelberg, formerly in Richard Mansfield's repertoire, but locally seen here but once, is the Garrick's bill, with Vaughan Glaser in the part of the young Prince. The week began with yesterday's matinee and started in well. Glaser is a conscientious actor, has a company that is fully up to all the requirements of the famous university idyl and in the choral part rejoices in the aid of the local Washington University Glee Club, some twenty-four in number, who warble the drinking songs most effectively. The cast has some twenty speaking parts and the young actor's company filled all of them properly. Old Heidelberg makes an appeal to our German fellow-citizens for romantic and other reasons, and the presence of large numbers in the Sunday night house argues well for the success of Glaser's enterprise. Act two, Ruder's Garden at Heidelberg, is a brilliant, fetching scene and was given several rounds of applause when the curtain rose. Fay Courteney has the part of Kathie and plays it well. The engagement is for one week and will be followed by The Heart of Maryland.

Once more we have Dustin Farnum with us at the Century in The Virginian. The cast has undergone some changes, but not enough to hurt. Farnum plays after his well-known swinging method, and Sunday night's house seemed to be with him.

Denman Thompson's The Old Homestead, minus Denman Thompson, is at the Grand. It packed the house to the roof twice yesterday and if the Grand people are not handed a lot of dead ones they will be like John D. Rockefeller: they'll soon have all the money in the world. The Grand has been a consistent money maker all this season. At that, in the present instance, the absence of so big a figure as that of Denman Thompson is not specially noted. Few plays have the "perennial quality" so strongly through and through as this old and famous one, that need never pass away so long as boys and girls "raised on the farm" exist.

Boccaccio was repeated at the Odeon by the German Stock company last night, being seen by very many who had been at the house the previous Sunday. Last night the company put on Eine Leichte Person (A Frivolous Girl), and the Red Feathers, a chapter of the Order of the Eagles, had the house. The Heinemann-Weibners are pursuing the even tenor of their way and figuring on another early Summer tour, this time to a part of the world in which there is not such a difference between the value of the coin of the United States and the country to be visited, as was the case last year in Mexico, for instance.

Manager Russell at the Imperial shines forth with The Lighthouse by the Sea, which abounds in startling mechanical effects and considerable scenery. After the malefactors of the plot have, for nefarious reasons, extinguished the lamps in the lighthouse and thus imperiled the subjacent navigation, it is Wilhelmina Frances who walks and rows through great flaps of canvas, risking her young mimetic life in the great reilluminatiou scene. Much noise of a realistic kind is made in the great storm episode.

This afternoon and evening Madame Sissieretta Jones, the Black Patti, held forth in a concert at the Odeon. Madame had quite a pretentious programme in that vaudeville extravaganza, and a condensation of Pinafore, called Looney Dreamland, were offered. John Rucker, the well-known negro comedian, is still with the Black Patti Troubadours; as for Madame Jones, her voice has lost none of its strength and reveals her constant study under approved masters for its improvement.

With Montgomery Irving in the part of Buffalo Bill, Custer's Last Fight is on at Havlin's. And thus another week will pass without The James Boys in Missouri. Truly the old town is improving. Into the accepted story of the death of the deserted Custer the author of the play has woven a number of other happenings that do not upset the historical equilibrium to any large extent, and he helps out the ethnic aspect of things by the generous employment of a number of real Indians of the blanket variety. When things get interesting during the fight the gallery helps out the fracas, all of which contributes to the enjoyment of the occasion. RICHARD SPAMER.

WASHINGTON.

The Embassy Ball—Mexicana—Edmund Burke—Ben Greet Lectures—Music Notes.

(Special to The Mirror.)

WASHINGTON, Jan. 22.

At the New National Theatre to-night Laurance D'Orsay appeared to a large and fashionable attendance in The Embassy Ball, which was seen for the first time in its reconstructed form. It is now a bright comedy and scored a distinct success. At rewritten the Panama incident and political mention have been entirely eliminated, all of the scenes being located in Washington. Mr. D'Orsay was again successful in a line of English character work, appearing in the part of the military attaché of the British embassy. The very excellent supporting company included George Clarke, Forrest Robinson, Walter Hitchcock, Harold Heaton, George Grimes, William Pickings, Marian Barney, Rose Hubbard, Ida Darling, Emma Cornick, and Charlotte Walker. William Gillette follows in Clarice.

At the Belasco Theatre the new comic opera, Mexicana, was given a splendid presentation. The production is a costly one in its scenic embellishments and brilliant in costuming. Margaret Anglin in Zira opens next Monday.

Chauncey Olcott appeared to-night with decided success in the Irish drama, Edmund Burke, at the Columbia Theatre. Frank Daniels follows in Sergeant Brue.

John and Emma Ray in the musical comedy, Down the Pike, crowded the Majestic Theatre twice to-day, the Ladies' Club Monday matinee being inaugurated with success. For next week Kolb and Dill come in I. O. U.

At the Academy of Music Charles E. Blaney's border play, Young Buffalo King of the Wild West, holds the attention of a large audience. Across the Pacific comes on Jan. 29.

Ben Greet, whose Shakesperean players were a noted success at the Belasco Theatre during the past week, gave a series of lectures before the Washington schools, his subject being "The Elizabethan Drama."

Sousa and his Band crowded the Columbian Theatre at the concert Sunday night. The soloists were Elizabeth Schiller, soprano; Jeanette Powers, violiniste, and Herbert Clarke, cornetist.

Leroy Stoddard Taylor, treasurer of the Belasco Theatre, has been promoted to the position of representative manager, succeeding Ira J. La Motte, who resigned. Mr. Taylor before coming here was identified with the Shubert and Belasco interests in New York.

The Elmendorf illustrated lectures will continue for a season of five Tuesday afternoons, commencing with Africa on Feb. 20, Egypt will be the subject on Feb. 27, Sahara Desert on March 6, Morocco on March 13, and Spain on March 20.

The solid Texas delegation in Congress was present to-night at the opening of Mexicana at the Belasco. This was in honor of Clara Driscoll, custodian of the Alamo, at San Antonio, who is the author of the libretto.

JOHN T. WARDE.

PITTSBURGH.

Mrs. Temple's Telegram—Lulu Glaser—The Isle of Spice—Notes.

(Special to The Mirror.)

PITTSBURGH, Jan. 22.

All of the theatres hold large audiences tonight and most of the attractions merit the attendance.

Eugenie Blair is at the Empire in a new version of Oliver Twist, in which she enacts the role of Nancy Sykes and is supported by a good company. East Lynne will be given at the Wednesday matinee. York State Folks next week.

That clean, wholesome and excellent comedy, Mrs. Temple's Telegram, plays a return engagement at the Belasco, where a few weeks ago it made a most pronounced hit and won very flattering criticisms of both the press and public. Harry Connor still plays the role of the prying butler delightfully, and though there are some noticeable changes in the cast it is adequate. Next week, De Wolf Hopper in Happyland.

Pittsburgh's own Lulu Glaser is at the Nixon in her new musical comedy, Miss Dolly Dollars, which pleased to-night's audience. She has a large company in her support, the production is prettily staged and the music and songs add much to the piece. Lew Fields and company in It Happened in Nordland is next week's underline.

At the Alvin The Isle of Spice is presented by a good sized and fairly capable company. Some of the music and songs are catchy, the costumes and scenery effective, and the piece as a whole entertaining. The Sultan of Sulu is the underline.

More to Be Pitied Than Scorned is again seen at the Bijou, and will be followed by For His Brother's Crime. Keller, at this house last week, drew capacity audiences at almost every performance, and he stated that it was the largest week's business he has done in his long career. "Harry" wore the smile that is said not to come off all during the week on account of the enormous business.

The Gayety offers Wine, Women and Song Burlesque company, with which are Bonita and her midgets, and Frank Bryan and his Peace Congress. Next week, Robie's Knickerbocker Burlesquers.

At Harry Williams' Academy are The Washington Society Girls, which is a new burlesque title here.

On Friday evening the Pittsburgh Orchestra, under the direction of Emil Paur, will give another of its series of concerts at Carnegie Music Hall. The soloists will be Christine Mille, contralto, and Wenzel Jiskra, double bass. The Irish Ladies' Choir, conducted by Madame Cosslett-Heller, will be heard at this hall on Wednesday evening.

The Mask and Wig Club of the University of Pennsylvania has secured the Belasco Theatre for an afternoon and evening performance on April 28, as one of its stands during its annual Spring tours.

Walter Floyd, business-manager of The Sultan of Sulu company, and formerly manager of the Duquesne, now Belasco, arrived in the city last week, and will spend this week here in the interest of his attraction and renewing his many acquaintances.

Mrs. Fiske's representative, Phillip Jacques, spent last Friday in the city en route to Ohio, where his star will play in a number of the principal one-night stands.

Buster Brown did a capacity business at the Alvin last week. ALBERT S. L. HEWES.

NEW ZEALAND NOTES.

Good Holiday Attractions—American Migrations—Notes.

(Special Correspondence of The Mirror.)

WELLINGTON, Dec. 28.

Wellington is well supplied with attractions for the holiday season. The Knight-Jeffries Dramatic company is at the Opera House, Cserny at His Majesty's, Fuller's Entertainers at the Royal, and Dix's company at the Skating Rink.

The Brough-Flemming company opened this evening at His Majesty's, Auckland, with Beauty and the Barge.

Montgomery's Entertainers paid a flying visit to Wellington for a concert on Christmas night, and have since gone back to the country.

Mr. Harold Ashton, one of the whitest men in the profession, is a passenger by the *Sierra* for America and England to book attractions for J. C. Williamson. The genial Harold is one of the shrewdest in the business, and is sure to get hold of something good for this part of the world.

Among the passengers for America by the outgoing San Francisco mail steamer *Sierra* is Nellie Stewart and her specially selected company, who commence a tour of America at the Majestic Theatre, San Francisco, on Jan. 22 in Sweet Nell of Old Drury. I predict a triumphant tour for "Australia's Nellie." She will "make good" in quite a number of pieces that she has got in her repertoire.

The John F. Sheridan Comedy company commences a tour of New Zealand to-night in the pantomimic extravaganza, Dick Whittington and His Cat, at Dunedin.

The George Stephenson Comedy company opens in opposition to Johnny Sheridan in Scotchopolis in Bill Adams, the 'Ero of Waterloo.

The Strand Farcical Comedy company is doing fairly good business throughout New Zealand. It opens at Christchurch this evening, after which a season will be played at Gisborne; then off to Australia.

Richard Stewart, who is a brother of Nellie Stewart, and who when on the boards was one of Australia's most capable actors, is now permanent manager in New Zealand for J. C. Williamson.

The Fullers continue to put the "gold 'uns" on their edge. Business throughout the circuit is of the very best.

Macmahon's Dramatic company is on the West Coast of the South Island for the Christmas season, where it always does well.

Christmas night was the first time in my long experience that I ever saw a performer get the "bird" in proper fashion. It was at the entertainment given by Montgomery's company at the Town Hall, and the subjects picked on were a lady vocalist and the comedian of the company. The audience would not have them at any price, and simply took charge of the plac, while they were on the stage. It was a unique experience, and one that a performer wants to "bump up" against only once in a lifetime.

The following is the cast of characters in Sweet Nell of Old Drury for Nellie Stewart's American tour: Lady Olivia Vernon, Dora Rignold; Duchess of Portsmouth, Marie Rignold; Lady Castlemaine, Daisy Jennings; Tiffin, Amy Willard; King Charles, Harcourt Beatty; Judge Jeffreys, Albert Gran; Percival, Dudley Clinton; Lord Rochester, Sidney Sterling; Lord Lovelace, Hans Phillips; Fairfax, James Lindsay; Lacey, Leslie Woods; Rollins, Claude Flemming, and Nell Gwynne, Nellie Stewart.

ANDREW SMART.

AT THE THEATRES

(Continued from page 3.)

week filled the house to capacity at nearly every performance. The cast is practically the same as that seen at the Belasco Theatre earlier in the season. This week Mrs. Carter will present Zaza.

SAVOY.—The Walls of Jericho was withdrawn from the Savoy Theatre last Saturday, and tonight (Tuesday) James K. Hackett and Mary Mannering produce The House of Silence for the first time in New York.

DALY'S.—Ellis Jeffreys in The Fascinating Mr. Vanderveit begins her engagement at Daly's Theatre this week.

MURRAY HILL.—A Crown of Thorns was the attraction at the Murray Hill Theatre last week. Happy Hooligan's Trip Around the World is this week's bill.

AMERICAN.—Bickel, Watson and Wrothe in Tom, Dick and Harry proved welcome visitors at the American Theatre last week. This week Confessions of a Wife.

GRAND OPERA HOUSE.—Mrs. Leffingwell's Boots was last week's attraction at the Grand Opera House. The Heir to the Hoorah this week.

METROPOLIS.—Monte Cristo, with James O'Neill, played to crowded houses at the Metropolis Theatre last week. Florence Bindley in The Street Singer this week.

THIRD AVENUE.—The Mittenthal production of When the World Sleeps was the offering at the Third Avenue Theatre last week. From Rags to Riches is this week's bill.

THALIA.—The Child Slaves of New York was the bill at the Thalia Theatre last week. In the cast were Will H. Vedder, Harry Le Van, Lewis Wood, S. S. Simpson, Harry First, Robert G. Vignola, Harry R. Webster, Saunders Ridgeway, Gus Knoll, Harry Fisher, Jack Moore, Will Merrigan, Bally Carroll, Ethel Milton, Kate Ridgeway, Mary Condon, Louise Dempsey, May Magdalene Brady, Viola Carter, Jewel Boran, and Belle Meyers. This week The Eye Witness.

STAR.—A Desperate Chance was received with approval at the Star Theatre last week. This week's bill is The Queen of the Opium Ring.

WEST END.—Under Southern Skies was played to good business at the West End Theatre last week. Buster Brown, with Master Gabriel, is this week's attraction.

HARLEM OPERA HOUSE.—Olga Nethersole presented her repertoire of The Labyrinth, Sapho, Camille, and Magda at the Harlem Opera House last week. John Drew in Delancy is this week's offering.

MAJESTIC.—The Redemption of David Corson was withdrawn from the Majestic Theatre last Saturday to make room for James J. Corbett in Cashel Byron's Profession.

GARDEN.—The engagement of As Ye Sow, which began at the Garden Theatre on Christmas Day, ended last Saturday night, and this week Raymond Hitchcock starts a season in Richard Harding Davis' new farce, The Galloper.

MANHATTAN.—Before and After has entered its seventh week at the Manhattan Theatre and is approaching the fiftieth performance. The occasion will be commemorated by suitable souvenirs.

PROCTOR'S FIFTH AVENUE.—If I Were King gave the members of the company unusual opportunities, of which full advantage was taken. A special word of praise is due Isabelle Evesson, who played Katherine at the Tuesday, Thursday and Friday matinees. It was played at all the other performances by Amelia Bingham. Gerald Griffin, after a short exile in Harlem, returned to his proper place and scored a hit as Louis XI. James Young as Francois Villon had a role exactly suited to his talents and made the most of it. Frances Starr, A. H. Van Buren, Robert Cummings, Albert S. Howson and others were pleasing. This week, Mrs. Jack.

PROCTOR'S 125TH STREET.—Cleopatra was given a superb production here last week, with Beatrice Morgan in the title role, assisted by Paul McAllister as Marc Antony and the efficient stock company in other parts. The olio embraced Melville Stetson, Lawson and Namon, and Sue Smith. This week, If I Were King.

MADISON SQUARE.—A professional matinee of A Case of Arson and The Brainley Diamond was given at the Madison Square Theatre last Thursday afternoon. In the audience were most of the prominent actors in New York.

THE COURTESY OF E. S. WILLARD.

E. S. Willard is more popular than ever with the theatregoing public of Pittsburgh. He agreed that the matinee performance of Jan. 17 should be for the benefit of the Juvenile Court Association and that the play should be selected from his repertoire by the women of the Juvenile Corps. Mr. Willard thought no more about the matter, and when the plays were announced The Professor's Love Story was named for Wednesday afternoon. It then developed that the committee had chosen The Brighter Side, having issued all its advertisements accordingly. Though this particular piece had been retired from the repertoire and the scenery sent to storage, the gracious actor held special rehearsals, prepared suitable scenery and gave an admirable presentation of the comedy. The net profits were something over $3,600, and, to the credit of the immense audience, it should be said that the people were gratefully appreciative. Mr. Willard even broke away from his established rule, making a little speech, in which he expressed the pleasure it gave him to have served so good a cause.

SEMI-CENTENNIAL OF OLIVER DOUD BYRON.

On Sunday, Jan. 21, Oliver Doud Byron had a quiet family dinner at his home, in New York, to celebrate the fiftieth anniversary of his debut as an actor. His first appearance was at the Holiday Street Theatre, Baltimore, on Jan. 21, 1856, when he was one of Squeer's scholars in the Joseph Jefferson production of Nicholas Nickleby. The young actor rapidly advanced in his profession and early became prominent in the support of Edwin Booth, E. L. Davenport, Joseph Jefferson and other famous actors. In 1870 he became an independent star, acting in Across the Continent, which he performed for several years throughout the country. After this initial success he starred in a number of similar pieces. The company at Mr. Byron's little dinner consisted of his wife, his son, Arthur, and his sisters-in-law, Ada Rehan and Hattie Russell. The veteran player was obliged to leave early in the afternoon to join his comrades of Walter N. Lawrence's company in The Man on the Box, which was starting on a Western tour.

MARION DRAUGHN LOSES CASE.

In the suit of Marion Draughn against George H. Brennan, manager of The Clansman, Judge Worcester has rendered a decision in favor of the defendant. Miss Draughn was employed last Spring on a two years' contract to perform the leading feminine role in the Dixon play. Before the end of rehearsals she was discharged by Manager Brennan. The suit, which involved $12,000, has caused not a little discussion in theatrical circles, since it raises the point whether a manager on a long term contract has the right to discharge a player for alleged incompetency.

THE PRINCESS BEGGAR OPENS.

Paula Edwardes began her season at the Majestic Theatre, Utica, N. Y., on Jan. 18, presenting a new comic opera entitled The Princess Beggar. The piece is by Fred Paulton, author of Erminie, and Alfred Robyns, composer of The Yankee Consul. The story is romantic, with a strong comedy element, and Miss Edwardes is said to have scored heavily in the role of a gypsy.

Open at Cumberland, Md., Feb. 5, 8, 9, 10, 17.

THEATRICAL MAN SENTENCED.

The jury in the case of Harry Clark and Robert Lilliston, of New York, on trial for the murder of Charles G. Smith, a policeman at Raleigh, N. C., last October, returned a verdict last Thursday, acquitting Clark and finding Lilliston guilty of murder in the second degree. Lilliston was sentenced to the penitentiary for fourteen years. Clark got eighteen months for carrying concealed weapons.

IN BROOKLYN THEATRES.

At the Montauk this week, Maxine Elliott appears in the leading role in Her Great Match.

Margaret Anglin in Zira is seen at the Shubert.

Way Down East is the attraction at Telier's Broadway Theatre.

Ernest Hogan in Rufus Rastus is the offering at the Majestic.

Mr. Blarney from Ireland, with Fisk O'Hara as the singing star, is at the Grand.

Me, Him and I, with Bickel, Watson and Wrothe as the stars, is drawing crowds to the Folly this week.

The Spooner Stock company present The Last Word at the Bijou this week, with Edna May Spooner and Cecil Spooner in the cast. They are always good in society comedies, and Cecil in the role of Winny is sure to add another to her long list of successes. Howard Kenny is cast for the comedy part and he sustains it well. Augustus Phillip is the lover. Edwin M. Curtis is well cast; in fact the entire company appear to advantage.

At the Lee Avenue Theatre this week the Corse Payton company offer The Climbers.

Corse Payton and his players appeared last week in a new play, The Heir to the Wallabout, at the Lee Avenue Theatre. The play is a picture of life in the Eastern District of Brooklyn, with scenes and characters unmistakably local. The story tells of the love of Wilson Bedford for Myrtle Ross, and the machinations of Leonard Hewes and "Red Mike" Lynch, a river pirate, who are attempting to do away with the heir in order to get the fortune that Heyward Berry, the grandfather of Wilson Bedford and a rich brewer, left when he did. The villain in his attempts to get the money and marry the girl kills a sailor and, to further his scheme, accuses Bedford of the crime. A very large audience showed their appreciation by long and frequent applause, and the authors, F. M. Knowles and T. W. Jackson, were called before the curtain to receive their share of the commendation. Corse Payton, in the role of Foxy Taylor, a detective, showed familiarity with the part of a plain-clothes man. Louis Leon Hall was a convincing heir and lover. James J. Boyd was a good Michael Lynch. Cliff C. Storch played the Judge acceptably and Etta Reed Payton in the role of Myrtle Ross captured the heart of every person in the audience. Vaudeville specialties helped out and the scenery was realistic and costly.

The Jersey Lilies entertained big audiences at the Star this week. A Disputed Check and The Two Colonels are the musical skits and the olio includes Gracie and Burnett, Guy Rawson, the Three La Mase Brothers, Zora and Stetson, Howell and Emerson, Rena Washbourne and Francis Claire.

The Continental Belles, a new organization, appear at the Alcazar. The Baby Farm opens the entertainment and a good olio finishes the bill.

The Trocadero Burlesquers are the fun makers at the Gayety.

At the Unique this week the Merry Makers are entertaining big crowds.

VAUDEVILLE.

At the Orpheum this week are Louise Gunning, the Mascot Moth, Cliffe Bernac, Nichols Sisters, Carleton Macy and Maude Hall, Daily Brothers, Hawthorne and Burt, James F. Macdonald, Five Romanos, and Alburtus and Miller. Last week were Aimee Angeles, McMahon's Watermelon Girl; Chassino, Tom Nawn and company, Ned Rye and the Rollicking Girls, Young and Devoe, Charlotta, looping the loop; Jack Norworth, and Silvano.

Hyde and Behman's bill this week is Ross and Fenton, in a version of Oliver Twist; Mme. Henriette De Servis, living art reproductions; Flo Irwin and Walter Howley, Genaro and Bailey, Emma Francis Almont and Dumont, Geo. H. Wood, Duffin-Redcay troupe, Carter and Bluford and Geo. H. Wood. Last week were Rice and Cohen, Patrice, Johnnie Carroll, O'Brien and Havel, three Sisters Hersog, Camaras Ferry Corwey, Talbot and Rogers, Sisters Lee Rock, and Cooper and Robinson.

At the Imperial are Mabel McKinley, Sam Collins, Wolkowsky's Russian troupe, Henry and Alice Taylor, rifle shots; Ford and Wilson, J. C. Nugent and company in The Rounder, Diamond and Smith, and Chick, the cyclist. Last week were Alex von Milsel, Catherine Countiss, Walter D. Greene and Louise Riol in The Old Love; Charles Guyer and Nellie O'Neill, Tom Herne, Ned Weyburn's Minstrel Misses, Hoey and Lee, Dekoe Trio, Mignani Family, and Golden Gate Quintette.

At Keeney's are Katie Barry and company in the musical comedy, Just a Joke, Charles T. Ellis and company in Mrs. Hogan's Music Teacher, Mark Sullivan, Charles and Edna Harris, Shorty and Lillian Dewitt, Hanson and Harris, Carson Brothers, and George J. Green, baritone. Last week were Fanny Rice, Carmencita, Barrows-Lancaster company, Kelly and Reno, Arlington Comedy Four, Dawson and Whitefield, Billy Johnson and Hayes and Wynne.

The Amphion bill is Prince of Pilsen Girls, Reno and Richard, Boland West and company, Herald Square Quartette, Klein, Ott Brothers and Nicholson, Willy Zimmerman, and Alf Gibson. Last week were Fred Hallen and Mollie Fuller, Will Rogers, Zoeel and Vernon, Gus Williams, Ford and Wilson, Leo Orlaneys, Althina Twins, and Three Rosas.

The Gotham offers Hal Davis, Ines Macauley and company in Pall, Casino Comedy Four, George W. Littlefield, Dorothy Kenton, McGloin and Smith, Murakit Japanese Troupe, and Storys Brothers. Last week were Louis A. Simon, Grace Gardner and company, Alcide Capitaine, Henry Taylor and company, Binns and Binns, Tom Gillen, Carson Brothers, A. O. Duncan, and Cartmel and Harris.

SAID TO THE MIRROR.

J. R. STIRLING: "I am in receipt of a hand bill from Daytona, Fla., announcing a performance of Sis Hopkins, with Lillian Pickert as Sis, introducing new specialties by the Four Pickerts, W. S. James, and Val C. Cleary. It is hardly necessary to advise the people, I presume, that this is a case of piracy, and that no one but Rose Melville and myself have the right to produce Sis Hopkins, and we have not delegated that right to anyone."

OBITUARY.

Herman Charles Merivale, author and playwright, died at London, Eng., on Jan. 15. Mr. Merivale was born in London in 1839 and was son of the late Herman Merivale, permanent Under Secretary of State for the Colonies. He was educated at Harrow, and on leaving school he studied for the Bar and was admitted a barrister of the Inner Temple. Ill health soon caused him to give up the active practice of his profession, and for the rest of his life he devoted himself chiefly to literature. Among the plays of which he was author or adaptor are The Queen's Proctor, Ravenswood, The Master of Ravenswood, Don Juan's Last Wager, All for Her, Forget Me Not, The Cynic, Fedora, Our Joan and The White Pilgrim.

Mrs. Luna Newman, wife of Henry B. Newman, a marine insurance broker of this city, died of apoplexy at her home, 114 Avenue C, Bayonne, N. J., Jan. 19. She was a sister of Elmer S. Dundy of Thompson and Dundy, and it was in her honor that the amusement place on Coney Island was named Luna Park. Her father was the late E. S. Dundy, who was the first Federal judge appointed in Nebraska when it became a State. Mrs. Newman had an international reputation as a whist player. Her mother, two children and a sister also survive her.

Margaret H. Settini, twenty-six years old, a member of the Metropolitan Opera House chorus, died of spinal meningitis on Jan. 15 at her home in New York City. She had been ill for about ten days, and had just returned from the German Hospital when she died. The funeral services were held Wednesday afternoon in the chapel of the undertaking establishment. About fifty members of the chorus sang hymns. Her husband is a member of the Metropolitan chorus. The body was buried Thursday in Mount Olivet Cemetery.

Nelson Stephens, playwright and magazine writer, is dead at Bournemouth, Eng. Mr. Stephens wrote many short stories for magazines and became a theatrical agent in New York in 1893. He wrote several plays, among them the Steve Brodie melodrama On the Bowery, An Enemy to the King, which was produced by E. H. Sothern, and The Ragged Regiment, produced at the Herald Square Theatre. He was forty years old and leaves a widow.

Kittie Leslie Todd, known professionally as Kittie Leslie, died at Los Angeles, Cal., on Jan. 7 of tuberculosis. She was formerly well known as a vaudeville actress, but since her marriage, three years ago, she has not appeared on the stage. Her husband, A. M. Todd, is desirous of learning the address of Annie Leslie Williams. He may be addressed in care of the Star Theatre, Los Angeles.

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MUSIC PUBLISHERS.

Felix Feist's novelty song, "Can't You See I'm Lonely," has immediately sprung into popularity, being sung by the topliners in vaudeville and introduced in many musical productions. Mr. Feist considers this his best song.

Verne Armstrong's dainty song, "I Could Learn to Love You If You Let Me Try," is an absolute success. He is in receipt of many letters daily, informing him of the success of the song, it being featured in many productions.

The C. L. Partee Music Company has just issued three new songs by Al. Trahern, entitled "On the Side Streets Around the Town," "Back, Back to the Dairy," and "I Never Get Enough to Eat," a comic coon song with a very catchy melody. The professional copies and orchestrations are now ready.

Jessie Mae Hall, starring in The Street Singer, is using "In Dear Old Georgia," assisted by her show girls and the entire company, and is also singing Williams and Van Alstyne's clever novelty song, "Cheyenne." She has received flattering press notices wherever she has appeared in recognition of the clever way in which she renders these two songs.

A merry little party took place in Newark after the performance at Krueger's one night last week, where Fitzgibbon, Morse and Drislane, and Burke and Dempsey were on the bill. Mr. Dempsey presented Mr. Burke with a fine gold watch, it being Mr. Burke's birthday. Mr. Burke presented Mr. Dempsey with a studded charm; then Mr. Morse presented Bert Fitzgibbon with a watch, it also being Bert's birthday. Jack Drislane gave a dinner, and they all gave the waiter a tip. They then named the day a day of thanksgiving, and they all gave three cheers. Burke and Dempsey are rehearsing a song called "Working All the Time and Making Good."

Robert H. Bernard is singing George Evans' waltz song hit, "Out in an Automobile." Bob Carlin, of Carlin and Otto, writes the Vincent Bryan Music Company that he sang it in Lowell last week and says it is the best automobile song on the market.

Marie Laurent, soprano, reports success with "Would You Care?" and "Dreaming, Love, of You," and has in preparation a new march song entitled "Sister."

Tommy Burnett, formerly with Haverley's Minstrels, is making a feature of "Would You Care?" "Sister," and "Fly Away, Birdie, to Heaven" over the Family circuit.

Alice Warren, "the lady with the everlasting smile," has rehearsed "Just a Little Rocking Chair and You," and will use it in place of "Keep a Little Cozy Corner in Your Heart for Me."

James F. McDonald is meeting with success with Vincent Bryan's comic song, "Right in This Old Town." Tom Gillen (Finnegan's Friend) says it is the best encore winner he has ever had and there is nothing that can stop it. "What's the Use of Knockin' When a Man is Down" is gaining new friends every day and is used by many well-known singers who sing comic and coon songs.

The New York Music Company is very well pleased over the success of the dainty rural ballad, "Since Nellie Went Away." It is possessed of the true elements that go to make a successful popular song. R. J. Jose is using the song with extraordinary success. Kitty Montgomery also introduced it at Proctor's Fifty-eighth Street last week, and the audience went away whistling the chorus after each performance.

Professional copies of "My Little Alligator" are now ready. The song is published by Will Rossiter, of Chicago, and is the work of William Randolph Nelson, Jr., of Selma, Ala. "My Little Alligator" gives promise of success.

Will Rising, the well-known operatic tenor, and his trio introduced Monroe H. Rosenfeld's "Let Me Write What I Never Dared to Tell" at the Folly Theatre recently. The harmonizing of the trio in this effective song was a feature of the performance and scored heavily. Mr. Rising states that he will keep this ballad in his repertoire throughout the season.

Ernest Hogan, "the unbleached American," on his starring tour playing Rufus Rastus under the direction of Hurtig and Seamon, and managed by George H. Harris, is doing a capacity business. His songs are meeting with tremendous success. "Consolation" received from four to five encores every night as sung by Mr. Troy. Hogan's "Oh, Say, Wouldn't It Be a Dream" and "Is Everybody Happy" are sung until the audience is tired applauding. This week the company plays the Majestic Theatre, Brooklyn.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the interests of Songs and Singers.

Address all communications to

CHAS. K. HARRIS, 31 W. 31st St., N. Y. (Meyer Cohen, Mgr.)

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Miss NELLA BERGEN, the gifted soprano, who originally introduced "Dreaming, Love, of You," is still meeting with great success in her beautiful rendition of this song. The press in Hartford during the past week devoted considerable space to her regarding her selection of songs, mentioning this song principally.

Since GENERO AND BAILY have been meeting with such tremendous success in their rendition of the new coon song, "My Lovin' Henry," the Harris Offices have been unusually crowded with artists who are eager to follow the success of this clever team, and it will only be a short while before "My Lovin' Henry" will be heard from Maine to California, putting all other coon songs to sleep, as it were. The fame of a good song easily spreads.

MOTHER, MOTHER, MOTHER, PIN A ROSE ON ME, an odd title you may say, but all New York is whistling it, and talking about it, as it is introduced in Will J. Block's big production, "COMING THRO' THE RYE," and sung by Dan McAvoy. Wherever one goes in New York to-day they are bound to hear "MOTHER, MOTHER, MOTHER, PIN A ROSE ON ME," and it is safe to say that it will sweep the country o'er long.

In looking for a good march song we once more call particular attention to all singers who are interested not to overlook "SISTER." Those who sing it are meeting with success. As good march songs are scarce, don't fail to get this one. It has the "get up and get" about it that calls for applause from any audience and never fails to make good.

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VAUDEVILLE JOTTINGS.

Between Two Fires, the one-act play by Mrs. Schuyler Crowninshield, recently produced at the Lyceum Theatre, will be presented at the Colonial Theatre on Jan. 29. Sarah Fremch, J. H. Miller (a son of Henry Miller), Albert Perry, and Gordon Johnson will be in the cast.

A very valuable costume, owned by Valeska Suratt, was slashed by some unknown enemy last week while it was hanging in the actress' dressing-room at the Victoria Theatre.

Arrangements have been made for the presentation of A Yankee Circus on Mars at the Boston Theatre, Boston, on April 30, immediately after the run at the Chicago Auditorium, which begins Feb. 4. It will require twenty-four cars to transport the attraction.

The weather was so very balmy on Sunday that 20,000 people went to Coney Island, and the season opened with a boom. It may be closed just as suddenly by a frost, but the natives rejoiced at the appearance of the city people and separated them from their money as usual.

Viola Gillette, who has been appearing in The Girl and the Bandit, will have a try at vaudeville.

Madame Adelaide Herrmann will probably return to the vaudeville stage in the near future.

James B. Raimund and Florence Good have joined His Highness the Bey, Mr. Raimund playing the title role and Miss Good the part of Dottie Dimple. They have received some extremely favorable notices on their work.

Fiske and McDonough closed an engagement on the Ed. Mozart Family Theatre circuit on Jan. 13, presenting their new act, Good News.

While playing Hamilton, O., week of Jan. 15, Charles D. Hammond, of Mr. and Mrs. Charles D. Hammond, was initiated in the Elks of that place. Mr. Hammond reports that they are meeting with great success in their new sketch, Family Jars.

Carver and Pollard have closed their western tour of eight months and will rest for a week or two before resuming work in the East.

Fox, of Fox and Foxie, arrived in New York on Wednesday last on the Kaiser Wilhelm II. after a three months tour through Europe on business and pleasure. Fox will soon introduce a novelty to American audiences and has purchased from Hagenback of Hamburg the smallest pony in the world, which is only twenty inches high, and which he will train to do an act that he expects will make a great success.

R. M. Prosser, Ed. White and Fred Higgins joined the Eagles recently at Alpena, Mich.

Herrmann the Great requests THE MIRROR to announce that he has nothing to do with a magician calling himself Herrmann who was playing in Canada when last heard from. Mr. Herrmann is playing only the leading vaudeville houses, presenting the latest novelties in magic.

Jones and Sutton are still with the James Kennedy co, doing their specialty between the acts, and report that they are meeting with success.

Whistling Tom Browne and Eva Westcott have completed a long tour of the Orpheum Circuit and opened yesterday at the new Majestic in Chicago.

ENGAGEMENTS.

Marie Wolfe, as character woman, by Eduard Waldmann for his revival of Dr. Jekyll and Mr. Hyde.

Alice W. Lounsbury, to play heavies with the International Stock company.

John Steppling, with the Olga Nethersole company.

Edwin Brewster, by Maurice Campbell, for Henrietta Crosman's company.

THE SOUTHERN'S PALM LIMITED STARTS.

Travel to the South in the Winter months is becoming so heavy that the roads leading to the land of sunshine, that is, Florida and other Southern States, are now compelled to put into service larger and better trains than ever before, and so it is that this season's Palm Limited of the Southern Railway, which made its initial trip Monday, will have more and better equipped cars than ever before in the history of the company. It is a vestibuled aggregation that is made up of compartment and drawing-room sleeping cars, richly and artistically furnished and finished, with all the modern conveniences that one may secure in the most modern hotel. In addition there will be a library car and a club car with its smoking room, buffet, bathroom and barber shop, and an observation car from which passengers may view to their hearts' content the varied scenery of the many States through which the Southern Railway runs. Leaving New York soon after noon the Palm Limited reaches St. Augustine the next afternoon at 3.50. In time of Northern blizzards the Southern's trip will come in handy. • • •

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What's the use of knockin' when a man is down?
If he's down ain't that enough?
What's the use of bein' rough?
Tell all that's good about him if you will,
If you cannot praise him, then you ought to keep still.
Have a little pity for the one what falls,
There's too many hammer throwers round.
Lay your hammer on the shelf, you may need a boost yourself.
What's the use of knockin' when a man is down?
Also the sure fire hits, "Right in This Old Town" (topical), "Out in An Automobile" (Waltz-song by Gus Edwards), "G. O. P." (comic), "Good Bye, Maggie May" (March song). Call or write.
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THIS WEEK'S ATTRACTIONS.

Pastor's.

Wills and Hassan, Madge Fox and her five Colleens, Pierce and Roslyn, Mooney and Holbein, Lavine and Leonard, Mr. and Mrs. Neil Litchfield, Bessie Gilbert, Clarence Sisters, William and Genie Golder, Sheppard and Ward, Nellie Seymour and Josie Allen, Brooklyn Comedy Trio, Francis Woods, and Mike Scott.

Keith's Union Square.

Louis Simon, Grace Gardner and company, Callahan and Mack, S. Miller Kent and company, the Mysterious Zanciga, Avon Comedy Four, Rosaire and Doreto, John Birch, Grace Leonard, Anderson and Goines, Charles Roltaire, Potter and Harris, Chadwick Trio, and Harry Edson and his dog.

Proctor's Twenty-third Street.

Lucille Saunders, Will H. Murphy, Blanche Nichols and company, Six Glinserettis, Three Dumonds, Holcombe, Curtis and Webb, Tom Hearn, Jewell's Manikins, Cavana, D'Alma's dogs and monkeys, and Bailey and Fletcher.

Hammerstein's Victoria.

R. A. Roberts, Cinquevalli, Will M. Cressy and Blanche Dayne, Six Musical Cuttys, R. J. Jose, Serra, Howard and North, John and Bertha Gleeson and Fred Houlihan, and the Jackson Family.

Colonial.

Virginia Earl and company, Foy and Clark, Staley and Birbeck, Florenz Troupe, James H. Jee (American debut), Jacob's dogs, and the Reiff Brothers.

roctor's Fifty-eighth Street.

John Hyams and Leila McIntyre, Barrows-Lancaster company, Peschkoff Troupe, A. O. Duncan, Melville and Stetson, Three Cantaneos, Misses Tobin, Cabaret's dogs, and Robinson and Grant.

Alhambra.

Joe Welch, Aimee Angeles, Ned Nye and the Rollicking Girls, Tom Nawn and company, Carlotta, the Marvel; Young and De Voie, Jack Norworth, Chassino, and Silvano.

Hurtig and Seamon's.

Rose Stahl and company, Grand Opera Trio, McCoy, Fitzgibbon and Ritter, the Orteneys, Theo. Julian, Alpine Family, Tom Almond, Althea Twins, and Bert and Bertha Grant.

Hippodrome.

A Society Circus, with the Four Rianos, Marcelline, Frank S. Oakley, Claire Heliot and her Ilona, the Cottrell-Powells, and others.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Alice Pierce, who has been in England for a long time, returned last week and was the headliner of a bill that included some very good numbers. Miss Pierce has acquired a great deal of ease, grace and self-possession, and presents her "impressions" in a clean-cut, interesting way that is most captivating. She is especially good in her imitation of Mrs. Patrick Campbell and also gives a capital reproduction of the mannerisms of Ada Reeve, who is idolized by the British public. Her biggest hit was made, however, with a "take off" of Digby Bell's tough boy at the ball game, and at its conclusion she was recalled so often that she was forced to say a few words of thanks, which she did very nicely indeed. Miss Pierce has undoubted talent, and as she shows evidences of hard study it should not take her long to reach a very high place in the profession. Comedy was the keynote of the act of Mrs. Annie Yeamans and her clever daughter, Jennie. Mrs. Yeamans contributed a dance that she did thirty years ago, and one would never suspect that so much time had passed since she originated it, as her step is as light as it ever was. Miss Norton and Paul Nicholson were uncommonly successful in The Ladies' Tailor. The dialogue of this skit is snappy and to the point and the imitations introduced are well done. James Thornton was added to the bill and his monologue was appreciated. Burton and Brooks appeared in their original sketch, Always in the Way, and won laughs by the score. The lines are good and the new songs introduced are funny. May Duryea and W. A. Mortimer in The Imposter were among the leading features and put much ginger into their work. Carroll Johnson scored with his recitation about the fight and his songs and sayings were applauded. Keno, Walsh and Melrose did some fine comedy acrobatic work. Others were the Six Glinserettis, Eddie Mack, Mr. and Mrs. Fred Lucier, Carl Victir, and Miaco and Idalene.

PASTOR'S.—The bill was headed by Klein, Ott Brothers and Nicholson, who won numerous encores with their very fine musical specialty. All four are high-class musicians and their concerted and solo work is worthy of all praise. James B. Donovan, Rena Arnold and company in Twenty Minutes on Broadway were a special feature. On the occasion of THE MIRROR man's visit, Mr. Donovan was extremely careless, but the audience was very patient. The act is one that should be a hit, as it is rather novel. The "company" consists of a man who sits at the piano and interrupts the conversation between Mr. Donovan and Miss Arnold with funny remarks. Dixon and Holmes yoddled cleverly and their impersonations made strong impressions. The Three St. Felix Sisters do a genuine old-fashioned song and dance act. Their costumes are pretty and they do their work neatly and gracefully. Edgar Foreman, after a series of very ancient jests, did a dance on a spade that is rather odd. Jeanne Ardelle and company sang several songs in spirited fashion, with special scenic and light effects, and made a favorable impression. Le Smyth and Abacco, acrobats; the Marriott Twins in a novel bicycle act, the Burkes, Janet Barrington, Elizabeth Miller, Ben Meyer, and Villers and Lee were also in the bill.

COLONIAL.—The feature of the bill was an illusion called The Mascot Moth, a recent importation from Europe. It was presented by an illusionist named Max Sterling, who goes through some tricks that compare very favorably with those done by other magicians. His best offering, and one of the most puzzling ever seen here, is a kettle from which drinks are served to people in the audience. Whiskey, wine, milk, lemonade, champagne, cordials of different kinds and other beverages were poured from the same spout, to the amazement of the spectators, who kept on calling for their favorite drinks as long as Mr. Sterling was willing to serve them. The Mascot Moth closed the act. The trick is done on a fully lighted stage and consists in the appearance of a young woman clothed as a moth, who is seen by the illusionist as he sits in a chair, smoking. He makes a few passes and ties the wings attached to the costume in a sort of cone over the young woman's head. At a given signal the costume is snatched away by means of a thin wire, leaving no trace of the girl. What becomes of her is the magician's secret. The trick was quite well done, but it is hardly sensational enough to make a fuss over. Carleton Macy and Maud Edna Hall were seen once more in A Timely Awakening, which repeated former hits. Fred Karno's company brought screams of laughter with A Night in an English Music Hall. The Nichols Sisters introduced a new song called "Movin' Day" that made a hit. The Patty Brothers' head work in the gymnastic line is truly wonderful. The laughing hit of the bill was made by Hawthorne and Burt, who were as funny as they could be. James F. McDonald's songs and stories were the right thing in the right place. The Five Romanos, clever dancers, including a remarkably limber little girl, who did a marvelous "split" dance, scored heavily, as did Alburtus and Jessie Millar.

ALHAMBRA.—The Prince of Pilsen City Girls topped the bill and were accorded an enthusiastic reception. Truly Shattick has retired as prima donna of the act and her place has been taken by Cheridah Simpson, who scored a solid success. Felix and Barry, assisted by Emily Barry, were immensely amusing in The Boy Next Door, in which Mr. Felix's quaint and original methods have full play and Miss Barry's vocal accomplishments are very much in evidence. R. J. Jose sang "Since Nellie Went Away," which made a big hit, and several other ballads as he alone can sing them. The quality of his voice is as good as ever and he was recalled repeatedly. The Four Milans in a fine gymnastic specialty; Louise Dresser, the charming comedienne; Jewell's Manikins, Mallory Brothers, Brooks and Halliday, Asra, the billiard-ball juggler; Probst, the mimic, and the pictures rounded out the bill.

PROCTOR'S TWENTY-THIRD STREET.—R. A. Roberts in Dick Turpin was the principal attraction, and his interpretation of the various characters in the sketch won unstinted applause. Will M. Cressy and Blanche Dayne were a special feature, presenting Town Hall To-Night, one of the funniest sketches ever written by Mr. Cressy. The Six Musical Cuttys were on hand with their superfine musical act, which brought them encores enough to last them for a long time. Madame Avery Strackosch, the famous soprano, rendered a number of selections most charmingly. Reno and Richards and their assistants, Mitchell and Marron; Harry B. Lester, with his imitations; the Sisters Celesse, McGloin and Smith, and the pictures also pleased.

PROCTOR'S FIFTY-EIGHTH STREET.—Mabel McKinley was a good drawing card and her singing of her own songs proved an agreeable feature of one of the best programmes of the season. Hal Davis and Inez Macauley, in Pals, and the Three Meers were also among the top-notchers. The Jackson Family of six acrobats; Gilroy, Haynes and Montgomery in a laughable skit, called The Good Ship Nancy Lee; Ford and Dot West, John and Bertha Gleeson and Fred Houlihan, Gus Leonard, George and May Woodward, and the pictures all came in for a share of the applause.

HAMMERSTEIN'S VICTORIA. — Joe Welch made his reappearance in vaudeville and delivered his monologue with great success. Della Fox was a special feature and her songs were vociferously encored. One of the big hits was the great transformation act of Staley and Birbeck, who brought down the house with their dexterity. The Zancigs in their mental telepathy; the Florenze Troupe, clever acrobats; Watson, Hutchings and Edwards, William Gould and Valeska Surrett, the Three Dumonds and Caprice, and Lynn and Fay made up the balance of a good programme.

HURTIG AND SEAMON'S.—Billy S. Clifford returned again to vaudeville and his admirers gave him a hearty welcome. Emma Francis and her Arabian Whirlwinds scored a big hit and were recalled repeatedly. Other good numbers were Lizzie Evans and Harry Mills, Four Emperors of Music, the Four Olifans, Seymour and Allen, the Six Peri Sisters, and Walter Daniels.

HIPPODROME.—A Society Circus continued to attract very large audiences, and the work of the Four Rianos, Claire Heliot and her Ilona, Marguerite and Hanley, the Kauffman Troupe, and others pleased immensely.

The Burlesque Houses.

DEWEY.—The Rose Hill Burlesque company, including George W. Rice, Blanche Newcombe, Idylia Vyner, John E. Cain, the Lane Sisters, Bison City Quartette, Van Brothers and others scored heavily. This week, Transatlantic Burlesquers.

GOTHAM.—The Jersey Lillies made their Harlem debut for this season and pleased their numerous admirers with The Disputed Check and The Two Colonels. This week, Parisian Widows.

CIRCLE.—Bob Manchester's Crackerjacks entertained large audiences and the fight pictures were especially well received. This week, Casino Girls.

LONDON.—The Colonial Belles proved a potent attraction. This week, Sam Devere's company.

MINER'S BOWERY.—Williams' Ideal Extravaganza company, a new organization, headed by Frank O'Brien, did a good business. This week, The California Girls.

MINER'S EIGHTH AVENUE.—The Merry Makers attracted the usual patronage. This week, Williams' Ideals.

KEOUGH PRODUCES NEW ACT.

Edwin Keough presented for the first time last week at Hathaway's Theatre, Lowell, Mass., his new sketch, A Bit o' Blarney. Mr. Keough claims that this is the biggest production ever put on in vaudeville, as he carries ten drops, two practical bridges, two flights of stairs and seven spot lamps. According to reports received the piece made a decided hit. It is in three scenes, the first showing a pretty glen in Ireland, the second an imaginary trip through Hades, and the third the dungeon scene from Robespierre. The story is prettily told and concerns a widow in Ireland whose son has gone to America to be an actor. She wishes she could see him, and as she is standing beside the "Fairies' Well" she gets her wish. She has to go through Hades to get it, and the idea is worked out in the second scene. The third scene reveals the Irish boy as he is thrilling an audience in the role of Robespierre.

NASSAU TO REOPEN.

A new departure, or, rather, a return to first principles, is contemplated by the new management of the Nassau Theatre, formerly Watson's Cozy Corner, in Brooklyn, which has been closed during the past two weeks, following the sale of the property. Under the management of George J. Brown it will open on Saturday evening, Jan. 27, with a stock burlesque company, with a trio of comedians, headed by John Burke, formerly of the Burke Brothers. The bill for the opening week will be the burlesque The Diamond Palace, in conjunction with a vaudeville bill. Dida will be the extra attraction, with other headline features. Manager Brown announces that it is his intention to conduct the house and the rathskeller on lines entirely different from those existing heretofore, presenting only good, clean burlesque and vaudeville, eliminating all objectionable features.

ETHEL FULLER IN VAUDEVILLE.

Ethel Fuller, who is leading woman this season with Thomas Jefferson in Rip Van Winkle, has decided to enter vaudeville temporarily, as the Jefferson company will rest for seven weeks. Miss Fuller has a sketch in which she will appear and has already signed contracts for as many weeks as she will be able to fill. Next Summer she will head her own stock company in St. Louis.

NEW CIRCUIT FORMED.

Manager Edward Mozart, of the Pennsylvania Theatre Company, and M. Reiss, of New York, have consummated a deal by which the Family Theatre of Lancaster, Pa., becomes the center of a circuit of vaudeville houses. The other theatres are in Mahanoy City, Shamokin, Pottstown, Pottsville, Hazelton, Shenandoah, South Bethlehem, Sharon, Erie, Gloversville, N. Y., Poughkeepsie, and Akron, O.

MARGUERITE FERGUSON.

Photo by Hopkins, Denver Colo.

Above is a picture of Marguerite Ferguson as Sidonie, the French maid in The Prince of Pilsen, which part she is playing this season under the management of Henry W. Savage. Miss Ferguson comes from theatrical stock, being the daughter of the celebrated Irish comedian, Barney Ferguson. She began her stage career as a baby in arms at Tony Pastor's Theatre, New York. She starred with her father in England and this country for several seasons in McCarthy's Mishaps and Duffy's Blunders, after which she joined the Flying Jordans' Specialty company, doing her contortion dancing specialty. Later she joined the late Charles Hoyt's original A Stranger in New York company during its initial season. She played opposite to Eddie Foy in that comedian's Off the Earth company and was soubrette with Davis and Merritt in McSorley's Twins. While with this company she caught George Lederer's eye, and he sent her to Australia to play the part of Mamie Clancy and act as principal solo dancer in The Belle of New York. On her return she entered vaudeville with her husband, James E. Rome, playing all the principal vaudeville houses from coast to coast. Last season she played the eccentric part of Jill in Babes in Toyland, under the management of Hamlin and Mitchell, participating in the big acrobatic specialty in the toymaker's scene. Her part in The Prince of Pilsen is opposite to that of Francois, played by Mr. Rome. Their specialty in the last act has won great praise from all sides and has earned Miss Ferguson the souhgiquet of "she of the twinkling feet."

HAMMERSTEIN HIRES NO SPECULATORS.

Joseph Rosenthal, a ticket speculator, was arrested for creating a disturbance in front of Hammerstein's Victoria Theatre on Sunday night, and when he was arraigned in court charged that Oscar Hammerstein employed three speculators on his own account and was opposed to all the others who sought to profit by the big attendance at the theatre, especially on Sunday nights. Mr. Hammerstein, when spoken to about the matter, denied the charge in most emphatic terms, and declared that he was bitterly opposed to all speculators and that it was his earnest wish that the city would stop licensing the men who annoy the patrons of theatres with their importunities.

A BIG COMBINE.

A combine has been formed that embraces nearly every one of the cheap vaudeville theatres in the United States and Canada. The new organization will be known as the International Theatrical Company. The headquarters will be at Chicago, with offices at New York and San Francisco. The circuits represented are the Bijou of Wisconsin and Michigan, the Sullivan, Considine and Ryan, the Nash, the Crystal, the Mozart, the Pennsylvania Family Theatrical, the Levy and the Weston. If present plans are carried out it will be possible for performers to lay out a route covering a period of ninety weeks.

HAMMERSTEIN RENEWS LEASE.

Oscar Hammerstein has renewed his lease of the land covered by the Victoria Theatre. The lease was recorded last week and is for twenty-one years at a rental of $35,000 a year. Under the old lease, which expired about two years ago, he paid $5,000 a year for the use of the land. Mr. Hammerstein owns the building.

ANOTHER HOUSE IN TROY.

The Lyceum Theatre, in Troy, N. Y., has been leased by the Central Theatres Company and will be opened Jan. 29 as a vaudeville house under the management of William Calhoun. The house will be added to the Central circuit, now numbering about thirty theatres.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Week 22-27: Haymarket: Bert Coote and co., Macarte Sisters, Alf Grant, Bellman and Moore, Mlle. Verera, Foster and Foster, Verande-May Trio, Golden and Hughes, Armstrong and Vera, Lambert and Pierce, Kenyon and De Garmo, the Barnellis, Mabel Sutcliffe, Gibson Brothers.——Majestic: Navajo Girls, Coolman's dogs, Eva Westcott and co., Bedouin Arabs, Raymond and Caverly, O'Brien and Buckley, Tom Brown, Beatrice Mackenzie and co., Sankey Brothers, Ferguson and Passmore, the Delks, Rich and Harvey, Bessie Crawford, and Harry Peck.——Olympic: Wilfred Clarke and co., Pekin Zouaves, Rawson and June, Carson and Willard, Zaska and King, Klein and Clifton, May Belfort, La Mothe Trio, Gordon Eldrid, Nobletta and Marshall, Bobby Mack, J. C. Fox, Andrews and Feld, Peerless Trio.——International: Rose and Lemon, Bounding Gordons, Brothers Beata and Vonteil, Rodell-Herbert Trio, Ida Russell, Hyde and Heath, Joe Allman, Frank Burt, and May Raymond.——Coliseum: Electrical Show.——Trocadero: High Rollers.——Folly: Reilly and Woods' co.——Empire: La Belle Atlanta, Damm Brothers, Fay, Cooley and Fay, Sylvester, Jones and Pringle, Hart and Dillon, and the Orange Blossoms. OTIS COLBURN.

BOSTON, MASS.—Week 22-27: Keith's: Henry Lee, Rose Wentworth, Alice Pierce, Mme. Slapoffski, Duryea and Mortimer, Keno, Walsh and Melrose, Arneson, Murphy and Francis, W. J. McDermott, Minnie Harrison, Luigi Brothers, Rennier and Gandier, Hebella, and Tobe.——Howard Atheneum: James Thornton, Herzog-Camaras, Fiske and McDonough, Carlin and Otto, Haymen and Franklin, Musical Simpsons, Benderino, Dancing Mitchells, Evelyn Fonner, Orville Pitcher, McDade and Welcome, and the Healys.——Lyceum: The Gay Masqueraders.——Palace: Rents-Santley co.——Columbia: The Mascottes Burlesquers.——Austin and Stone's: Charley Clark, Harry Powell and Bert Kennedy, the Minstrel Maids, Carmencita, Frances and Rogers, Patchen and Clifton, National Trio, and Zarilla.——James Gammon, advertising agent at the Palace, had a birthday celebration at his home last week. The Palace orchestra furnished music and Mr. and Mrs. Gammon received several choice gifts, including a silver service and a china closet. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre week of 22 has Houdini (third and last week), Edmund Day and co., Violet Dale, Annie and Jennie Yeamans, Gallagher and Barrett, Will Rogers, Burton and Brooks, Messenger Boys' Trio, and Eddie Mack. People turned away at every performance.——Empire Theatre (Frankford) has entered the vaudeville field, opening 22 under the management of Morris and Casewell, giving three performances daily at 10 and 20 cents. Opening features are Kriemel's dogs, Joe Belmont, Musical Bennetts, Marie Manning and Le Sella Trio.——Trocadero presents the Quality Girls Burlesquers.——Casino shows the Rose Hill Englishmen Transatlantics 29.——The Bijou announces the Joe Howard co. with Cunning as special feature. The Foster co. 29.——The Lyceum has the Cracker Jacks. Casino Girls 29.——The Bon Ton, under the management of Lillian Tyson (Mrs. John G. Jermon), who has secured a nineteen-year lease of the theatre, is gaining in popularity. Four Albinos, De Groff Sisters, Howard and Cameron, the Esterbrooks, Gill and Talbot, the Bradfords, Tom Gillen, and stock co. in An Irish Chinaman are the features.——The Museum has Kitty and Buster Sterling, Barr and Evans, Koppe, Kennett and Dollard, Ben Morse, and Bellboy Trio.
S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): Week 15-20: Motoring, Rose Wentworth Trio, Filson and Errol, Eltinge, Madame Slapoffski, Paul Barnes, Luigi Dell Oro, Alfred Arnessen, John Birch, Grace Leonard, Chick, Hubert De Veau, Whitman and Davis, and Henry Pilcer. Business large.——WESTMINSTER (George H. Batcheller, mgr.): The Gay Masqueraders had large houses 15-20. 22-27: Rice and Barton's Big Gaiety co.
HOWARD C. RIPLEY.

ST. LOUIS, MO.—Columbia: Week 22-28: Pekin Zouaves, Empire City Quartette, Marvelous Howards, Musical Kleist, John Zimmer, Clark and Duncan, Hickey and Nelson, Edwin Luttell, Stella Lee, O'Rourke-Burnette Trio, and Bonnie May. Last week's audiences voted Mike Haggerty's Daughter, by Ryan and Ritchie, the funniest thing of its kind extant.——Manager Butler presents at the Standard Miner's Merry Burlesquers, with Leo Pardello. Gayety presents Fred Irwin's Burlesquers.
RICHARD SPAMER.

JERSEY CITY, N. J.—Bon Ton Theatre (Thomas W. Dinkins, mgr.): The Dainty Paree co. drew good houses 15-20 and pleased. Fay Foster co. 22-27.——Items: Appearing at the Foresters' show 17 were Rosani, the Mascottes, Helen Trix, John A. Driscoll, De Veau Twins, and Frank Fogarty.——S. Z. Poli, of New Haven, received the deeds for the ground he has purchased here upon which to erect a new vaudeville house for next season. He has secured eight city lots. WALTER C. SMITH.

CLEVELAND, O.—Keith's Prospect Theatre 21-27 offers Sam Watson's Farmyard, Mr. and Mrs. Esmonde, Celina Bobe, Lillian Le Roy, Parros Brothers, Redford and Winchester, Dillon Brothers.——The Tiger Lillies co. is at the Star Theatre 27.——Vanity Fair will be at the Empire.——The Matsumoos Troupe of Japs heads the following bill at the Lyric: Massey and Kramer, Sylvester, Jones and Pringle, Nolan, Rajos, Farmer Prisby, and Fred C. Styles.
WILLIAM CRASTON.

KANSAS CITY, MO.—Orpheum: Week 14-20 had large audiences. Lillian Burkhart and co., Finlay and Burke, Esmeralda Sisters, Wilson Trio, Marion Garson, Galbreth and Farrel, and the Eight Bedouin Arabs won applause.——Irwin's big Show at the Majestic drew good sized crowds. Gay Morning Glories 21-27.——At the Century The Merry Burlesquers played to very satisfactory business. Thoroughbreds 21-27. D. KEEDY CAMPBELL.

NEW HAVEN, CONN.—Poli's (S. Z. Poli, mgr.: J. H. Decking, res. mgr.): Week 15-20: Le Domino Rouge, Village Choir, Cole's dogs, Eight Shetlands, Katherine Dahl, Thompson and Vidocq, and others to S. R. O.——Item: Mr. Poli, it is stated, intends adding three more theatres to his string in Providence, Boston, and Philadelphia. With the Jersey City house this would give him twelve theatres.
JANE MARLIN.

CINCINNATI, O.—Herrmann, the magician, headed the bill at the Columbia 14-20. Others were Chris Bruno and Mabel Russell, Dean Edsall and co., Bryant and Saville, Wilson and Heloise, Pete Baker, Cameron and Flanagan, and the Amoros Sisters.——The Tiger Lillies put on a good performance at People's.——Al. Reeves' Beauty Show proved popular at the Standard 14-20. H. A. SUTTON.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week 15-20 the usual large business prevailed. Genaro and Bailey, Holcombe, Curtis and Webb, Cherry and Bates, Brothers Durant, Alf Gibson, D'Alma's dogs, Robinson and Grant, and Dorothy Kenton pleased.——Gaiety (H. B. Nichols, mgr.): The New York Stars 15-20 pleased crowded houses. Golden Crook 22-27. G. W. HERRICK.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Week 15-20: The Eight Salvagnis, Elizabeth Murray, Miland Trio, Linden Beckwith, Hasardous Loop, De Witt, Burns and Torrance, Georgia Lewis and Al. Carleton.——Empire (Charles Zimmerman, mgr.): Parisian Belles 15-20. New London Gaiety Girls 22-27. PEARL KIRKWOOD.

SAN FRANCISCO, CAL.—Orpheum: 7-14: Five Periscoffs, Le Brun's Grand Opera Trio, Lewis McCord and co., Marcena, Navarro and Marcena, Joseph Newman, Edward Davis and co., and Kennedy and Rooney.——Chutes: 7-14: Bothwell Brown's Gaiety Girls.——Fisher's: Continuous vaudeville.
OSCAR SIDNEY FRANK.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): The Imperial Burlesquers opened to crowded houses 14. The Avenue Girls 21-27.——The Crystal, under the management of Mr. Winter, is doing good business, the bill opening 14 consisting of Danny Mann and Lola Haines, Sylvester-Oliver Trio, Palmer and Joslin, and Miett's dogs.
CLAUDE L. N. NORRIS.

BUFFALO, N. Y.—Shea's week 15: Valerie Bergere and co., Howard's ponies, Frank D. Bryan and American Girls, Lerry and Woodford, Seymour and Hill, Lee Auberta, and Quinlan and Mack.——Lafayette: Empire Burlesquers to fine business.——The Garden had the Dainty Duchess.
P. T. O'CONNOR.

TOLEDO, O.—At the Arcade, Jean Marcel's Art Studies was the leading number. Dolan and Lenharr, Josephine Gassman and her picks, Clifford and Burke, Three Zoellers, the Fowlers, the Macks, and the Duprees made up the balance of a good bill.——The Vanity Fair Burlesquers was the Empire offering. Good bill and business. C. M. EDSON.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 22-27: Conchas, Mr. and Mrs. Sydney Drew, Latina, Mayme Remington and co., Webb-Romaley Troupe, Joe Flynn, Woodford's animals, Harry Brown, Vera King, Orpheus Comedy Four, and the Cardownie Sisters. Business, as usual, large.
ALBERT S. L. HEWES.

BALTIMORE, MD.—The Maryland 22-27 presents the Military Octette, Elinore Sisters, O'Brien and Havel, Five Juggling Mowatts, Crane Brothers, Four Collins, and Dave and Phillip.——The Star Girls are at the Monumental. Jolly Grass Widows follow 29. HAROLD RUTLEDGE.

WASHINGTON, D. C.—The bill at Chase's 22-27 presents Rice and Cohen, Motoring, Musical Magnanis, Lew Hawkins, the De Koe Trio, Daisy Harcourt, Caprice, and Lynn and Fay.——Fulton's Jolly Grass Widows are at the Lyceum Theatre. Washington Society Girls 29. JOHN T. WARDE.

OMAHA, NEB.—The bill at the Creighton-Orpheum is specially strong for week of 14: the Fadette Orchestra, Klekko and Fravoli, Al. Lawrence, Harry and Kate Jackson, Nellie Fiorede, Galetti's monkeys, and Mignonette Kokin scored. Business splendid. J. R. RINGWALT.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Week 8, the Orpheum show, including Jules and Ella Garrison (big hit), Campbell and Johnson, Sisters and Brothers Ford, Merian's dogs, Ye Colonial Sextette, and others.
DON W. CARLTON.

HARTFORD, CONN.—Poli's Theatre (S. Z. Poli, prop.; Louis Kliby, mgr.): Hundreds turned away week of 15. Bill: Nella Bergen, Eddie Leonard, Delmore and Lee, Mr. and Mrs. Howard Micadell, Musical Simpson, Murray and Lane, and Lavine Cimeron Trio.
A. DUMONT.

DENVER, COL.—Orpheum: Week 8: Hengler Sisters and Marco Twins were special hits 9-13. Week 15: Thorne and Carleton, Snyder and Buckley, Bellclaire Brothers, Paula and Marlow, James H. Cullen, Three Lucifers, Miral von Wenal.——Novelty and Crystal are doing well. MARY ALKIRE BELL.

FALL RIVER, MASS.—Savoy (Al. Haynes, mgr.; George A. Haley, res. mgr.): Week 15-20: Sydney Deane and co., Casting Dunbars, Herr Goetz, Stinson and Merton, Beata Winfield, Charles and Jay Ahearn, and Clifton Crawford. Good bill and attendance.——Shredy's (M. R. Shredy, mgr.; C. E. Cook, res. mgr.): The feature 15-20 was the scenic novelty, The Four Seasons, Co. is headed by Maud Alice Reily, and includes Jessica Cree, Nettie Reiter, Ada Reiter, Blanche Johnson and Sola Moore, Dixon, Bowers and Dixon, Herald Square Comedy Quartette, Russow Midgets, Ferrero and dog, Neff and Miller, and Matthews and Harris all pleased; S. R. O.——Boston (Charles Schlesinger, res. mgr.): Bill 15-20: Herbert Warren and co., Blanche Loring, Macco and Fox, Sullagley Brothers, and the burlesque co. in A Yankee Circus. Bill pleased; attendance good.

TRENTON, N. J.—Trent Theatre (Edward Renton, mgr.): Good houses week of 15 saw the Zarnes, Carew and Hayes, Theo Julian, Edmund Day and co., Gallagher and Barrett, Troja, and Ellis-Nowlin Trio.——Item: J. W. Gamble and E. J. Mack have leased and after renovation will open Holcomb Hall, Lambertville, N. J., 29, as the New Family Theatre with the following bill: Cunningham and Smith, Collins and Fields, Blanche Baily, Gosson and Jones, Tony Baker, and the Shelly Trio.

POTTSVILLE, PA.—Academy (M. Reiss, prop.; Charles Hausman, mgr.): Week 15 (except 16): Nebraska Bill's Wild West, Maxsmith Duo, Middleton's Marionettes, Evelyn Fronner, Phillips and Gordon, St. Julien, and Howard May. Good houses. Sousa's Band 16 delighted big business.——Family Theatre (Hersker and D'Esta, props.: H. D'Esta, mgr.): Week 15 Rice Family, Loree Trio, Three Julies, Car-

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Keith's Prospect Theatre, Cleveland, O.		Park Theatre,	Worcester, Mass.
Keith's Royal Princess Theatre, London, Eng.		Savoy Theatre,	Fall River, Mass.
Harry Davis's Grand Opera House, Pittsburg, Pa.		Colonial Theatre,	Lawrence, Mass.
Chase's Theatre, Washington, D. C.		Grand Opera House,	Syracuse, N. Y.
Lowell Opera House.		Lowell, Mass.	

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Photo by Chickering, Boston

Ethel Fuller as Gretchen in Rip Van Winkle: With Thomas Jefferson's company. "Was particularly good as Gretchen."—Alan Dale.

"Miss Fuller as Rip's Wife is without doubt one of the best actresses who has ever played the part."—BOSTON JOURNAL, Sept. 26, 1905.

"Too much praise cannot be given Ethel Fuller for her capital portrayal of Gretchen. Her acting was strong throughout, reaching the heights of realism."—BROOKLYN CITIZEN.

"I am almost persuaded she is the best delineator of the character, and I commend her."—(The Man Who Pays) Iconoclast.

"Was strong and forceful."—BROOKLYN EAGLE.

"Gretchen appeared to best advantage."—PHILADELPHIA INQUIRER.

"One of the best Gretchen's Boston has ever seen."—BOSTON PRESS.

rull and Dunn, Etta Hylands, and Fred Greenawald pleased crowded houses.

DETROIT, MICH.—Temple Theatre 7-13 had Mr. and Mrs. Sidney Drew, Paul Conchas, Larsen Sisters, Smith and Cook, Piccolo Midgets, Stuart Barnes, Basque Quartette, and Anderson and Goines. Week 15-20: Theresa Renz, Leslie and Dailey, Katherine Bloodgood, Frederick Bond and co., Searl and Violet Allen, Elmer Tenley, Max Welson, and Fredo and Dare. For the fifth anniversary, 22-27, Manager Moore has produced Emma Carus, Ryan and Richfield, the Hazardous Globe, Eight Salvazzis, and Frank Bush.

PATERSON, N. J.—Empire (A. M. Bruggemann, mgr.): Fine audiences 15-20 saw Mr. and Mrs. Mark Murphy, Mr. and Mrs. Jimmie Barry, Onlaw Trio, Americus Comedy Four, Mr. and Mrs. Darrow, Pierce and Maisee, and Ray Halland.——Bijou (J. H. Bowley, mgr.) drew good house with Fay Foster co.——Family (Morris and Sims, mgrs.) presented Kurtis and Busse, W. E. Whittle, Gordon and Vidocq, Soloso, and Helen Gray.

LOWELL, MASS.—Hathaway's (F. G. Mack, mgr.): Week 15-20: Edwin Keough and co., Walter C. Kelly, Italian Trio, Wills and Hassan, Omar Singh, Carter and Bluford, Carlisle's dogs and ponies. Large audiences.——Opera House (Fay Brothers and Hanford, mgrs.): James J. Morton, Mosher, Houghton and Mosher, Severin, De Deyn and co., Kilabanzai Japs, Murphy and Andrews, Charlotte George, and Leroy and Aberdon. Large houses.

TOPEKA, KAN.—Crawford (Crawford and Kane, mgrs.): Week 15-20: Contino and Lawrence, Gilmer and La Moyne, Collins and La Belle, and Berger Brothers.——Items: The Star reopens this week, making three vaudeville houses here. Bill: Lillian Mason, Winnin and Evans, Signor Burrell, Burton and Burton, and James Hennesy.—Commencing 22 the Kansas State Exposition opens with vaudeville attractions at the Auditorium, under the management of R. S. Brigham.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Week 15-20: Paul Conchas, Mr. and Mrs. Sidney Drew, Stuart Barnes, Basque Quartette, Smith and Cook, Anderson and Goines, and Reichen's dogs.——Corinthian Theatre (H. C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Golden Crook week 15-20 to packed houses. Dainty Duchess 22-27.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Week 15-20: Girard and Gardiner, the Drummer Girl, Bessie and Bonnie Farley, Harry La Rose and co., Blanche Sloan, Foster and his dog, and Green and Werner drew capacity houses.—Item: The Oxford Club gave Manager Katzes a reception 15, presenting him with appropriate gifts for courtesies extended at their last smoker.

BELOIT, WIS.—Bijou (Clarence Burdick, mgr.): Business continued big 8-13. Week 15-20: Dorse Troupe, Melicas and Melicas, Billy Earthquake, Warren and Howard, Charlotte Rosencroft, the Hirschhans, J. Y. Lewis, Summers and Winters, and Ruth Burtch.

WACO, TEX.—Majestic Theatre (W. A. Holt, mgr.): Good houses week 8 applauded Madame Emmy's dogs, Howley and Leslie, William Davis and co., the Whiteaides, Margaret Shannon, and William Price. For week 15: Mlle. Martha Florrine, Myles McCarthy and co., Musical Goolmans, Lily Seville and Master Marx, Samuel Holdsworth, and Lee and Munroe.

WINNIPEG, MAN.—Dominion (David Douglas, mgr.): Mr. and Mrs. Gene Hughes, the Musical Japs, Del-a-phone, Gracie and Reynolds, Torley, Arthur Hahn, the Leffel Trio, Clarke's dogs and ponies scored. S. R. O. nearly every night.——Item: The Bijou, Nash and Burrows' new theatre, opens 15. The Unique, their old house, is for sale, but will be open for some weeks yet.

NEWARK, N. J.—Proctor's (R. C. Stewart, res. mgr.): Week 15-20: Bernac's Circus, Murphy and Nichols, Ward and Curran, J. F. Clark, Toledo and Price, Gaylor and Graff, Chester B. Johnstone, and Bailey and Fletcher. Usual big houses.——Waldmann's (W. S. Clark, mgr.) 15-20: Parisian Widows pleased capacity houses. Rose Sydell's London Belles 22-27.

PORTLAND, ORE.—Grand Theatre: Week 15-21: Mrs. General Tom Thumb, Count and Baron Magri, and others.——Pantages Theatre: Rollo Troupe, Ray Ogden and co., John P. Brace and co., Professor Del Adelphia, Labarge, and Leo White.——Star Theatre: Ryder's monkeys, Seaman, Adams, and Rogers, Hal de Forest co., Trizeda and Robinson, Carleton Ostrander, and W. E. Hartford.

RICHMOND, IND.—Gennete Theatre (Ira Swisher, mgr.): Week 15-20: Hastings and Burns, Smith Brothers, Ernest Rink, George Klein, and Clarke and Temple.——New Phillips' Theatre (O. S. Murray, mgr.): Stanley and Le Roy, James Rose, Carro and Carro, Cal Lambert, Annie Golden, and Nick Hughes and wife.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Week 8-13: Rawles and Van Kaufman, Ramsey Sisters, Master Slater, Two Kings, Jack O'Toole, and Martinette and Sylvester drew good business. George Austin and co., Will Heat and May Dillon, the De Laceys, Kohler and Kohler, Jack O'Toole, and Hurh and Stanton 15-20.

DALLAS, TEX.—Majestic (Nathan Platshek, mgr.): Week 8-13 Harry Corson Clarke, Innes and Ryan, Mlle. Herman, Ed La Zelle, the La Pages, and Professor Talkerton drew good houses. Week 15-20: Ferry, Lindsay's dogs and monkeys, Newell and Niblo, Dell and Fonda, Lizzie Wheeler, Boader, La Velle Trio, and Louis Deane and co.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Week 15: Bard Brothers, World and Kingston, Sully Family, Billy Link, Besnah and Miller, Lutz Brothers, and Abdul Kader and co. Three Wives. Large audiences.——Bijou (Updegraff and Brownell, mgrs.): The Bon Tons week of 15. Good performance to large houses.

DES MOINES, IA.—Bijou (Fred Buchanan, mgr.): Week 15: Eliet Brothers, Mr. and Mrs. Jack, Harry Van Fossen, Bingham, and Le Dent.——Mirror Theatre (W. R. Gourley, mgr.): Rip Van Winkle. Good business.——Item: Manager Karger announces the opening of the Empire Feb. 5 with high-class vaudeville.

PEORIA, ILL.—Main Street (Davis and Churchill, mgrs.): Week 14-21: Petite Family, James and Kitty Brady, Mitchell and Love, Lyndon Doll, and Harry Haley.——Big business.——Weast (C. F. Bartson, mgr.): Burasel and Rasell, Rutherford and Howard, Abern and Baxter, Escher Sisters, Armstrong and Verne. Business fine.

SAN ANTONIO, TEX.—Majestic (S. Oliver Lake, mgr.): Myles McCarthy and co., Flurrine's animals, Musical Goolmans, Leo and Monroe, Lily Seville, and Julius Marx 7-13 pleased good business. Week 15: Jane Courthope, Laura Burt, Kinzie B. Masters, Bessie Harvey, and Don Carlos.

HOBOKEN, N. J.—Empire Theatre (A. M. Bruggeman, prop.): Week 15-21 crowded houses saw Almont and Dumont, Georgia Gardner and co., Mooney and Holbein, Metropolitan Opera Trio, Leona Thurber, Willy Zimmermann, Smith and Campbell, and Leclair and Hardt.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Les Renos, Ray and Wood, Rooney and Bent, Joe Flynn, Mansfield and Wilbur, Frank Kern, and Larsen Sisters drew big business 15-20.——Item: One of the Les Renos troupe fell and broke his arm at matinee 15.

SALT LAKE CITY, U.—Orpheum: Week 8-13: Hazard, Estelle Wordette and co., Three Lucifers, Kemp and Pearl, and Barnold's dogs, cats, and monkeys.——The Bon Ton has had full houses, presenting Lois Cecile Hobson, Bauvais Trio, the Fishers, Woods Brothers, and Robert Ellis.

LAWRENCE, MASS.—Colonial (Al. Haynes, mgr.; J. Fred Lees, res. mgr.): Week 15-20: Wormwood's monkeys and dogs, Frank Mayne and co., Max Waldron, Bertie Fowler, Phil and Nettie Peters, Rennier and Gaudier, and Mullen and Corelli. Business continues good.

WATERBURY, CONN.—The Jacques (Harry Parsons, mgr.): Mary Dupont and Williard Hutchinson, Quigley Brothers, Brown, Harris and Brown, Cogan and Bancroft, Leo Nina and Irene Lee, and Paul Sandor's dogs 15-20 are pleasing large audiences.

LONDON, CAN.—Bennett's Theatre (C. W. Bennett, prop.): Julius Wright and Florence Burnsmore, Powers and Theobald, Kretore, Heim Children, Freese Brothers, Miriam Ainsworth, George H. Wood, and Mudge, Woodward and Montgomery make up a good bill 15-20, which is drawing well.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; Ernest B. Mitchell, res. mgr.): Week 15-20: Kitty Traney, Augusta Glose, Camille Trio, Sherman and Deforest, Four Avolos, Larvette, and German and West.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Week 15-20: The Trillers, Hayes and Wynne, May Leon, Emerson and Omega, George B. Alexander, Cinquevalli, Hines and Remington, and Delmore and Oneida filled the house.

SAGINAW, MICH.—Jeffers Theatre (Ely and Marks, mgrs.): The Geromes, Singer's dogs and monkeys, Hyde and Heath, Brow and Wright, Banta Brothers and Von Dell, Richard J. Riley and co. 15-21. Good houses.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston, mgr.): Week 15-21: Mr. and Mrs. Alfred Kelcy, Baron's Burlesque Menagerie, Dixon and Anger, Mills and Morris, Charley Case, T. Nelson Downs, and Welch and Maitland.

LOUISVILLE, KY.—Hopkins', week 14-20: Klein and Clifton, Sullivan and Pasquelena, Levinia De Witt, Great Francellas, Tourist Trio, and the Spook Minstrels. Business good.——The Buckingham presented the Utopian Burlesquers to good business.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 15-20: Miller's elephants, Joseph Blank, Foy and Clark, Mr. and Mrs. Hiatt, Charlotte Coate, Latina, and Carter and Bluford. Usual big business.

NORTH ADAMS, MASS.—Richmond Theatre (William P. Meade, mgr.): Week 15-20: James Walthour and co., Libbey and Trayer, Fiske and McDonough, Dancing Mitchells, Luigi Trio, Harry Jolson, and Lelia Taylor. Business fair.

MEMPHIS, TENN.—Grand Opera House (A. B. Morison, mgr.): Good audiences week 15-20 to see May Belfort, World's Comedy Four, Musical Kleist, Bryan and Madine, Coleman's dogs, Wartenbeurg Brothers, and Ferguson and Passmore.

HOUSTON, TEX.—Majestic Theatre (C. C. Cunningham, mgr.): Week 8-13: Harry Corson Clarke co. and others. Business continues to increase.——Item: Harry Corson Clarke is playing this week in the theatre which he formerly leased.

SCHENECTADY, N. Y.—Mohawk Theatre (Weber and Rush, mgrs.): Week 15: Henrietta De Serris co., Mr. and Mrs. Harry Thorne, Miller and Raymond, Rieff Brothers, Cavana, Tarcott, and the Cornallas.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week 15: Mae Irwin (not May), Roberts and Ralston, John Mack, Rockaford and May, Felix Martin, Ada Doyle, Mattie Bennie, and Charles Webster. Good business.

WILMINGTON, DEL.—Garrick (W. L. Dockstader, mgr.): Red Raven Cadets, Weston Sisters, Brockman, Mack and co., Victoria Parker's dogs, Lavine and Leonard, Fitzgerald and Trainor, and Mr. and Mrs. Cal Stewart 15-20. Good business.

ALPENA, MICH.—Bijou (E. M. Prosser, mgr.): Dunbar's goats, Halcratus, Ougerita Arnold, Billy Tamm, and Cook and Oaks pleased. Business large.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Acker and Collins—Fall River, Mass., 22-27.
Adair, Art—Temple, Fort Wayne, Ind., 22-27.
Adams, Musical—Novelty, Omaha, 22-27.
Adelia, La—Garrick, Burlington, Ia., 22-27.
Adair, Edwin—Bon Ton, Philadelphia, 22-27.
Alburtus and Millar—Orpheum, Brooklyn, 22-27.
Allen, Searl and Violet—Cook's, Rochester, N. Y., 22-27.
Almont and Dumont—Hyde and Behman, Brooklyn, 22-27.
Alpine Family—H. and S., N. Y., 22-27.
Althea Twins—H. and S., N. Y., 22-27.
Albinos, Four—Bon Ton, Philadelphia, 22-27.
Albene and La Brant—Unique, Minneapolis, 22-27.
Alexander—Nelson, Springfield, Mass., 22-27.
Allman, Joe—International, Chicago, 22-27.
Ali and Peiser—Nelson, Springfield, Mass., 25-27.
Amoros Sisters—Hopkins, Louisville, 22-27.
American Comedy Four—Empire, Hoboken, N. J., 22-27.
American Newsboys' Quartette—Fischer's, 'Frisco 21-27, Victory, San Jose, Cal., 28-Feb. 3.
Anderson and Goines—Keith's, N. Y., 22-27.
Angeles, Aimee—Alhambra, N. Y., 22-27.
Armstrong and Vern—Haymarket, Chicago, 22-27.
Arnesson, Alfred—Keith's, Boston, 22-27.
Andrews and Feld—Olympic, Chicago, 22-27.
Arcaria, Signor—Orph., Omaha, 22-27.
Arlington and Helston—Castle, Bloomington, Ill., 22-27.
ASHTON, MARGARET—Empire, Birmingham, Eng., 22-27, Palace, Plymouth, 29-Feb. 3, Palace, Bristol, 5-10.
Asra—Proctor's, Newark, N. J., 22-27.
Atkinson, George—Idea, Oshkosh, Wis., 29-Feb. 3.
Atlanta, La Belle—Euson's, Chgo., 22-27.
Aug, Edna—Arcade, Toledo, O., 22-27.
Austins, Tossing—Majestic, Hot Springs, Ark., 22-27, Majestic, Dallas, 29-Feb. 3.
Avalos, Four—Hathaway's, Lowell, Mass., 22-27.
Avery and Pearl—Masonic, Fort Wayne, Ind., 22-27.
Avon Comedy Four—Keith's, N. Y., 22-27.
Bailey and Fletcher—Proctor's 23d St., 22-27.
Baker and Lynn—Empire, Leicester, Eng., 22-27, Empire, Manchester, 29-Feb. 3, Empire, Glasgow, Scot., 5-10.
Bancroft, Celeste—Crystal, Muskegon, Mich.—indefinite.
Banta Brothers and Von Dell—International, Chgo., 22-27.
Bard Brothers, Four—Portland, Me., 22-27.
Bardine, Mabel—People's, Cedar Rapids, Ia., 22-27.
Barnello, The—Haymarket, Chgo., 22-27.
Barnes, Stuart—Orph., Utica, N. Y., 22-27, Chase's, Wash., 29-Feb. 3.
Barnes, T. Roy—People's, Leavenworth, Kan., 22-27.
Barr and Evans—9th and Arch, Phila., 22-27.
Barrett, Majorie—Orph., Springfield, O., 22-27.
Barrington—Masonic, Fort Wayne, Ind., 22-27.
Barrows and Lancaster—Proctor's 58th St., 22-27.
Barry, Katie—Keeney's, Bklyn., 22-27.
Barry, Mr. and Mrs. Jimmie—Empire, Hoboken, 22-27, Sheedy's Fall River, Mass., 29-Feb. 3.
Basque Quartette—Shea's, Buffalo, 22-27.
Bates, Louie W.—Unique, Winnipeg, Can., 22-27.
Be-Anos, The—Gaiety, Springfield, Ill., 22-27.
Beckwith, Linden—Columbia, Cincinnati, 22-27.
Bedouin Arabs—Majestic, Chgo., 22-27.
Belford, Al. G. and Mamie—Casino, Lawrence, Mass., 22-27.
Belfort, May—Olympic, Chgo., 22-27.
Bellboy Trio—9th and Arch, Phila., 22-27.
Bellman and Moore—Haymarket, 22-27, Columbia, St. Louis, 29-Feb. 3.
Bence and Aller—Grand, Milwaukee, 22-27.
Benderino—Howard, Boston, 22-27.
Benta and Vontell—International, Chgo., 22-27.
Bergen, Nella—Poli's, Springfield, Mass., 22-27.
BERGERE, VALERIE—Shea's, Toronto, 22-27, G. O. H., Pittsburgh, 29-Feb. 3.
Bertine and Brockway—Nelson, Springfield, Mass., 25-27.
Bernac's Circus—Orph., Bklyn., 22-27.
Bill, Bicycle—Oshkosh, Wis., 22-27.
Birch, John—Keith's, N. Y., 22-27, Keith's, Phila., 29-Feb. 3.
Black and Jones—Family, Gloversville, N. Y., 22-27.
Blamphin and Hehr—Crystal, Pueblo, Kan., 22-27.
Blanchard, Eleanor—Family, Gloversville, N. Y., 22-27.
Blank, Josef—Hathaway's, Lowell, Mass., 22-27.
Bobe, Celina—Keith's, Cleveland, 22-27, Temple Detroit, 29-Feb. 3.
Boises, Four—Hopkins', Memphis, 22-27.
Bond, Frederick—Cook's, Rochester, N. Y., 22-27.
Boos, Lulu M.—Bijou, Bay City, Mich., 23-27.
Borella, Arthur—Odeon, Dayton, O., 22-27.
Boyd, Harry E.—Bijou, La Crosse, Wis., 22-27.

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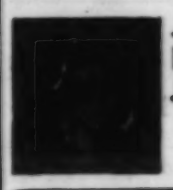

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Jingles closed the big Proctor Show a Albany, Jan. 8, week—and they are still talking ("you have to talk baby talk to them up there")—Apologies to Victor Moore.

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Bradfords, The—North Hampton, Mass., 22-27, Lynn, Mass., 29-Feb. 3.
Braham, Harry—Eden Musee, N. Y., 22-27.
Bright Brothers—Tivoli, London, Eng., 1-31, Oxford, London, Feb. 1-28.
Brobst Trio—Bijou, Superior, Wis., 22-27.
Broderick and Jessica—Grand, Joliet, Ill., 22-27.
Brott, Harry L., and J. Jefferson—Crystal, Muskegon, Mich.—indefinite.
Brooklyn Comedy Trio—Paster's, N. Y., 22-27.
Brown, Harry—G. O. H., Pittsburgh, Pa., 22-27.
Brown, Harris and Brown—Poli's, Bridgeport, Conn., 22-27, Howard, Boston, 29-Feb. 3.
Brown, Harry—Empire, Holloway, Eng., 22-27, New Cross, 29-Feb. 3, Hippodrome, Manchester, 5-10.
Browne, Whistling Tom—Majestic, Chgo., 22-28, G. O. H., Indianapolis, 29-Feb. 3.
BRUNO, CHRIS, AND MABEL RUSSELL—Hopkins', Louisville, 21-27, Columbia, St. Louis, 29-Feb. 3.
Bryant and Saville—Hopkins', Louisville, 22-27.
Buckeye Trio—Unique, Superior, Wis., 22-27.
Budworth and Wells—Unique, Minneapolis, 22-27.
Burgess, F. Daly—Orph., Springfield, 22-27, High St., Columbus, 29-Feb. 3.
Burke, Juggling—Bijou, Kalamazoo, Mich., 22-27.
Burke, The—Huber's, N. Y., 22-27.
Burkhart—9th and Arch, Phila., 22-27.
Burkhart, Lillian—Orph., Kansas City, 22-27.
Burt, Frank—International, Chgo., 22-27.
Burt, Laura—Majestic, Fort Worth, Tex., 22-27.
Burton and Brooks—Keith's, Phila., 22-27, Maryland, Balto., 29-Feb. 4.
Bush, Frank—Temple, Detroit, 22-27.
Byron and Blanche—Bijou, Oshkosh, Wis., 22-27.
Cabaret Dogs—Proctor's 58th St., 22-27.
Calcedo—Payret, Havana, Cuba, Jan. 1-March 3.
Callahan and Mack—Keith's, N. Y., 22-27.
Camaras Sisters, Three—Howard, Boston, 22-27.
Camille Trio—Poli's, Springfield, Mass., 22-27.
Campbell and Brady—Fiem's, Madison, Wis., 22-27.
Caprice, Lynn and Fay—Chase's, Wash., 22-27.
Cardownie Sisters—G. O. H., Pittsburgh, 22-27.
Carlin and Otto—Howard, Boston, 22-27, Auditorium, Lynn, Mass., 29-Feb. 3.
Carlisle's Dogs and Ponies—Hathaway's, Lowell, Mass., 22-27.
Carlotta—Alhambra, N. Y., 22-27.
Carre and Carre—Orph., Springfield, O., 22-27.
Carson and Birch—Proctor's, Newark, N. J., 22-27.
Carroll and Dunn—Family, Hazelton, Pa., 22-27.
Carson Brothers—Keeney's, Bklyn., 22-27.
Carson and Willard—Olympic, Chgo., 22-27.
Carter and Bluford—H. and B., Bklyn., 22-27.
Carter and Waters—G. O. H., Indianapolis, 22-27, Columbia, St. Louis, 29-Feb. 3.
Castle and Collins—Bijou, Decatur, Ill., 22-27.
Cavana—Proctor's 23d St., 22-27.
Casino Comedy Four—Gotham, Bklyn., 22-27.
Castanoss, Three—Proctor's 58th St., 22-27.
Chassino—Alhambra, N. Y., 22-27.
Chadwick Trio—Keith's, N. Y., 22-27.
Chick—Imperial, Bklyn., 22-27.
Cinquevalli—Victoria, N. Y., 22-27.
Clarence Sisters—Pastor's, N. Y., 22-27.
Clarke, Harry Corson—Majestic, San Antonio, Tex., 22-27, Majestic, Houston, 29-Feb. 4.
Clarke, John F.—Nelson, Springfield, Mass., 25-27.
Clarke, Wilfred—Olympic, Chgo., 22-27, Columbia, St. Louis, 29-Feb. 3.
Clarke and Temple—Bijou, Evansville, Ind., 22-27, Orpheum, Cairo, Ill., 29-Feb. 3.
Clark and Duncan—Columbia, St. Louis, 22-27.
Clark, Georgina—Poli's, Bridgeport, Conn., 22-27.
Clark, Edward—Keith's, Prov., 29-Feb. 3.
Claudius and Scarlet—Orph., Salt Lake City, 29-Feb. 3.
Clemo and Fields—Unique, Eau Claire, Wis., 22-27.
Clifford and Burke—Temple, Detroit, 22-27, Keith's, Cleveland, 29-Feb. 3.
Coogan and Bancroft—Proctor's, Troy, N. Y., 22-27.
COOLAH, JOSEPHINE—Shea's, Buffalo, N. Y., 22-27, Shea's, Toronto, 29-Feb. 3.
Cole's, Pantomime Dogs—Poli's, Bridgeport, Conn., 22-27.
Colby Family—Empire, Hoboken, N. J., 22-27.
Collins, Four—Keith's, Balt., 22-27.
Collins and Hart—Tivoli London, Eng., Dec. 25-Feb. 3.
Collins and Hawley—Empire, Colchester, Eng., 22-27, Olympic, Liverpool, 29-Feb. 3.
Collins, Sam—Imperial, Bklyn., 22-27.
Conchas, Paul—G. O. H., Pittsburgh, 22-27, Chase's, Wash., 29-Feb. 3.
Condon, Nellie—Huber's, N. Y., 15-27.
Connelly, Pete—Bijou, Green Bay, Mich., 22-27.
Constantine Sisters—Keith's, Prov., 22-27.
Conway and Leland—South Shields, Eng., 22-27, Edinburgh 29-Feb. 3, Glasgow 5-10.
COOKE AND MISS ROTHERT—Alhambra, Brighton, Eng., 22-27, Palace, Middleboro, 29-Feb. 3, Empire, Sheffield, 5-10.
Cooper and Robinson—Portland, Portland, Me., 22-27.
Coote, Bert—Haymarket, Chgo., 22-27.
Corwey, Ferry—Empire, Paterson, N. J., 22-27.
Crane Brothers—Keith's, Balto., 22-27.
CRANE, MR. AND MRS. GARDNER—Jacques, Waterbury, Conn., 22-27, Poli's, Bridgeport, 29-Feb. 3.
Crawford, Bessie—Majestic, Chgo., 22-27.
Cree, Jessica—Worcester, Mass., 22-27, Poli's, New Haven, Conn., 29-Feb. 3.
Creswell, U. P.—Bijou, Oshkosh, Wis., 22-27.
CRESSY, WILL M., AND BLANCHE DAYNE—Victoria, N. Y., 22-27, H. and B., Bklyn., 29-Feb. 3.
Crucible, Mysterious—Bijou, Wheeling, W. Va., 22-27.
Cullen, James H.—Orph., Salt Lake City, 22-27.
Cunningham and Smith—Parlor, York, Pa., 22-27, Family, Lambertsville, N. J., 22-27.
Cuttys, Six—Victoria, N. Y., 22-27.
Dale, Violet—Keith's, Phila., 22-27, Keith's, Boston, 29-Feb. 3.
Darcy, Chase and Adair—Acme, Sacramento, Cal., 22-27.
Dalleys, The—Huber's, N. Y., 22-27.
Daly and Murphy—Bijou, Duluth, Minn., 22-27.
Damm Brothers—Euson's, Chicago, 22-27.
Darrow, Mr. and Mrs. Stuart—Empire, Hoboken, N. J., 22-27.
Davis and Macauley—Proctor's, Newark, N. J., 22-27, Proctor's 58th St., 29-Feb. 3.
DAY, EDMUND—Keith's, Phila., 22-27.
DAY, GEORGE W.—Orph., Reading, Pa., 22-26, Proctor's, Troy, N. Y., 29-Feb. 3.
Daytelle, Madge—Bijou, Danville, Ill., 22-27.
D'Alma's Monkeys—Proctor's 23d St., 22-27.
De Koe Trio—Chase's, Washington, 22-27.
De Deya, Severin—G. H. Lowell, Mass., 22-27.
De Graff Sisters—Bon Ton, Phila., 22-27.
De Monde and Dinsmore—G. O. H., Grand Rapids, Mich., 28-Feb. 3.
De Marlo, Harry—Ideal, Oshkosh, Wis., 22-27.
De Serris, Henriette—H. and B., Bklyn., 22-27.
De Velda and Zelda—Grand, Cedar Rapids, Ia., 22-27.
De Witt, Burns and Torrance—Columbia, Cincinnati, 22-27, Arcade, Toledo, 29-Feb. 3.
De Witt, Lavina—Hopkins', Memphis, 22-27.
De Witt, Shorty and Lillian—Keeney's, Bklyn., 22-27.
Deane Brothers—31st St., Chgo., 22-27.
Delka, The—Majestic, Chgo., 22-27.
Dell and Fonda—Majestic, Houston, Tex., 22-27.
Delmore and Lee—Sheedy's, Fall River, Mass., 22-27, Hathaway's, Lowell, 29-Feb. 3.
Delmore, Misses—Keith's, Boston, 22-27, Keith's, Prov., 29-Feb. 3.
Delmore and Oneida—Mohawk, Schenectady, N. Y., 22-27.
Dennette Sisters—Family, Pottstown, Pa., 22-27.
Derenda and Green—Empire, Leicester, Eng., 22-27.
Dervin, J. T.—Grand, Milwaukee, Wis., 22-27.
Diamond, George—Waterloo, Ia., 22-24, Boone, 25-27, Webster City, 29-31.
Diamond and May—Empire, 'Frisco, 22-27.
Diamond and Smith—Imperial, Bklyn., 22-27.
Dida—Grand, Joliet, Ill., 22-27.
Dida—Family, Carbondale, Pa., 22-27.
Dilks, Bessie—Family, Hazleton, Pa., 22-27, Family, Carbondale, 29-Feb. 3.
Dilks and Dilks—Family, Hazleton, Pa., 22-27, Family, Carbondale, 29-Feb. 3.
Dillon Brothers—Keith's, Cleveland, 22-27.
Dixon and Anger—Olympic, Chgo., 29-Feb. 3.
Dixon, Bowers and Dixon—Richmond, North Adams, Mass., 22-27.
Dockray, Will—Park, Erie, Pa., 22-27, Bennett's, London, Can., 29-Feb. 3.
DOHERTY, LILLIAN, AND SOCIETY BELLES—Dockstader's, Wilmington, Del., 22-27.
Dolan, Robert and Belle—Bijou, Green Bay, 22-27.
Dollar Troupe—G. O. H., Pittsburgh, 22-27, Temple, Detroit, 29-Feb. 3.
Dorsch and Russell—Family, Hazleton, Pa., 22-27.
Downey, Leslie T.—Novelty, Stockton, Cal., Jan. 8-April 2.
Downs, T. Nelson—G. O. H., Indianapolis, 29-Feb. 3.
Dresser, Louise—Colonial, N. Y., 22-27, Proctor's 125th St., 29-Feb. 3.
DREW, DOROTHY—Barrasford Tour, Eng., 1—indefinite.
Drew, Mr. and Mrs. Sydney—G. O. H., Pittsburgh, 22-27.
Duffin-Redcay Troupe—H. and B., Bklyn., 22-27.
Dumonds, Three—Proctor's 23d St., 22-27.
Dunbars, Castine—Hippodrome, N. Y., 22-27.
Duncan, A. O.—Proctor's 58th St., 22-27.
Dupont, Mary—Poli's, Springfield, Mass., 22-27.
Durant Brothers—Proctor's, Newark, N. J., 22-27.
Durbergalle Sisters—Arcade, Toledo, O., 22-27.
Durfee and Mortimer—Keith's, Boston, 22-27.
Earle and Earle—Empire, Cardiff, Eng., 22-27, Empire, Swansea, 29-Feb. 3, Empire, Newport, 5-10.
Earle, Virginia—Colonial, N. Y., 22-27.
Ebert, Franz—Columbia, Cincinnati, 22-27.
Eckhoff and Gordon—Auditorium, Lynn, Mass., 22-27, Hathaway's, New Bedford, 29-Feb. 3.
Edison, Harry—Keith's, N. Y., 22-27.
Edouin and Edwards—Dresden, Austria, Jan. 1-27.
Eldrid, Gordon—Olympic, Chgo., 22-27.
ELINORE SISTERS—Maryland, Balto., 22-27, Amphion, Bklyn., 29-Feb. 3.
Ellis, Charles D.—Keeney's, Bklyn., 22-27.
Ellis-Nowlan Trio—Orph., Los Angeles, 21-Feb. 3.
Eltinge, Julian—Portland, Portland, Me., 22-27.
Elton, Sam—Moss and Stoll Tour, Eng., Nov. 1-Jan. 31.
Emerson and Codaire—St. Albans, Vt., 22-27, Montpelier 29-Feb. 3.
Emmett, Gracie—Poli's, Hartford, Conn., 22-27.
Empire City Quartette—Columbia, St. Louis, 22-27, Hopkins', Memphis, 29-Feb. 3.
Empire Comedy Four—Empire, Sheffield, Eng., 22-27, Palace, Hull, 29-Feb. 3, Empire, Leeds, 5-10.
Enigmarelle—Vienna, Austria, Jan. 1-31, Berlin, Germany, Feb. 1-28.
Eagleton, Nan—London, Can., 22-27, Erie, Pa., 29-Feb. 3.
Esber Sisters—Bijou, Dubuque, Ia., 22-27.
Esmeralda Sisters and Flower Girls—Orph., Omaha, 21-27, Orph., Minneapolis, 29-Feb. 3.
Esmonde, Mr. and Mrs. Edward—Keith's, Cleveland, 22-27, Temple, Detroit, 29-Feb. 3.
Esterbrooks, The—Bon Ton, Phila., 22-27.
Evans and Evans—Olympic, South Bend, Ind., 22-27, Howard, Chgo., 29-Feb. 3.
Everett, William and Maria—Crystal, Frankfort, Ind., 22-27.
Everhart—Central, Chemnitz, Germany, 15-31, Meini's, Hanover, Feb. 1-28.
Evers, George—Bijou, Calumet, Mich., 22-27.
Fadettas, The—Orph., Minneapolis, 22-27, Majestic, Chgo., 29-Feb. 3.
Fagan and Merriam—Crystal, Kokomo, Ind., 22-27.
Falk, Eleanor—Proctor's 125th St., 22-27.
Fantas, Two—Empire, Freeport, Ill., 15-27.
Farley, James and Bonnie—Sheedy's, Fall River, Mass., 22-27.
Farrell, Cliff—Mission, 'Frisco, 22-27.
Fay, Cooley and Fay—Euson's, Chgo., 22-27.
Ferguson and Passmore—Majestic, Chgo., 22-27, Olympic, Chgo., 29-Feb. 4.
Fernando-May Trio—Haymarket, Chgo., 22-27.
Ferry—Majestic, Houston, Tex., 22-27.
Finlay and Burke—Orph., New Orleans, 22-27.
FISHER, MR. AND MRS. PERKINS D.—Mohawk, Schenectady, N. Y., 29-Feb. 3.
Fisher and Johnson—Garrick, Wilmington, 22-27.
Fiske and McDonough—Howard, Boston, 22-27, Empire, Paterson, N. J., 29-Feb. 3.
Fitzgibbon-McCoy Trio—H. and S., N. Y., 22-27.
Fletcher, Charles Leonard—Hopkins', Louisville, 22-27.
Florens Troupe—Colonial, N. Y., 22-27.
Flynn, Joe—G. O. H., Pittsburgh, 22-27.
Fonner, Evelyn—Howard, Boston, 22-27.
Forbes, James—Huber's, N. Y., 22-27.
Ford and Wilson—Imperial, Bklyn., 22-27.
Foster and Foster—Haymarket, Chgo., 22-27.
Four Bensons—Poli's, Bridgeport, Conn., 29-Feb. 3.
Fox and Hughes—Orph., North Yakima, Wash., 21-Feb. 24.
Fox, J. C.—Olympic, Chgo., 22-27.
Fox, Madge—Pastor's, N. Y., 22-27.
Fox and Summers—Bijou, Battle Creek, Mich., 22-27.
FOY AND CLARK—Colonial, N. Y., 22-27, Orph., Bklyn., 29-Feb. 3.
Francis, Emma—H. and B., Bklyn., 22-27.
Franklin, Irene—Mohawk, Schenectady, N. Y., 22-27.
Frederick—Keith's, Prov., 22-27.
Fredericks, The—Crystal, Detroit, 22-27.
Frisby, Farmer—Lyric, Cleveland, 22-27.
Fuller, Ethel—Nelson, Springfield, Mass., 25-27.
Fuller, Ida—Strassbourg, Germany, 15-31.
Galbraith and Farrell—Orph., New Orleans, 22-27.
Gallagher and Barrett—Keith's, Phila., 22-27, Keith's, Boston, 29-Feb. 3.
Galletti's Monkeys—Orph., Kansas City, 22-27.
Gane—Bijou, Dubuque, Ia., 22-27.
Gardiner Children, The—Bijou, Port Huron, Mich., 22-27, Bijou, Bay City, 29-Feb. 3.
Gardner and Stoddard—Arcade, Toledo, O., 22-27.
Gardner and Vincent—Keith's, Prov., 22-27, Casto, Fall River, Mass., 29-Feb. 4.
Garson, Marion—Orph., New Orleans, 22-27.
Gavin, Platt and Peaches—O. H., New Britain, Conn., 21-27, Imperial, Bklyn., 29-Feb. 3.
Gaylord, Bonnie—Lyric, Terre Haute, Ind., 22-27, G. O. H., Indianapolis, 29-Feb. 3.
Genaro and Bailey—H. and B., Bklyn., 22-27.
Genero and Theol—Hippodrome, London, Eng., 22-March 17.
George, Charlotte—Keith's, Prov., 22-27.
Geromes, The—Crystal, Detroit, 22-27.
Gibson, Alf—Amphion, Bklyn., 22-27, Keith's, Prov., 29-Feb. 3.
Gilbert, Bessie—Pastor's, N. Y., 22-27.
Gill and Talbot—Bon Ton, Phila., 22-27.
Gillette Brothers—Nelson, Springfield, Mass., 25-27.
Gillette Sisters—Keith's, Phila., 22-27, Empire, Hoboken, N. J., 29-Feb. 3.
Gilson Brothers—Haymarket, Chgo., 22-27.
Girl Behind the Drum—Hathaway's, New Bedford, Mass., 22-27.
Girl in the Clouds—Proctor's, Albany, N. Y., 22-27, Mohawk, Schenectady, 29-Feb. 3.
Gleasons and Houlihan—Victoria, N. Y., 22-27.
Gleeroy and Russell—Lyceum, Minneapolis, 22-27.
Glincerettis, The—Proctor's 23d St., 22-27.
Glose, Augusta—Trent., N. J., 22-27, Victoria, N. Y., 29-Feb. 3.
Golden and Hughes—Haymarket, Chgo., 22-27.
Goleman's Cats and Dogs—Majestic, Chgo., 22-27.
Goolman's, Musical—Majestic, Fort Worth, Tex., 22-27, Majestic, Little Rock, Ark., 29-Feb. 3.
Gladia, Baby—Crystal, Milwaukee, 22-27.
Glenroy, James Richmond—Richmond, North Adams, Mass., 22-27.
Godfrey and Henderson—Hathaway's, New Bedford, Mass., 22-27.
Goforth and Doyle—Castle, Bloomington, Ill., 22-27.
Golder, William and Genie—Pastor's, N. Y., 22-27.
Gordon and Hayes—Castle, Bloomington, Ill., 22-27.
Gordon's, Bounding—International, Chicago, 22-27.
Grand Opera Trio—H. and S., N. Y., 22-27.
Grant, Bert and Bertha—H. and S., N. Y., 22-27.
Grant, Sydney—G. O. H., Syracuse, N. Y., 22-27.
Grant, Alf—Haymarket, Chgo., 22-27.
Green, George J.—Keeney's, Bklyn., 22-27.
Green and Werner—Keith's, Portland, Me., 22-27, Keith's, Phila., 29-Feb. 3.
Greenway, Hy—Park, Worcester, Mass., 22-27.
Groha, The—Novelty, Topeka, Kan., 22-27.
Grove, Russell J.—Orph., Portsmouth, Va., 22-27.
Gunning, Louise—Orph., Bklyn., 22-27.
Hall and Colburn—Phillips, Richmond, Ind., 22-27.
Hamilton and Wiley—People's, Kansas City, 22-27.
Hamlins, The—Arcade, Toledo, O., 22-27.
Hammond and Forrester—Bennett's, London, Can., 22-27.
Hammond, Mr. and Mrs. Charles D.—Family, Lancaster, Pa., 29-Feb. 3.
Hanson and Harris—Keeney's, Bklyn., 22-27.
Hanson and James—Proctor's, Newark, N. J., 22-27.
Harcourt, Daisy—Chase's, Wash., 22-27, H. and S., N. Y., 29-Feb. 3.
Hardeen—Hippodrome, Wakefield, Eng., 22-27.
Harney and Haynes—Gennett, Richmond, Ind., 22-27.
Harrington, Dan J.—Poli's, Bridgeport, Conn., 22-27.
Harris, Charles and Edna—Keeney's, Bklyn., 22-27.
Harrison, Lee—Proctor's, Albany, N. Y., 22-27.
Harrison, Minnie—Keith's, Boston, 22-27.
Hart and Dillon—Euson's, Chgo., 22-27.
Hathaway, Belle—Poli's, Springfield, Mass., 22-27.
Hawkins, Lew—Chase's, Wash., 22-27.
Hawthorne and Burt—Orph., Bklyn., 22-27.
Hayes and Wynne—Trent, Trenton, N. J., 22-27.
Hayman and Franklin—Howard, Boston, 22-27, Hathaway's, Lowell, Mass., 29-Feb. 3.
Hazardous Globe—Temple, Detroit, 22-27.
Hazardous Loop—Columbia, Cincinnati, 22-27.
Healeys, The—Howard, Boston, 22-27.
Hearn, Tom—Proctor's 23d St., 22-27.
Heffron, Tom—Crystal, Logansport, Ind., 22-27.
HELENA, EDITH—Austria—indefinite.
Henelin—Keith's, Boston, 22-27.
Hengler Sisters—Orph., New Orleans, 22-27.
Henry, Eugene—Lyceum, Minneapolis, 22-27.
Herald Square Quartette—Amphion, Bklyn., 22-27.
HERRMANN, THE GREAT—Hopkins', Memphis, 22-27, Hopkins', Louisville, 28-Feb. 3.
Hersell, Jerry—People's, Kansas City, 22-27.
Hersog-Camarras Sisters—Howard, Boston, 22-27.
Hiatt, Mr. and Mrs. Dan—Poli's, Springfield, Mass., 22-27.
Hibbert and Warren—Crystal, Milwaukee, Wis., 22-27.
Hickey and Nelson—Columbia, St. Louis, 22-27.
Hill and Sylviany—Poli's, New Haven, Conn., 22-27.
Hillman, George—Gennett, Richmond, Ind., 22-27.
Hillyers, Three—O'Hara's, Shenandoah, Pa., 29-Feb. 3.
Hinsman, Capt. Sydney—Industrial, Moline, Ill., 22-27.
Hobart, Carl and J.—31st St., Chgo., 22-27.
Hoch and Elton—Park, Worcester, Mass., 22-27, Keith's, N. Y., 29-Feb. 3.
Hoey, May—Bon Ton, Phila., 22-27.
Holcombe, Curtis and Webb—Proctor's 23d St., 22-27.
Holdsworth, The—Family, Mahanoy City, Pa., 22-27, Family, Shamokin, 29-Feb. 3.
Holland, Guy—Empire, Hoboken, N. J., 22-27.
Holmes and Deane—Crystal, Frankfort, Ind., 22-27.
Horsky-Bergere—Orph., Denver, 21-27.
Houdini—Keith's, N. Y., 22-Feb. 3.
Howard, Harry—La Salle, Keokuk, Ia., 22-27.
Howard Brothers—Bennett's, London, Can., 22-27.
Howard and Cameron—Bon Ton, Phila., 22-27.
Howard and North—Victoria, N. Y., 22-27.
Howard, May and Harry—Family, Lancaster, Pa., 22-27.
Howard and Rutherford—Gaiety, Springfield, Ill., 22-27.
Howards, The—Columbia, St. Louis, 22-27.
Huegel Brothers—Bijou, Calumet, Mich., 22-27.
Hughes, Mr. and Mrs. Nick—Crystal, Marion, Ind., 22-27.
Humes and Lewis—Lyric, Terre Haute, Ind., 22-27.
Hyams and McIntyre—Proctor's 58th St., 22-27.
Hyde and Heath—International, Chgo., 22-27.
Hylands, Three—Bijou, Port Huron, Mich., 22-27.
Imperial Jap Troupe—Shea's, Buffalo, 22-27.
Innes and Ryan—Majestic, San Antonio, Tex., 22-27.
Irwin and Hawley—H. and B., Bklyn., 22-27.
Italian Trio—Hopkins', Louisville, 22-27.
Jacob's Dogs—Colonial, N. Y., 22-27.
Jackson Family—Victoria, N. Y., 22-27.
Jarbeau, Vernona—Nelson, Springfield, Mass., 25-27.
Jee, James H.—Colonial, N. Y., 22-27.
Jennings and Jewell—People's, Leavenworth, Kan., 22-27.
Jewell's Manakins—Proctor's 23d St., 22-27.
Johnson, Carroll—Keith's, Prov., 22-27.
Johnstons, Musical—Barrisford Tour, Eng., Jan. 1—indefinite.
Jolson, Harry—Keith's, Prov., 22-27.
Jones and Sutton—O. H., Woonsocket, R. I., 22-27, O. H., Danbury, Conn., 29-Feb. 3.
Jones and Walton—Crystal, Milwaukee, 22-27.
Jordan and Harvey—Pavilion, London, Eng., 11—indefinite.
Jose, R. J.—Victoria, N. Y., 22-27.
Julian, Theo—H. and S., N. Y., 22-27.
Juliana, The—Bijou, Duluth, Minn., 22-27.
Kader, Abdul—Arcade, Toledo, O., 29-Feb. 3.
Kane, Leonard—Fond du Lac, Wis., 22-27.
Karahanna Japs—Eden Musee, N. Y.—indefinite.
Karno's London Comedy Company—Poli's, Bridgeport, Conn., 22-27.
Karsey's Myophone—Gotham, Bklyn., 22-27.
Karson, Kit—Majestic, Little Rock, Ark., 22-27.
Karteill, Albert—Crystal Palace, Leipsic, Germany, 1-31, Bonacher's, Vienna, Austria, Feb. 1-28.
Kaufman Troupe—Keith's, Prov., 22-27.
Keating and Goodwin—Madison, Wis., 22-27.
Keatons, Four—Poli's, Springfield, Mass., 22-27.
Keeler's Japs—Shea's, Buffalo, 22-27.
Keife, Zena—O. H., Lowell, Mass., 22-27.
Kelcy, Mr. and Mrs. Alfred—Orph., New Orleans, 8-27.
Kelly, John T.—Olympic, Chgo., 29-Feb. 3.
Kelly, Sam and Ida—Family, Lancaster, Pa., 22-27.
Kelly, Walter C.—Mohawk, Schenectady, N. Y., 22-27.
Kelly and Adams—Empire, Freeport, Ill., 22-27.
Kelly and Kent—Cook's, Rochester, N. Y., 22-27, Temple, Detroit, 29-Feb. 3.
Kelly and Reno—Park, Worcester, Mass., 22-27.
Kelly and Violette—G. O. H., Indianapolis, 22-27.
Kennedy and Rooney—Orph., Denver, 22-27.
Kennette and Dollard—9th and Arch, Phila., 22-27.
Keno, Walsh and Melrose—Keith's, Boston, 22-27.
Kent, S. Miller—Keith's, N. Y., 22-27, Keith's, Prov., Keith's, Prov., 29-Feb. 3.
Kenton, Dorothy—Gotham, Bklyn., 22-27.
Kenyon and De Garmo—Haymarket, Chgo., 22-27.
Keough, Edwin—Poli's, New Haven, Conn., 22-27.
Keough, Thomas J.—Columbia, Cincinnati, 21-27, Hopkins', Memphis, 29-Feb. 3.
Kherns and Coel—Bijou, Evansville, Ind., 22-27.
King, Vera—G. O. H., Pittsburgh, 22-27.
Kins-Nera, The—Family, Pottsville, Pa., 22-27.
Kitahanna Jap Troupe—Keith's, Prov., 22-27.
Klein and Clifton—Olympic, Chgo., 22-27, Haymarket, Chgo., 29-Feb. 3.
Klein, George—Bijou, Decatur, Ill., 22-27.
Klein, Ott Brothers and Nicholson—Amphion, Bklyn., 22-27.
Kleist, Musical—Haymarket, Chgo., 22-27.
Kloss Sisters—Orph., Kansas City, 22-27.
Knox Brothers—Idea, Oshkosh, Wis., 22-27, Appleton, Appleton, 29-Feb. 3.
Kohl—Grand, Reno, Nev., 22-27.
Kohler and Kohler—Crystal, Milwaukee, Wis., 22-27.
Kokin, Mignonette—Orph., Kansas City, 22-27.
Koppe—9th and Arch, Phila., 22-27.
Kurtis and Busse and Dogs—Proctor's, Albany, N. Y., 22-27, Mohawk, Schenectary, 29-Feb. 3.
Kurtis' Dogs—Proctor's, Albany, N. Y., 22-27.
Lambert and Pierce—Haymarket, Chgo., 22-27.
La Mothe Trio—Olympic, Chgo., 22-27.
Lancaster, Tom—Unique, Minneapolis, Minn., 22-27, Bijou, Oshkosh, Wis., 29-Feb. 3.
Lafayette, The Great—Cook's, Rochester, N. Y., 29-Feb. 3.

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La May's Drill—Shea's, Buffalo, 22-27.
Lane and Bonnette—Crystal, St. Joseph, Mo., 22-27.
Langdon, Eleanore—Bijou, Wichita, Kan., 22-Feb. 4.
Langdon, Hardie—Majestic, Hot Springs, Ark., 29-Feb. 3.
Larkins and Patterson—Proctor's, Albany, N. Y., 22-27.
Larsen Sisters—O. H., Lowell, Mass., 22-27.
Latell, Edward—Columbus, St. Louis, 22-27.
Latina, Mlle.—Hathaway's, Lowell, Mass., 22-27.
Latonas, The—G. O. H., Pittsburgh, 22-27.
La Tour, Irene—Lyceum, New London, Conn., 22-27.
La Valla, The—Grand Hippodrome, Wigan, Eng., 22-27, Canterbury, London, 29-Feb. 3, Palace, Northampton, 5-10.
La Valle Trio—Cook's, Rochester, N. Y., 22-27.
Lawman and Ewing—Lyric, Terre Haute, Ind., 22-27.
La Zelle, Edward—Majestic, San Antonio, Tex., 22-27.
La Vine, Cimaron Trio—Poli's, Bridgeport, Conn., 22-27.
Le Vine and Leonard—Pastor's, N. Y., 22-27.
Le Barr—Bijou, Marquette, Mich., 22-27.
Le Brun, Grand Opera Trio—Orph., Los Angeles, 21-Feb. 3.
Le Clair, John—Proctor's 125th St., 22-27.
Le Clair and Hardt—Orph., Utica, N. Y., 29-Feb. 3.
Le Dent—Weast's, Peoria, Ill., 22-27.
Lee, Henry—Keith's, Boston, 22-27.
Lee, Hugh and Bessie—Bijou, Elkhard, Ind., 22-27.
Lee, Stella—Columbia, St. Louis, 22-27.
Le Maire and Le Maire—Majestic, Dallas, Tex., 22-27.
Leonne and Edward—Keith's, Prov., 29-Feb. 3.
Leonard and Bastedo—Orph., Springfield, O., 22-27.
Leonard, Eddie—Poli's, Springfield, Mass., 22-27.
Leonard, Grace—Keith's, N. Y., 22-27.
Leonard, Gus—Proctor's, Troy, N. Y., 22-27.
Leonhardt—La Salle, Keokuk, Ia., 22-27, Bijou, Quincy, Ill., 29-Feb. 3.
Le Roy and Woodford—Shea's, Toronto, 22-27, Cook's, Rochester, N. Y., 29-Feb. 3.
Le Roy, Lillian—Keith's, Cleveland, 22-27.
Leslie and Dailey—Shea's, Buffalo, 22-27.
Leslie, George W.—Crystal, Marion, Ind., 22-27.
Lester, Harry B.—Colonial, N. Y., 22-27.
Lewis, Georgia—Columbia, Cincinnati, 22-27.
Libbey and Trayer—Savoy, Fall River, Mass., 22-27.
Littlefield, C. W.—Gotham, Bklyn., 22-27.
Long and Cotton—Keith's, Prov., 22-27, Hammerstein's, N. Y., 29-Feb. 3.
Litchfield, Mr. and Mrs. Nell—Pastor's, N. Y., 22-27.
Lorri and Trio—Family, Haselton, Pa., 22-27, Family, Carbondale, 29-Feb. 3.
Love and Rollas—Bijou, Duluth, Minn., 22-27.
Lucas, Ed and Hazel—Lyric, Wichita, Kan., 22-27.
Luce and Luce—La Salle, Keokuk, Ia., 22-27.
Lucier, Mr. and Mrs. Fred—Maryland, Balto., 22-27.
Lucy and Lucier—Orph., Omaha, 22-27.
Luby, Edna—Proctor's, Newark, N. J., 22-27.
Luiel Brothers—Keith's, Boston, 22-27.
McCarthy, Myles—Majestic, Fort Worth, Tex., 22-27.
McCue and Cahill—Orph., Kansas City, 22-27.
McCune and Grant—Bijou, Calumet, Mich., 22-27.
McDade and Welcome—Howard, Boston, 22-27.
McDermott, W. J.—Keith's, Boston, 22-27.
McGloin and Smith—Gotham, Bklyn., 22-27.
McGrath Brothers—Keith's, Boston, 29-Feb. 3.
McInerney, James A.—Parlor, York, Pa., 22-27.
McKinley, Mabel—Imperial, Bklyn., 22-27.
McKinnon and Reed—Bijou, Marionette, Wis., 22-27.
McNutt Trio—Grand, Rockford, Ill., 22-27.
McSorley and Eleanor—Bijou, Oshkosh, Wis., 22-27.
MACARTE SISTERS—Majestic, Chgo., 22-27, Keith's, N. Y., 29-Feb. 3.
Macdonald, James—Orph., Bklyn., 22-27, Alhambra, N. Y., 29-Feb. 3.
Mack, Bobbie—Olympic, Chgo., 22-27.
Mack, Eddie—Keith's, Phila., 22-27.
Mack and Dugal—Unique, Sheboygan, Wis., 22-27.
Mackenzie, Beatrice—Majestic, Chgo., 22-27.
Macy and Hall—Orph., Bklyn., 22-27, Alhambra, N. Y., 29-Feb. 3.
Madcaps, The—Moore's, Portland, Me., 22-27, Howard, Boston, 29-Feb. 3.
Maginnal Family—Chase's, Wash., 22-27.
Mahoney and Lake—Family, Butte, Mont., 22-27.
Maie, Bonnie—Columbia, St. Louis, 22-27.
Mallory Brothers, Brooks and Halliday—Amphion, Bklyn., 22-Feb. 3.
Mantell's Marionettes—Bijou, Calumet, Mich., 22-27.
Marco Twins—Orph., Minneapolis, 22-27.
Marcus and Adell—Jeffer's, Saginaw, Mich., 22-27.
Marcena, Nevarro and Marcena—Orph., Los Angeles, 29-Feb. 3.
Marinellis, The—Crystal, Detroit, 22-27.
Marion, Helen—Arcade, Toledo, O., 22-27.
Marion and Deane—Bijou, Hancock, Mich., 22-27.
Marlo and Aida—Apollo, Dusseldorf, Germany, 1-31, Liebeck's, Breslau, Feb. 1-28.
Marshall the Mystic—Schumann, Frankfort, Germany, 16-31.
Martinetta and Sylvester—Dominion, Winnipeg, Can., 22-27.
Mascot Moth, The—Orph., Bklyn., 22-27.
Mason's Society Belles—Dockstader's, Wilmington, Del., 22-27.
Mason and Keeler—Pavilion, London, Eng., 1-Feb. 5, Palace, London, 6-28.
Massey and Kraemer—Lyric, Cleveland, 22-27.
Masters, Klaiss—Majestic, Houston, Tex., 22-27, Majestic, Fort Worth, 29-Feb. 3.
Mathews and Ashley—Keith's, Prov., 22-27.
Mathews and Harris—Hathaway's, Lowell, Mass., 22-27.
Matsumoto Japs—Lyric, Cleveland, 22-27.
May and Miles—Bijou, Duluth, Minn., 22-27.
Mazus and Mazette—Proctor's, Albany, N. Y., 22-27.
Meers, The—Proctor's, Albany, N. Y., 22-27, Keith's, Cleveland, 29-Feb. 3.
Meier and Mora—Grand, Bolton, 29-Feb. 3, Tivoli, Barrow, 5-10.
Melville and Conway—Family, Carbondale, Pa., 22-27.
Melville and Stetson—Proctor's 58th St., 22-27.
MEREDITH SISTERS—Apollo, Berlin, Germany, 1-31, Ronacher's, Vienna, Austria, Feb. 1-28.
Merrills, Three—Stohl Tour, England—indefinite.
Merritt and Rosella—Greenwall, New Orleans, 22-27.
Messenger Boys' Trio—Keith's, Phila., 22-27, Keith's, Phila., 29-Feb. 3.
Metcalfe, Paddock and Edwards—Nelson, Springfield, Mass., 22-27.
Migmael Family—Imperial, Bklyn., 15-20.
Milani Trio—Columbia, Cincinnati, 22-27.
Military Octette—Maryland, Balto., 22-27.
Miller's Elephants—Hathaway's, Lowell, Mass., 22-27.
Miller, Elizabeth—Family, Lancaster, Pa., 22-27.
Millman Trio—Arcade, Toledo, O., 22-27, Proctor's, Albany, N. Y., 29-Feb. 3.
Mistletoe Girls—Bon Ton, Phila., 22-27.
Mitchell and Love—Bijou, Quincy, Ill., 22-27.
Mitchells, Dancing—Howard, Boston, 22-27.
Mooney and Holbein—Pastor's, N. Y., 22-27.
Mora, Jerome—Odeon, Dayton, O., 22-27.
Morrell and Deely—Orph., Salt Lake City, 22-27.
Morrison, John—Crystal, Detroit, 22-27.
Morse, Ben—9th and Arch, Phila., 22-27.
MOTOGIRL, LA—Orpheum, Graz, Austria, 1-31.
Motoring—Chase's, Wash., 22-27, G. O. H., Pittsburgh, 29-Feb. 3.
Mowatts, Five—Maryland, Balto., 22-27, Proctor's 58th St., N. Y., 29-Feb. 3.
Murakit Jap Troupe—Gotham, Bklyn., 22-27.
Murphy and Francis—Keith's, Boston, 22-27.
Murphy, Mr. and Mrs. Mark—Empire, Hoboken, N. J., 22-27, Howard, Boston, 29-Feb. 3.
MURPHY, W. H., AND BLANCHE NICHOLS—Proctor's 23d St., 22-27.
Murphy and Andrews—Keith's, Boston, 22-27.
Murphy and Willard—Orph., Kansas City, 21-27, Orph., Omaha, 28-Feb. 3.
Murray, Elizabeth—Columbia, Cincinnati, 22-27.
Murray and Lane—Poli's, New Haven, Conn., 22-27.
Navajo Girls—Majestic, Chgo., 22-27.
Nawn, Tom—Alhambra, N. Y., 22-27.
Nelson, Ned—Huber's, N. Y., 22-27.
Nese and Miller—Poli's, New Haven, Conn., 22-27.
Newell and Niblo—Majestic, Houston, Tex., 22-27, Majestic, San Antonio, 29-Feb. 3.
Newman, Joseph—Orph., Los Angeles, 22-Feb. 4.
Newton, Margaret—Bijou, Quincy, Ill., 22-29.
NIBLO, FRED—Shea's, Buffalo, 22-27, Shea's, Toronto, 29-Feb. 4.
Nichols Sisters—Orph., Bklyn., 22-27, Alhambra, N. Y., 29-Feb. 3.
Nine, Leo—Poli's, New Haven, Conn., 22-27.
Nobles, Milton and Dolly—Empire, Paterson, N. J., 29-Feb. 3.
Noblette and Marshall—Olympic, Chgo., 22-27.
Nolan—Lyric, Cleveland, 22-27.
Nole, Harry—Crystal, Kokomo, Ind., 22-27.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Portland, Me., 22-27, Keith's, Boston, 29-Feb. 4.
Norworth, Jack—Alhambra, N. Y., 22-27, Proctor's 125th St., 29-Feb. 3.
Nugent, J. C.—Imperial, Bklyn., 22-27, Trent, Trenton, N. J., 29-Feb. 3.
Nye, Ned—Alhambra, N. Y., 22-27.
O'Brien and Buckley—Majestic, Chgo., 22-27.
O'Brien and Havel—Keith's, Balto., 22-27.
Orpheus Comedy Four—G. O. H., Pittsburgh, 22-27.
O'Rourke-Burnette Trio—Columbia, St. Louis, 22-27.
Orteneys, Les—H. and S., N. Y., 22-27.
Orville, Harry and Ruth—Orph., Mansfield, O., 22-27.
Otis, Elita Proctor—Nelson, Springfield, Mass., 25-27.
Otto Brothers—Chase's, Wash., 29-Feb. 3.
Owen, Baby—Poli's, New Haven, Conn., 22-27.
Oxave, The—Bijou, Escanaba, Mich., 22-27.
Parker's Dogs—Chase's, Wash., 29-Feb. 3.
Parras Brothers—Keith's, Cleveland, 22-27.
Patty Brothers—Orph., Bklyn., 22-27.
Peck, Harry—Majestic, Chgo., 22-27.
Peerless Trio—Olympic, Chgo., 22-27.
Pekin Zouaves—Columbia, St. Louis, 22-27, G. O. H., Indianapolis, 29-Feb. 3.
Pelletier, Dora—Portland, Portland, Me., 22-27.
Pelot, Fred and Annie—Keith's, Prov., 22-27, Keith's, N. Y., 29-Feb. 3.
Pero and Wilson—Unique, Sheboygan, Wis., 22-27.
Peschkoff Troupe—Proctor's 58th St., 22-27.
Peters, Phil and Nettie—O. H., Lowell, Mass., 22-27, Savoy, Fall River, 29-Feb. 3.
Pierce and Maines—Empire, Hoboken, N. J., 22-27, Victoria, N. Y., 29-Feb. 3.
Pierce and Opp—Poli's, Waterbury, Conn., 22-27, Keith's, Prov., 29-Feb. 3.
Pierce and Roslyn—Pastor's, N. Y., 22-27.
Pierce, Alice—Keith's, Boston, 22-27.
Pitcher, Orville—Howard, Boston, 22-27.
Potter and Harris—Keith's, N. Y., 22-27.
Powell, F. R.—Majestic, Dallas, Tex., 22-27.
Powers and Theobald—Bennett's, St. Thomas, Can., 22-27.
Prelle's Dogs—G. O. H., Indianapolis, 22-27.
Prince of Pilsen Girls—Amphion, Bklyn., 22-27, Chase's, Wash., 29-Feb. 3.
Probst—Proctor's, Albany, N. Y., 22-27.
Pucks, Two—Chase's, Wash., 29-Feb. 3.
Quigley Brothers—O. H., Lowell, Mass., 22-27, Keith's, Prov., 29-Feb. 3.
Quinlan and Mack—Temple, Detroit, 29-Feb. 3.
Radford and Valentine—Stoll Tour, Eng., Dec. 4-March 3.
Rajos, The—Lyric, Cleveland, 22-27.
Rastus and Banks—Hippodrome, Hull, Eng., 22-27, Royal, Oldham, 29-Feb. 3, Royal, Holborn, London, 5-10.
Rawson and Jupe—Olympic, Chgo., 22-27.
Raymond and Caverly—Majestic, Chgo., 22-27.
Rayno's Bull Dogs—Lock Haven, Pa., 29-Feb. 3.
Rays, Two—Orph., Portsmouth, O., 22-27.
Red Raven Cadets—Rhoedy's, Fall River, Mass., 22-27.
Redcad and Hadley—Crystal, Frankfort, Ind., 22-27.
Redding, Francesca—Majestic, Hot Springs, Ark., 22-27.
Redford and Winchester—Keith's, Cleveland, 22-27, Keith's, Phila., 29-Feb. 3.
Reeds, Musical—Lyceum, Ogden, Utah, 22-27.
Reiff Brothers—Colonial, N. Y., 22-27.
Remington, Mayme—G. O. H., Pittsburgh, 22-27, Temple, Detroit, 29-Feb. 3.
Reuben's Dogs—Temple, Detroit, 22-27.
Renier and Gaudier—Keith's, Boston, 22-27.
Reno and Richards—Amphion, Bklyn., 22-27.
Rentfrow and Janson—Unique, Winnipeg, Man., 22-27, Unique, Brandon, 29-Feb. 3.
Rens, Therese—Cook's, Rochester, N. Y., 22-27.
Reynard, Ed F.—Proctor's, Newark, N. J., 22-27, Proctor's 23d St., 29-Feb. 3.
Rianos, Four—Hippodrome, N. Y.—indefinite.
Rice and Cady—Orph., 'Frisco, 14-27, Orph, Los Angeles, 29-Feb. 10.
Rice and Cohen—Chase's, Wash., 22-27.
Rice and Prevost—Poli's, New Haven, Conn., 22-27.
Rice, Fanny—Shea's, Buffalo, 22-27.
Rich and Harvey—Majestic, Chgo., 22-27.
Rinaldos, The—San Jose, Guatemala, Central America, Dec. 3—indefinite.
Roberts, R. A.—Hammerstein's, N. Y., 22-27.
Robinson and Grant—Proctor's 58th St., 22-27.
Robinson, Ethel—Masonic, Fort Wayne, Ind., 22-27.
Robinson, Henry—Huber's, N. Y., 22-27.
Robson, Mrs. Stuart—G. O. H., Indianapolis, 22-27, Columbia, Cincinnati, 29-Feb. 3.
Robyns, Mr. and Mrs. Grand—Portland, Ore., 22-27.
Rodell-Herbert Trio—International, Chgo., 22-27.
Rogers, Francis and Virginia—Crystal, Kokomo, Ind., 22-27.
Rogers, Will—Keith's, Phila., 22-27.
Roland, West and Co.—Amphion, Bklyn., 22-27.
Roltaire, Charles—Keith's, N. Y., 21-27.
Romanos, The—Orph., Bklyn., 22-27.
Rooney and Bent—Keith's, Prov., 22-27.
Rosaire and Doretto—Keith's, N. Y., 22-27.
Rose, James—Phillips, Richmond, Ind., 22-27.
Rose and Lemon—International, Chgo., 22-27.
Roses, Three—Orph., Utica, N. Y., 22-27.
Ross and Fenton—H. and B., Bklyn., 22-27.
Ross and Lewis—Surrey, London, Eng., 22-27, Row Palace, London, 29-Feb. 3, Camberwell Palace, London, 5-10.
Russell and Dunbar—Bijou, Manitowoc, Wis., 22-27, Bijou, Green Bay, 29-Feb. 3.
Russell, Ida—International, Chgo., 22-27.
Russell, Phil and Carrie—Crystal, Anderson, Ind., 22-27, Crystal, Kokomo, 29-Feb. 3.
RYAN, THOMAS J., AND MARY RICHFIELD—Temple, Detroit, 22-27, Keith's, Cleveland, 29-Feb. 3.
SABEL, JOSEPHINE—Empire, Dublin, Ire., 22-27, Empire, Liverpool, Eng., 29-Feb. 3, Empire, Bradford, 5-10.
Salerno—Orph., Kansas City, 22-27.
Salvaggis, Eight—Temple, Detroit, 22-27.
Samuels, Maurice—Dominion, Winnipeg, Can., 22-27.
Sankey Brothers—Majestic, Chgo., 22-27.
Saona—Moore's, Portland, Me., 22-27, Keith's, Prov., 29-Feb. 3.
Saunders, Chalk—Proctor's, Albany, N. Y., 22-27, Keeney's, Bklyn., 29-Feb. 3.
Saunders, Lucille—Proctor's 23d St., 22-29.
Savoys, The—Bijou, Elkhart, Ind., 22-27.
Schlosser and Rakestraw—Palm, Cripple Creek, Col., 22-27.
Schubert Quartette—Mohawk, Schenectady, N. Y., 22-27.
Scott, Mike—Pastor's, N. Y., 22-27.
Scrantons, The—Bijou, Appleton, Wis., 22-27.
Searcy, George—Crystal, St. Joseph, Mo., 22-27.
Seasons, Four—Worcester, Mass., 22-27, Poli's, New Haven, Conn., 29-Feb. 3.
Seldoms, The—G. O. H., Indianapolis, 22-27.
Semon, Charles F.—Poli's, Bridgeport, Conn., 22-27.
Serra—Victoria, N. Y., 22-27.
Severance, Margaret—Bijou, Marquette, Wis., 22-27.
Seymour and Allen—Pastor's, N. Y., 22-27.
Seymour and Hill—Chase's, Wash., 22-27.
Sheppard and Ward—Pastor's, N. Y., 22-27.
Sheriff, Harold—People's, Parsons, Kan., 22-27, People's, Kansas City, Kan., 29-Feb. 3.
Sherman and De Forrest—Poli's, Waterbury, Conn., 22-27, H. and S., N. Y., 29-Feb. 3.
Silboes, Four—Family, Pottsville, Pa., 22-27.
Simon and Gardner—Keith's, N. Y., 22-27.
Simpson, Musical—Howard, Boston, 22-27.
Simpson, Cheridah—Amphion, Bklyn., 22-27.
Slapoffski, Madame—Keith's, Boston, 22-27.
Sloan, Blanche—Hathaway's, New Bedford, Mass., 22-27.
Smart and Williams—Nelson, Springfield, Mass., 25-27.
Smiri and Kessner—Auditorium, Lynn, Mass., 8-31.
Smith and Campbell—Empire, Paterson, N. J., 22-27.
Smith and Cook—Shea's, Buffalo, 22-27.
Smiths, Aerial—Empire, Paterson, 22-27.
SNYDER AND BUCKLEY—Orph., 'Frisco, 22-Feb. 10.
Spaulding—Bijou, Quincy, Ill., 22-27.
Spissel Brothers and Mack—Temple, Detroit, 22-27.
Spook Minstrels—Arcade, Toledo, O., 22-27, G. O. H., Pittsburgh, 22-27.
Stahl, Rose—H. and S., N. Y., 22-28, Amphion, Bklyn., 29-Feb. 3.
Staley and Birbeck—Colonial, N. Y., 22-27.
Stanley and Alicen—People's, Parsons, Kan., 22-27, People's, Kansas City, Kan., 29-Feb. 3.
Stanley and Le Roy—Grand, Hamilton, O., 22-27.
Stanleys, The—Family, Shamokin, Pa., 22-27.
Stein, Eretto, Family—Tichy's, Prague, Austria, 16-31, Wintergarten, Berlin, Germany, Feb. 1-28.
Sterling, Kitty and Buster—9th and Arch, Phila., 22-27.
Stoddard and Wilson—Unique, Minneapolis, 22-27.
Stonge Brothers—Gotham, Bklyn., 22-27.
Strakosh, Avery—Proctor's, Newark, N. J., 22-27.
Styles, Fred C.—Lyric, Cleveland, 22-27.
Sullivan, Mark—Keeney's, Bklyn., 22-27.
Sullivan and Pasquelena—Hopkins', Memphis, 22-27.
Sully, Lew—Orph., Kansas City, 22-27.
Sully and Phelps—Grand, Hamilton, O., 22-27, Orph., Mansfield, 29-Feb. 3.
Sunny South—Hathaway's, New Bedford, Mass., 22-27, Colonial, N. Y., 29-Feb. 3.
Sutcliffe, Mabel—Haymarket, Chgo., 22-27.
Sylvano—Alhambra, N. Y., 22-27.
Sylvester, Jones and Pringle—Enson's, Chgo., 22-27.
Sylvan and O'Neil—Family, Carbondale, Pa., 22-27.
Talbot and Rogers—Orph., Reading, Pa., 22-27, Empire, Paterson, N. J., 29-Feb. 3.
Tanner and Gilbert—Family, Carbondale, Pa., 22-27.
Taylor, Henry and Alice—Imperial, Bklyn., 22-27.
Texana Sisters—Bijou, Calumet, Mich., 22-27.
Thomas and Payne—Keith's, Prov., 22-27.
Thompson, Harry—Proctor's, 125th St., 22-27.
Thompson and Serida—Odeon, Dayton, O., 22-27.
Thompson's Elephants—Proctor's, Newark, N. J., 22-27.
Thorne, Mr. and Mrs. Harry—Richmond, North Adams, Mass., 22-27.
Thornton, James—Howard, Boston, 22-27.
Tobin Sisters—Proctor's 58th St., 22-27.
Topsy Turvy Trio—People's, Leavenworth, Kan., 22-27.
Toto—Keith's, Boston, 22-27.
Tourists' Trio—Hopkins', Memphis, 22-27.
Toys, Musical—Orph., Webb City, Mo., 22-27.
Troubadours, Four—Bijou, Richmond, Va., 22-27, Granby, Norfolk, 29-Feb. 3.
TRUESDELL, MR. AND MRS. HOWARD—Poli's, Worcester, Mass., 22-27, Poli's, Springfield, 29-Feb. 3.
Trumbull and Barnes—Amphion, Bklyn., 22-27.
Tyce and Jermon—G. O. H., Syracuse, N. Y., 22-27, H. and B., Bklyn., 29-Feb. 3.
Valmore and Horton—Tivoli, Cape Town, S. A., Dec. 18-Jan. 27.
Valpos, The—Crystal, Elkhart, Ind., 22-27.
Van, Billy—Hathaway's, New Bedford, Mass., 22-27, Hathaway's, Lowell, 29-Feb. 3.
Vassar Girls—Columbia, St. Louis, 22-27.
Verera—Haymarket, Chgo., 22-27.
Vernon—Orph., Reading, Pa., 22-27.
Vernon Troupe—Orph., 'Frisco, 22-27.
Waddell, Fred and May—Arcade, Toledo, O., 22-27.
Walsh and Ligon—Crystal, Detroit, 22-27.
Waltzinger, Bertha—Temple, Detroit, 22-27.
Ward and Curran—Proctor's, Albany, N. Y., 22-27.
Wartenberg Brothers—G. O. H., Indianapolis, 22-27.
Watson and Morrisey—G. O. H., Indianapolis, 22-27.
Watson, Hutchings and Edwards—Proctor's, Albany, N. Y., 22-27.
Watson's Farmyard—Keith's, Cleveland, 22-27, Temple, Detroit, 29-Feb. 3.
Weaver, Carter—Shamokin, Pa., 22-27.
Web-Romaley Trio—G. O. H., Pittsburgh, 22-27.
Welch, Joe—Alhambra, N. Y., 22-27.
Wells and Sells—Castle, Bloomington, Ill., 22-27.
Welsons, Four—Cook's, Rochester, N. Y., 22-27.
Wentworth, Rosa—Keith's, Boston, 22-27.
Werden and Gladdish—G. O. H., Indianapolis, 22-27.
Werner and Gould—Family, Poughkeepsie, N. Y., 22-27.
West, Ford and Dot—Hathaway's, Lowell, Mass., 22-27.
West, Boland—Amphion, Bklyn., 22-27.
Westcott, Eva—Majestic, Chgo., 22-27, G. O. H., Indianapolis, 29-Feb. 3.
Weston, Al. D.—Orph., Springfield, O., 22-27.
White, Ed and Rolla—Bijou, Battle Creek, Mich., 22-27.
Wickers, Three—Bon Ton, Salt Lake City, 22-27.
Wikoff, Irma—Crystal, Frankfort, Ind., 22-27.
Wilbur, Oliver—Crystal, Detroit—indefinite.
WILDEN, MARSHALL P.—Orph., New Orleans, 22-27.
Williams and Gordon—Olympic, Springfield, Ill., 22-27.
Williams and Melburn—Bijou, Dubuque, Ia., 22-27, Garrick, Burlington, Ia., 29-Feb. 3.
Wills and Hassan—Pastor's, N. Y., 22-27.
Wilson, George—Hathaway's, Lowell, Mass., 22-27.
Wilson and Heloise—Hopkins', Louisville, 22-27.
Wilson Trio—Orph., Kansas City, 22-27.
Wilton Brothers—Keith's, N. Y., 22-27.
Winter, Winona—Orph., Denver, 22-27.
Wolkowsy's Russian Troupe—Imperial, Bklyn., 22-27.
Wood, George H.—H. and B., Bklyn., 22-27.
Wood and Ray—Proctor's, Newark, N. J., 22-27, Empire, Paterson, 29-Feb. 3.
Woodford's Animal—G. O. H., Pittsburgh, 22-27.
Woodford and Marlboro—Orph., Springfield, O., 22-27.
Woods, Francis—Pastor's, N. Y., 22-27, Keith's, Prov., 29-Feb. 3.
Wordette, Estelle—Orph., 'Frisco, 21-Feb. 3.
World and Kingston—Orph., Utica, N. Y., 22-27.
World's Comedy Four—Orph., New Orleans, 22-27.
Yeager and Yeager—Folies Bergere, Paris, France, 1-31, Wintergarten, Berlin, Germany, Feb. 1-28.
Yeamans, Annie and Jennie—Keith's, Phila., 22-27.
Young and De Voie—Alhambra, N. Y., 22-27, Keith's, Prov., 29-Feb. 3.
Young, Ollie and Brother—Orrin Brothers, Mexico City, Mexico—indefinite.
Zampa—Crystal, Milwaukee, 22-27.
ZANCIGS, THE MYSTERIOUS—Keith's, N. Y., 22-27, G. O. H., Syracuse 29-Feb. 3.
Zazel and Vernon—Imperial, Bklyn., 22-27.
Zella—Crystal, Detroit, 22-27.
Zeno, Jordan and Zeno—Tivoli, Cape Town, S. A., Dec. 25-Jan. 31.
Zenos, The—Phillips, Richmond, Ind., 22-27.
Zimmer, John—Columbia, St. Louis, 22-27.
Zimmerman, Willy—Amphion, Bklyn., 22-27, Shea's, Buffalo, 29-Feb. 3.
Zingari Trio—G. H., Lowell, Mass., 22-27.
Zinka and King—Olympic, Chgo., 22-27.
Zoellers, The—Family, Lancaster, Pa., 22-27.

DATES AHEAD.

(Received too late for classification.)

ALLEN MUSICAL COMEDY (Y. C. Allen, mgr.): Anniston, Ala., Jan. 23, Talladega 24, Montgomery 25-27, Tallahassee 29, Tuskegee 30, Opelika 31-Feb. 1, Columbus, Ga., 2, 3.

CLARK, STOCK: Hammond, Ind., Jan. 22-24, La Port 25-27.

DESERTED AT THE ALTAR (Richard S. Fisher, mgr.): New Kensington, Pa., Jan. 29, Charleroi 30, Brownsville 31, Vandergrift Feb. 1, Butler 2, Beaver Falls 3.

DUDLEY, FRANK: Grenada, Miss., Jan. 29-Feb. 3, Minona, Miss., 5-7.

EBEN HOLDEN (W. E. Scammon, mgr.): Camden, N. J., Jan. 22-24, Wilmington, Del., 25-27, Bridgeton, N. J., 29, Atlantic City 30, 31, Paterson 2, 3.

EMERY, EDWIN (T. C. E. Cook, mgr.): St. Louis, Mo., Jan. 22-27, Milwaukee, Wis., 30-Feb. 3.

EMERY STOCK (A. C. Orcutt, mgr.): Ashtabula, O., Jan. 30-Feb. 3, Sandusky 5-9.

FENBERG STOCK (Wil Deshon, mgr.): Waterville, Me., Jan. 22-27, Augusta Feb. 5-10.

GLICK STOCK (Harry Glick, mgr.): Morristown, Tenn., Jan. 22-27, Bristol 29-Feb. 3.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): East St. Louis, Ill., Jan. 21-27.

HENRY'S, HI, MINSTRELS: Canal Dover, O., Jan. 23, Barberton 24, Wadsworth 25, Wellington 26, Elyria 27, Norwalk 29.

HOEFFLER, JACK, SHOW (Wm. De Hollis, mgr.): Cairo, Ill., Jan. 22-27.

MORTIMER, LILLIAN (No Mother to Guide Her; Decker and Veronee, mgrs.): Harrisburg, Pa., Jan. 22-24, Paterson, N. J., 25-27, Jersey City 29-Feb. 3.

LOOKING FOR A WIFE (Maxwell and Books, mgrs.): Jeannette, Pa., Jan. 23, Derry 24, New Florence 25, Dunlo 26, Wilmer 27.

PAIGE, MABEL (Henry F. Willard, mgr.): Springfield, Mo., Jan. 28, Aurora 30, Joplin 31, Nevada Feb. 2, Sedalia 3.

RIP VAN WINKLE (Horne's): Crestline, O., Jan. 23, Londonville 24, Akron 25-27, Medina 29.

SMITH'S MOVING PICTURES: Aurora, Ill., Jan. 24, Rockford 25, Elgerton, Wis., 26, Jonesville 27, Belvidere, Ill., 28, Galesburg 29, Monmouth 30, Burlington, Ia., 31.

STEWART, MAY (J. E. Cline, mgr.): Weatherford, Okla., Jan. 23, Elk City 24, Geary 25.

THE CONVICT'S DAUGHTER (W. T. Boyer, mgr.): Natchitoches, La., Jan. 23, Alexandria 24, Marksville 25, 26, Washington 27, Opelousas 28, Lafayette 29, Lake Charles 30, Crowley 31, Franklin Feb. 1, Abbeville 2, Jeanerette 3.

THE HONEYMOON: Galena, Mo., Jan. 23, Carthage 24, Aurora 25, Webb City 26, Nevada 29, Ft. Scott, Kan., 30, Clinton, Mo., 31, Paola, Kan., Feb. 1, Washington, Mo., 2, Sedalia 3.

THE MAN ON THE BOX (W. N. Lawrence, mgr.): Sandusky, O., Jan. 23, Jackson, Mich., 24, Kalamazoo 25, Grand Rapids 26.

THE PRINCE IMPERIAL: Milwaukee, Wis., Jan. 20-Feb. 3.

THE STREET SINGER (Swickard Brothers, mgrs.): Hornellsville, N. Y., Jan. 24, Olean 25, Johnstown 26, Franklin, Pa., 27, Oil City 29, Ashtabula, O., 30, Niles 31, Warren Feb. 1, Beaver Falls, Pa., 2, New Castle 3.

THE TWO SISTERS (Garrett P. Campbell, mgr.): Ft. Plain, N. Y., Jan. 23, Catskill 24, Rondout 25, Walden 26, Port Jervis 27.

TURNER, CLARA: New London, Conn., Jan. 22-27, Middletown 29-Feb. 3.

WEED STOCK: Casey, Ill., Jan. 22-24, Pana 25-27, Beardstown 29-Feb. 3.

MATTERS OF FACT.

A few Sundays, always profitable dates at the Grand Opera House, Oshkosh, Wis., are open in February and March. Manager J. E. Williams has other time unbooked.

A backer is wanted for a farce, which promises well, by W. C. Patterson, 21 Geary Street, San Francisco.

V. M. Smrcina, manager of the New Metropolitan Theatre, the modern up to date playhouse at Prairie du Chien, Wis., is booking attractions for 1906-7, and will reserve the best dates for the early applicants. The town has excellent railroad facilities.

Knute Erickson, recently featured in M. B. Raymond's production of The Seminary Girl in the part of Daffy Dan, is at liberty owing to the closing of the company. He may be addressed in care of this office.

The Standard Printing Company, of St. Paul, Minn., who were burnt out last November, have been in good running order since the first of the year, and are filling orders on time and up to contract. Their plant is located at 319-323 Rice Street, St. Paul.

WEEK FEBRUARY 5th MURRAY HILL THEATRE, NEW YORK CITY

EDWARD B. ADAMS and LILLIAN HOERLEIN

Wilbur Jennings (Juvenile Light Comedy) and Florizelli (Prima Donna Soprano)

Bridgeport Evening Post, Friday, November 17th, 1905.

The comedians made good and the leading lady was all to the merry, as they say in the opera. Miss Lillian Hoerlein was the one on whom the audience bestowed its most critical and approving eye. She was chic, graceful and possessed of good voice. Even the most pretentious companies might be glad of her assistance. She sang a number of songs with vivacity and intelligence. Edward B. Adams as Wilbur Jennings with some fine clothes and good songs made a good impression.

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NEW YORK THEATRES.

THE SHUBERT THEATRES In New York.

LYRIC 42d St., W. of Broadway. Tel. 1646 Bryant. Evs. at 8:15. LAST WEEK $1 Mats. Wed. and Sats.
The Babes AND The Baron
Monday, Jan. 29—Seats Ready Thursday—The Topical, Tropical Comic Opera,
MEXICANA
With a Great Cast and the 12 Prettiest Women in New York.

CASINO Broadway and 39th Street. Evs., 8:15. Tel. 1646 Bryant. $1 Matinees Thurs. and Sat. Jan. 29, 100th time. Fountain Pens as Souvenirs.
THE EARL and the GIRL
WITH
EDDIE FOY

PRINCESS Broadway and 29th Street. Evgs., 8:15. 'Phone, 2968—Mad. Matinees Thursdays and Saturdays at 2:15.
HENRY MILLER
In a new play by Henry V. Esmond, author of "When We Were Twenty-one," "The Wilderness," Etc., entitled
GRIERSON'S WAY

BIJOU Broadway and 30th St. Evenings, 8:15. Matinee, Saturday, 2.
Second Year in New York
DAVID BELASCO PRESENTS
WARFIELD IN THE
Music Master
Seats Selling Four Weeks Ahead.

MADISON SQ. THEATRE Evgs. 8:30. Mats. Wed. and Sat. 2:15
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WALTER N. LAWRENCE, Mgr.
"Sound and flawless art."—Sun.
The Greatest of All Actors,
HENRI de VRIES
in
"A CASE OF ARSON"
Preceded by
"THE BRAISLEY DIAMOND."

BELASCO THEATRE, 42d St., near Broadway Eve. at 8:00. Matinee Sat. at 2.
Extra Matinee, Thursday, Feb. 1.
DAVID BELASCO presents
BLANCHE BATES IN
"THE GIRL OF THE GOLDEN WEST"
A play in 4 acts, of the period of '49, with scene laid in California, by DAVID BELASCO.

MANHATTAN THEATRE, B'y & 33d St. Ev'g. at 8:30. Mat. Saturday at 2:30.
Leo Ditrichstein's New Farce,
BEFORE AND AFTER

PASTOR'S 14th St. near 3d Ave.
OPENS DAILY AT 11:30 A. M.
Wells and Hasson, Pierce and Roslyn, Mooney and Holbien, Mr. and Mrs. Litchfield, Bessie Gilbert, Lavine and Leonard, Clarence Sisters, The Goldens, Sheppard and Ward, Seymour and Allen, Brooklyn Comedy Trio, Madge Fox and her Five Colleens.

NEW STAR Lex. Ave. & 107th St. Mat. 25c. 15c., 25c., 35c., 50c. and 75c.
KING of the OPIUM RING
MURRAY HILL 42d St. & Lex. Ave. Mat. 25c. 25c., 35c., 50c., 75c.
HAPPY HOOLIGAN'S TRIP AROUND THE WORLD.

The DEWEY E. 14th St. Ladies' Mat

CORRESPONDENCE

(Continued from page 7.)

Frank Taylor in A Mother's Heart 15; good co. to fair business. Rajah of Bhong 25.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): Mother's Heart co. 16 to small house.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Black Crook 9 drew fair business; mediocre. Haverly's Minstrels 10; disappointed good business. Harold Nelson 15-17 in Damon and Pythias and Quo Vadis. Human Hearts 18. Yankee Doodle Girls 24. Buster Brown 30. The College Widow 31.

MANDAN.—OPERA HOUSE (Kenneily, mgr.): Dode-Fiske Orchestra 8; well pleased. Land of the Midnight Sun 9; crowded house. The Moonshiner's Daughter 13.

GRAFTON.—GRAND (H. L. Haussamen, mgr.): The Black Crook 10 to S. R. O.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Robert Edeson in Strongheart 11; one of the most delightful plays of the season; capacity. Lew Fields' co. in It Happened in Nordland 12; beautiful performance, star and Julius Steger scoring; capacity. Prodigal Son 15; poor business. Simple Simon Simple 16; very ordinary; light business. Kubelik 17. Lillian Blauvelt in The Rose of the Alhambra 18 (return). Serio-Comic Girl 24. College Widow 25. Message from Mars 26. Howe's pictures 27.——NATIONAL (Gill Burrows, mgr.): In New York Town 11-13; best musical comedy offered at house this season; S. R. O. Jessie Mae Hall in The Street Singer 15-17; fair; good business. Sultan of Sulu 18-20. The Four Huntings 22-24. Me, Him and I 25-27. McFadden's Row of Flats 29-31.——PARK (Gill Burrows, mgr.): The Black Crook 15-17; expurgated edition by order of police department; fairly lively; capacity.——ITEM: Phyllis Rankin succeeded Irene Bentley in It Happened in Nordland 12 with success. Miss Bentley returning to New York.

LUCIEN A. SOWARD.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): The Isle of Spice 12; good business; pleased. The Heart of Maryland 13 pleased two good houses; best of the season. Chester De Vonde Stock 15-20 opened to good business in Beneath the Tiger's Claw, followed by The Scarlet Z, The Fatal Kiss, Mysterious Jack Carson, Doomed, Great Medical Mystery, On Her Wedding Eve, Babes in the Woods, Red Wing, the Scout. Our New Minister 22. Hap Ward in The Grafters 24. Mrs. Fiske in Leah Kleschna 26.——ITEM: Samuel McCutcheon, last season manager of the Rock Springs Park Theatre, will take to the road in May with a U. T. C. co. under canvas.

YOUNGSTOWN.—PARK (Lee Norton, mgr.): Uncle Josh Spruceby 11; fair house and performance. Kubelik 13 delighted large audience. Heart of Chicago 13; fair melodrama; pleased small house. Thomas E. Shea and capable co. 15-20; packed house each performance, and, as usual, as Mr. Shea is a local favorite. Plays: The Bells, Dr. Jekyll and Mr. Hyde, The Pledge of Honor, Napoleon the Great, Richelieu, and Othello. A Jolly American Tramp 24. The Black Crook 25. The Madame Blauvelt Opera co. in The Rose of the Alhambra 27.——GRAND (T. K. Albaugh, mgr.): Svengali 14-18 pleased good business. Railroad Jack 19, 20. Dixie in The Man on the Box 22. Dora Thorne 25-27.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Cornell Stock co. 9-12 in The Princess of Patches, A Southern Romance, Resurrection, The Belle of Richmond, Moths, A Woman's Sacrifice, and A Boy of the Streets; average co. and performances; business good only at beginning and end of engagement. Howe's moving pictures 18. Buster Brown 19, 20. What Happened to Jones 24. Marriage of Kitty Feb. 2. It's Up to You, John Henry 3. Dora Thorne 5. Baverly's Minstrels 13. Little Homestead 16. Bennett-Moulton Stock co. 19-24.

AKRON.—NEW COLONIAL (M. Reis, mgr.; Uly S. Hill, bus.-mgr.): A Foxy Tramp 11 pleased fair attendance. Robert Edeson in Strongheart 13; excellent production; S. R. O. audience; delighted. The Smart Set 16; co. satisfactory to average attendance. Primrose Minstrels 17. Girls Will Be Girls 19. The Black Crook 20. Lillian Blauvelt in The Rose of the Alhambra 22.——UNIQUE (Achille Phillion, mgr.): The Erwood Stock co. 15-20 in La Belle Marie, Sweet Miss, Down by the Sea, East Lynne, The Derby Winner, The Country Kid (second week); pleased, to fair attendance.

CANTON.—GRAND (M. C. Barber, mgr.): Heart of Maryland 12; a well filled house highly pleased. York State Folks 13; two performances to large, appreciative audiences. The Smart Set 15; large house wild with applause. The Village Fool 17; two performances to fair business. The High Flyers 18. The Black Crook 19. Lillian Blauvelt in The Rose of the Alhambra 20. Chester De Vonde in repertoire week 22-27.

SPRINGFIELD.—GRAND (L. J. Dalle, mgr.): The Lyman Twins in The Rustlers 13 to two large houses. Under Southern Skies 16 pleased large patronage. The King of Tramps 17. Jessie Mae Hall in The Street Singer 18. Lillian Blauvelt in The Rose of the Alhambra 19. Stetson's U. T. C. co. 20. A Hot Old Time 22. Uncle Josh Spruceby (return) 23.——LYCEUM (C. R. Fisher, prop.; Gus Sun, mgr.): The Missouri Girl 20. Black Crook 26, 27.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): The Four Huntings 10 in The Fool House pleased two good houses. The Heart of Maryland 11, all star cast, drew good house; satisfactory. Uncle Josh Spruceby 12; business and co. fair. A Hot Old Time 15; poor, to large house. York State Folks 18. Princess Chic 20. Lyman Twins 23. Our New Minister 24. The Fool's Revenge 25. Black Crook 26. The Little Homestead 27.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Rentfrow's Jolly Pathfinders 8-13; good co. and big business. Clay Baker 15; good, to fair house. York State Folks 17; good co. and house. Simple Simon Simple 23. Our New Minister 26. Porter J. White 29. Buster Brown 31.——ITEM: The business done by Rentfrow's Jolly Pathfinders week 8-13 broke all house records. Best repertoire co. ever here.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Buster Brown 11 pleased a big house. A Hot Old Time 12; fair co. and business. The High Flyers Burlesque co. 13; good, to big house. A Child of Fortune 17. Primrose's Minstrels 18. The Serio-Comic Girl 19. Porter White in A Fool's Revenge 20. The Forbidden Land 22. Stetson's U. T. C. 24.

CADIZ.—OPERA HOUSE (E. M. Brown, mgr.): A Foxy Tramp 8; fair house; well pleased. Captain Jack Crawford 11; packed house; well pleased. Railroad Jack 16; ordinary, to fair business. What Happened to Jones 18. Jubilee Singers 20. Alvin Joslin Feb. 1. Campbell Stratton in Sherlock Holmes 9.——ITEM: Manager Brown reports business good.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): A Hot Old Time 10 pleased a good house. Buster Brown 11; excellent, to S. R. O. Porter J. White in The Fool's Revenge 15; fine co. and performance; light house; storm. Lyman H. Howe's moving pictures 19. The Clay Baker 29. Stetson's U. T. C. Feb. 1.

CAMBRIDGE.—COLONIAL (Hammond Brothers, mgrs.): The Four Huntings (return) 9; good house; pleased. Eben Holden 10 pleased good business. His Highness the Bey 11; good business; fairly well pleased. The Clay Baker (return) 13, with matinee; fine performance; good attendance. The Princess Chic 19. Our New Minister 25.

BRYAN.—GRAND (Hugh MacPhail, mgr.): Sandy Bottom Dec. 28; fair house and attraction. Sempsel Stock co. 2 canceled. Gorton's Minstrels 15; good attraction and house. An Aristocratic Tramp 17. Bell Stock co. 18-20. Humpty Dumpty 22. Texas Sweethearts 26. Peck's Bad Boy Feb. 13.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Simpkinson Orchestra 12 (local benefit, Piqua Memorial Hospital); large and fashionable audience; pleased. Lyman Twins in The Rustlers pleased fair sized house 16. Simple Simon Simple 18. The Clansman 25.

VAN WERT.—AUDITORIUM (F. X. Sallier, lessee and mgr.): Mary Emerson 11 in Will-o'-the-Wisp; excellent co.; capacity. Kinsey Comedy co. 18-20. Under Southern Skies 24. William V. Mong in The Clay Baker Feb. 3. A Hot Old Time 5. His Highness the Bey 15.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The High Flyers 11 to good business. The Clay Baker 16. What Happened to Jones 20. Hi Henry's Minstrels 22. Porter J. White in A Fool's Revenge 24. King of Tramps 27. Buster Brown 29. Sign of the Four 31.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): A Hot Old Time 13; good business. Uncle Josh Spruceby 15 drew well. Lillian Blauvelt in The Rose of the Alhambra; large house; pleased. The Lyman Twins in The Rustlers 20. Simple Simon Simple 24.

SALEM.—GRAND (Mat Smith, mgr.): The High Flyers 15; poor co.; good business. Lyman Howe's moving pictures 16; splendid exhibition to fair house; repeated 17 to good house. Guy Stock co. 22-27.——ITEM: The lobby has been beautifully remodeled.

ASHTABULA.—LYCEUM (E. M. Vine, mgr.): Eugenie Blair 9 canceled; co. closed. Smart Set 17 pleased capacity. Next Door 20 canceled; co. closed. Buster Brown 22. Black Crook 23. What Happened to Jones 25. Street Singer 30.

MIDDLETOWN.—SORG OPERA HOUSE (A. H. Walburg, mgr.): Porter J. White in A Fool's Revenge 11; excellent, to good business. Lyman Twins in The Rustlers 17. The Four Huntings 19. The Street Singer 20.

FINDLAY.—MARVIN (G. H. Cunningham, mgr.): Missouri Girl 9 to good business; pleased. Russell the Magician 11-13. Star Lecture Course 16. Black Crook 17. King of Tramps 20. Mrs. Fiske in Leah Kleschna Feb. 1.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Two Johns 9 pleased good house. Along the Kennebec 12; good performance; fair house. King of Tramps 16 pleased fair house. The Four Huntings in A Fool House 25.

TIFFIN.—NOBLES OPERA HOUSE (C. F. Collins, mgr.): Buster Brown 16 to packed house; well pleased audience. Porter J. White in A Fool's Revenge 19. Howe's moving pictures 23. Forbidden Land 25. The Clay Baker 30.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): Simple Simon Simple 10 pleased crowded house. The Rays in A Hot Old Time 16 played to good house. York State Folks 20. The Little Homestead 26. Buster Brown 27.

BELLAIRE.—COLUMBIA (Ed L. Moore, mgr.): Isle of Spice 13; two excellent performances to good business. Mrs. Wiggs 16; good co. and house. My Wife's Family 17; good co. and business. Little Homestead 22.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Sunny South 11; fair. The Burglar's Daughter 13; satisfactory. Spangles 15; splendid, to small business. The Isle of Spice 17 pleased large house. What Happened to Jones 19.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Old Homestead 13; excellent. Bennett-Moulton co. opened week 15-20 in An Outcast of Society to crowded house. Sign of the Four 22. Black Crook, Jr., 23.

M'CONNELSVILLE.—TWIN CITY OPERA HOUSE (Adams and Bain, mgrs.): Clay Baker 11 pleased a medium house. Governor Bob Taylor 23. The Lyman Twins 24.——MALTA. UNION HALL: Grant-Marone Recital 15 satisfied a large house.

BOWLING GREEN.—CHIDESTER THEATRE (R. J. Ernst, mgr.): Lyman H. Howe's moving pictures 10; good attraction; good house. The Missouri Girl 15; good show to very good house. Elks' Minstrels 22, 23. Dora Thorne 31.

NEW PHILADELPHIA. — UNION OPERA HOUSE (George W. Bowers, mgr.): Kellogg the Bird Man 9 pleased two full houses. Union Minstrels 12 delighted packed house. York State Folks 18. Captain Jack Crawford 18. Our New Minister 23.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Weir, mgr.): The Village Fool 12 pleased a large audience. Railroad Jack 17. The Clay Baker 20. Daloney Martin co. in Parsifal 22. Romance of Coon Hollow 30.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): The Isle of Spice 10; large audience; fine attraction. Simple Simon Simple 12; large audience; fine attraction. Princess Chic 17. York State Folks 22. Kellar 25.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Buster Brown 17 turned hundreds away and pleased the largest house of the season. Uncle Josh Spruceby 24.

KENTON.—DICKSON'S GRAND (H. Dickson, mgr.): Buster Brown 12; excellent, to S. R. O. Porter J. White in A Fool's Revenge 18. Along the Kennebec 22. Simple Simon Simple 26.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): The Two Johns 12 pleased good house. The Funny Mr. Dooley 23. A Hot Old Time 31. Human Hearts Feb. 2. U. T. C. 6.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Mary Emerson 10; excellent, to large and appreciative house. Missouri Girl 16. Under Southern Skies 25. Texas Sweetheart 31.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Simple Simon Simple 15; excellent; S. R. O. The Sign of the Four 18. A Hot Old Time 20, matinee and night.

CANAL DOVER.—HARDESTY'S (W. H. Cox, mgr.): Railroad Jack 13; good business. Hi Henry's Minstrels 22. Deserted at the Altar 27. Sherlock Holmes Feb. 1. Two Johns 3. Little Homestead 7.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): The Boston Orchestra co. (Lecture Course) 12; good house. Texas Sweethearts 15; fair house and co. Rip Van Winkle 20.

NEW LEXINGTON.—SMITH'S (T. J. Smith, mgr.): Clay Baker (return) 12 to good business; pleased. Uncle Josh Spruceby 16. Lyman Twins 18. The Sign of the Four 26.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Cooper Musical Comedy co. 13; big house; delighted. Ralph Bingham 18. Catawba Dramatic co. 20. Along the Kennebec 23.

IRONTON.—THE MASONIC (G. C. Riley, mgr.): Bennett-Moulton co, week 8; good co.; fair houses. Isle of Spice 19. Tracy the Outlaw 20.

POMEROY.—OPERA HOUSE (A. V. Howell, mgr.): The Fool House 16; good business; pleased. The Four Huntings 16. A Hot Old Time 18.

WILMINGTON.—OPERA HOUSE (D. De Voss, mgr.): Sign of the Four 15; good, to fair business. Two Johns 23.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Buster Brown 15 pleased capacity. Under Southern Skies 26.

ALLIANCE.—OPERA HOUSE (J. C. Craven, mgr.): Uncle Josh Spruceby 12; usual satisfaction to good house. The Clay Baker 22.

CIRCLEVILLE.—GRAND (W. H. Cutter, mgr.): Black Crook, Jr., 18.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Gamble Concert Party (Lyceum offering) 12 pleased a fair house. Hans and Nix had S. R. O. 14; satisfaction. Chaperons 15. Holy City 16. San Toy 22.——ITEM: The Nancy Brown co. was in behind a freight wreck on Rock Island on 13, and had to cancel that date here.

ENID.—OPERA HOUSE (R. E. P. Mersal, mgr.): East Lynne 8; poor, to good house. Hans and Nix 13 pleased large house; good co.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): A Jolly American Tramp 8; crowded house; pleased.

PENNSYLVANIA.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): A Jolly American Tramp 12; good house. Texas 13; S. R. O. The Grafter 15; large attendance. Al. G. Field's Minstrels 16; S. R. O. The Little Homestead 17; big business. Isle of Spice 18; crowded house. The Sunny South 18; light attendance. Eben Holden 20. Aubrey Stock co. 22-26. The Prince Chap 27.——ITEMS: Willard Spenser, of Princess Bonnie fame, is at work on a new opera, which will shortly be produced by Nixon and Zimmerman.—The Girl from Mars co., which met disaster here last week, were helped out of town by Manager Mishler and other friends.—R. V. Alexander, formerly of this city, is now connected with the Penn Theatre co. in capacity of vice-president.

UNIONTOWN.—WEST END (Harry Beeson, owner and mgr.): Al. Leech and the Three Rosebuds in Girls Will Be Girls 12 to packed house; co. excellent. Hap Ward in The Grafter 18. Maud Muller 20. His Highness the Bey 23 canceled. My Wife's Family 26 canceled. Neighborly Neighbors 30. Deserted at the Altar Feb. 7. Buster Brown 10. The Smart Set 13. The Boy from the West 17. George Sidney 23.——GRAND (Harry Beeson, lessee and mgr.): The World Beaters 13 to large and well pleased audience; co. very good. Sunny South 15 to good business; co. good. The Knickerbocker Burlesquers 25. High Flyer Burlesquers 27. Jolly American Tramp 28.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): The Isle of Spice 11; good co. to S. R. O. Girl from Mars 12 canceled. Choir Singer 13; good co. and business. International Stock co. 15-20 pleased good business all week. Plays: Between Love and Duty, Me and Mother, For Her Children's Sake, In the Shadow of the Cross, The Evil Men Do, The Homespun Heart, and The Road to Ruin. A Royal Slave 22. Eagles' Minstrels 23, 24 (local). Oratorio 25 (local). Poor Relation 26 canceled. The Boy from the West 26. Kirk Brown Stock co. 29-Feb. 3. James O'Neil 2.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Mrs. Wiggs 12 pleased good house. Herbert Kelcey and Effie Shannon in The Lightning Conductor 15; good to big business. Minnie Coons, pianist, 17; very good to big house. Robert Edeson in Strongheart 23. Field's Minstrels 26. Holy City 27.——GRAND (Harry Brown, mgr.): The Eye Witness 11-13; fair co.; big business. The Flaming Arrow 15-17; good co.; big business. For His Brother's Crime 18-20. On the Bridge at Midnight. Secret Service Sam.——ITEM: Minnie Coons is the daughter of Manager Coons, of this city.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Choir Singer 12; fair business; creditable performance. The Great Lafayette, afternoon and night, 13 to large houses; pleased audiences. Arnold Daly in You Never Can Tell 15; large audience; pleased. The Champlin Stock opened 15, matinee and night, in A Wife's Deception and Way Out West to good business; Mr. Champlin's first appearance here and, with a strong co., made an excellent impression. Gay New York 22. Field's Minstrels 24. Spangles 25. The Jeffersons in The Rivals 29. Ezra Kendall 27.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Isle of Spice 12, with good co., pleased large audience. The Girl from Mars failed to materialize 13. Neighborly Neighbors attracted fair patronage 15. In Gay New York 16; excellent, to fair house. A Royal Slave 17 did fair business. Arnold Daly and an excellent co. in You Never Can Tell 18; large audience. Sousa's Band (matinee) 19. The Choir Singer 20. International Stock co. 22-27. The Flaming Arrow 31. James O'Neill in Monte Cristo Feb. 1. Heart of Chicago 2. Spangles 3.

HARRISBURG.—NEW LYCEUM (Joseph Frank, local mgr.): Hap Ward in The Grafter to very good business 13. Arnold Daly in You Never Can Tell to a large and refined audience 19. Field's Minstrels to good business 17.——GRAND (Joseph Frank, local mgr.): Kirk Brown 15-20 to good houses in The Christian, By Right of Sword, Shannon of Sixth, The Sign of the Four, The Lady of Lyons, Othello, A Prince of Liars, Under the Red Robe, Lost in London, and The Mysterious Mr. Raffles. Lillian Mortimer 22-24. Too Proud to Beg 25-27.

WASHINGTON.—LYRIC (D. R. Forrest, mgr.): Aubrey Stock co. 8-13 in Midnight Marriage, the Vacant Chair, Prisoner of War, Driven from Home, Alone in the World, Her Fatal Night, and When the World Sleeps; ordinary co.; drew light business. Princess of Chic 15; excellent; business fair. Isle of Spice 16 pleased full house. Hi Henry's Minstrels 17. Our New Minister 18. Devil in Skirts 20. My Wife's Family 22. The Sunny South 23. Jolly American Tramp 26. The Lyman Twins 27. Kathryn Purnell Stock co. 29-Feb. 3.

TARENTUM.—TARECO OPERA HOUSE (T. N. Gummert, mgr.): Our New Minister opened this handsome new theatre 16 to a large audience; co. excellent. Hoosier Girl 19. Hi Henry's Minstrels 20. Coon Hollow 22. Carroll Comedy co. 23-27. Frank Deshon in The Office Boy 29. Dora Thorne Feb. 2. Buster Brown 6.——ITEM: After the performance 10 Manager T. N. Gummert and Assistant-Manager John Huffle gave an elaborate banquet to the members of Our New Minister co., house employes, local press, and THE MIRROR correspondent.

GREENSBURG.—St. Clair (Frank Good, mgr.): Al. G. Field's Minstrels 11 delighted large house. Girls Will Be Girls 15 pleased capacity house. Our New Minister 17; excellent co.; good business. His Highness the Bey 19. Heart of Chicago 25. My Wife's Family 29. Neighborly Neighbors Feb. 2. Dora Thorne 3. York State Folks 5. On the Bridge at Midnight 7. Deserted at the Altar 10.——KEAGGY (Frank Good, mgr.): New Sunny South co. 21. High Flyers 31.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Guy Stock co. 11-13, presenting Love and Hate, Dan, and Slaves of Russia pleased fine houses. His Highness the Bey 15 satisfied good business. Heart of Chicago 16 drew well and made good. Temptation of Regine 20. Jolly American Tramp 22. High Flyers 23. Prince Chap 25. Street Singer 29. Dora Thorne 31.——ITEM: Subscription list will be opened shortly for Mrs. Fiske in Leah Kleschna, with good prospect of success.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Charley Grapewin in It's Up to You, John Henry, 11; excellent, to packed house. Heart of Chicago 12; good co.; fair house. His Highness the Bey 13 pleased good sized house. Aubrey Stock co. 15-20. Plays: The Vacant Chair, Driven from Home, and A Midnight Marriage; co. good; big attendance. Kellar 22. Irish Ladies' Choir 23. Coon Hollow 24. High Flyers Burlesquers 26.

READING.—GRAND (Nathan Appell, mgr.): For His Brother's Sake 11-13 pleased large houses. No Mother to Guide Her 15-17 pleased large audiences.——ACADEMY (John D. Mishler, mgr.): Irene Myers and Stock co. 11-13. Plays: Driven from Home, A Midnight Marriage, Little Church Around the Corner, Lighthouse by the Sea, The Night Before Christmas, and Why Girls Go Wrong. The Great Lafayette 15, 16. The Choir Singer 17.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Himmelein's Ideals opened 15 for week; capacity houses. Plays first half of week: A Man of Mystery, The Sultan's Daughter, In Poverty Row, Out of the Fold, The Prince of Honor; business continues exceptionally large; very good repertoire co.; clever specialties. Al. Field's Minstrels 23. Gay New York 24. The Jeffersons in The Rivals 25. Robert Edeson in Strongheart 26.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; George Lowder, mgr.): The Midnight Flyer 16; large audience. The Street Singer 22. Under Southern Skies 24.——FAMILY (Harry D'Esta, bus.-mgr.; Harry Knoblauch, res. mgr.): Meehan's educated dogs, Adams and Drew, Alf Holt, Edward Rosser; crowded houses at each of three performances.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Murray and Mackey co. 8-13; last half of week in Wealth and Poverty, Wicked London, The Sign of the Four, The Belle of Kentucky, Cinderella, and The Younger Brothers to fair sized and appreciative audiences; specialties well received. Wedded and Parted 18. Mrs. Fiske in Leah Kleschna 24. Emma Bunting co. 22-27.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Spangles 11; fair attraction and house. Texas 12 pleased good business. Girls Will Be Girls 13; fine to packed houses. Al. Field's Minstrels 15; good to big business. The Grafter 16 pleased good business. The Sunny South 17. Eben Holden 18. Isle of Spice 19. A Hoosier Girl 20. Burke-McCann co. 22-27. The Prince Chap 26.

KANE.—TEMPLE (H. W. Sweeley, mgr.): Chauncey-Kieffer Stock co. opened 15 to capacity. Plays first half of week: Du Barry, The Hand of Man, A Ward of France, The King of Rogues 22. The Prince Chap 23. Frank Deshon in The Office Boy 25. Herald Square motion pictures 27. The Hogans in Society 29.——ITEM: Charles R. Thropp, advance of The Office Boy, was in town 18.

JOHNSONBURG.—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., mgrs.): Buster Brown 2; large house; pleased. Burke-McCann co. 8-10. Plays: The Irish Nobleman, A Child Martyr, and Heir to the Throne; co. and business good. Next Door 12; poor, to good business. Temptation of Regine 15; good co. and business. Herald Square moving pictures 26.

MAHANOY CITY.—KAIERS' GRAND (J. J. Quirk, mgr.): When London Sleeps 11 pleased small house. Holy City; good co. and business. Lafayette 17 pleased good house. Britt-Nelson pictures 19, 20. Wedded and Parted 24. Irish Choir 26. Girls of the Street 27. Spangles changed to Feb. 2.——FAMILY (E. F. McAtee, res. mgr.): Bills, second half week 8-13 and first half 15, pleased big audiences.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): Royal Slave (Gordon and Bennett) 15; excellent; 200 turned away; the house has a seating capacity of 800, and is entirely inadequate to the demands this season. Local benefit of the Red men 23. Midnight Flyer 27. Heart of Chicago 30.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): Isle of Spice 10; good co.; delighted large house. Franklin and Marshall Glee Club 12 (local); a very pleasing entertainment. The biograph (moving pictures) 13; good business. The Choir Singer 15; large audience; strong co. Neighborly Neighbors 16 pleased.

SHENANDOAH.—O'HARA (M. J. O'Hara, gen. mgr.; G. F. Humble, bus. mgr.): Hap Ward and a capable co. in The Grafter 11 to good business. When London Sleeps 12 to fair sized audience. Britt-Nelson pictures 15; medium house. Vaudeville 16 to S. R. O. Sousa's Band 18 (matinee), and The Holy City (night).

HAZLETON.—GRAND (Henry Walser, mgr.): A good vaudeville bill week 15 to good business.——FAMILY (Hersker and D'Esta, props.; Harry Hersher, res. mgr.): Bill for week 15: Dida, Melville and Conway, Tanner and Gilbert, Sylvan and O'Neil, Reese Rosser, Jr., and kinetograph; big business.

GREENVILLE.—LAIRD OPERA HOUSE (M. Henlein, mgr.): His Highness the Bey 17; excellent business and co. The High Flyers 19. Deserted at the Altar 20. The Clay Baker 24. What Happened to Jones 27. The Village Fool 30. The Office Boy Feb. 2. My Wife's Family 3.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): Spangles 12; fine, to good business. What Happened to Jones 15 pleased large house. Girls Will Be Girls 16; S. R. O. His Highness the Bey 18. A Jolly American Tramp 19. Our New Minister 20.

WAYNESBURG.—OPERA HOUSE (J. W. Murrell, mgr.): Girls Will Be Girls 10; S. R. O.; fine satisfaction. Isle of Spice 15; S. R. O.; excellent. Hi Henry's Minstrels 18. My Wife's Family 23. Lyman Brothers 26. A Romance of Coon Hollow 29. What Happened to Jones 31.

MAUCH CHUNK.—OPERA HOUSE (R. A. Heberling, mgr.): Sousa's Band 16 (matinee) delighted big business. N. Hoyt in Hamlet 25.——ITEM: Jeanette Powers, the violin soloist and Mr. Sousa were entertained at the residence of Mrs. Ellen, widow of the late Judge Craig.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): The Village Fool 13; large and pleased audience. Hogan's Troubles 15 failed to appear. What Happened to Jones 17; large audience; good performance. A Jolly American Tramp 18. High Flyers Burlesquers 22.

SHARON.—MORGAN GRAND (M. Reis, lessee; G. B. Swartz, Bus. mgr.): Primrose's Minstrels 16 pleased a big house. Nellie Beaumont in Serio-Comic Governess 17. Girls Will Be Girls 18. Deserted at the Altar 19. The High Flyers 20. A Jolly American Tramp 22. The Black Crook 24.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Wedded and Parted 11; fair co. and business. His Highness the Bey 16; good co.; pleased good business. Brockway Lecture Course 17. Irish Ladies' Choir 20. A Crime of Justice 22. Railroad Jack 27. Brockway 30. Frank Deshon in The Office Boy Feb. 1.

BRADFORD.—THEATRE (Jay North, mgr.): The Serio-Comic Governess 13 pleased two fair houses. Wedded and Parted 15; small attendance. Deserted at the Altar 17. Irish Ladies' Choir 19. Frank Deshon 20. Prince Chap 22. Mrs. Fiske 25. Dorothy Lewis co. 29-Feb. 3. Sarah Bernhardt 8.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Carroll Comedy co. in repertoire 8-13; gave eight pleasing productions to successful business. Our New Minister 15 delighted crowded house. The Little Red School House 25. The Heart of Chicago 27 (matinee and night).

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Maud Muller 16 canceled. Romance of Coon Hollow 18. A Jolly American Tramp 20. My Wife's Family 24. Deserted at the Altar 30. Buster Brown Feb. 3.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Grafters 12; large audience; pleased. Sousa's Band (matinee) 17 to S. R. O. Wedded and Parted 19. Lafayette 23. The Boy of the Golden West 29.

SOMERSET.—OPERA HOUSE (W. H. Kantner, mgr.): Isle of Spice 5; excellent, to good house. Little Outcast 9 failed to appear. Little Homestead 15; good, to fair house. Grimes' Cellar Door 18. Gus Cohen 25.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): What Happened to Jones 12; co. and business good. Eben Holden 13, matinee and night; co. good; business capacity. Hoosier Girl 17. Little Homestead 19. Champion Stock 25-27. Sunny South 30.

LEBANON.—ACADEMY (J. M. Nesler, lessee; George T. Spang, mgr.): Mamie Fleming co. in repertoire 15-19. Plays: Only a Country Girl, Yankee Boss, Under Two Flags, and Carmen; good co.; large audiences; pleased.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): What Happened to Jones 13 (return); crowded house. Maud Muller 15; good, to light house. A Romance of Coon Hollow 19. The Little Homestead 20.

ST. MARYS.—TEMPLE (John S. Spear, mgr.): What Happened to Jones 11; fair co.; large house. The Temptation of Regina 17; good co.; fair house. King of Rogues 19. Gay Matinee Girl 28.

LEWISBURG.—OPERA HOUSE (H. Ryer Snyker, mgr.): The Great Lafayette 11; fair and enthusiastic audience. Spangles 24. The Rivals Feb. 3.

ASHLAND.—GRAND (Harry Laudefeld, mgr.): The Great Lafayette 12; S. R. O.; excellent. Fitzsimmons-O'Brien pictures 17 pleased a medium sized house. The Holy City 19. Wedded and Parted 23.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Holy City 20. Real Widow Brown 18. Wedded and Parted 22. Little Outcast 24. Y. M. C. A. 26. Mamie Fleming week 29.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Royal Slave 9; fair business; pleased. The Office Boy 10; excellent, to S. R. O. Dorothy Lewis Repertoire co., booked 1517, failed to appear.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenamin, mgr.): The Holy City 15 to S. R. O. The Great Lafayette 19. Leons Stock co. finished successful week 20. Irish Choir 29.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Frank Deshon in The Office Boy 11 pleased large audience; receipts $487. Howe's moving pictures 19. Real Widow Brown 22.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): Joshua Simpkins 15; S. R. O. Choir Singer 23. A Royal Slave 26. Guy Brothers' Minstrels 31.

SCOTTDALE.—GEYER'S OPERA HOUSE (A. J. Geyer, mgr.): International Amusement co. 15-17; small houses; pleased. A Foxy Tramp 19. Heart of Chicago 22. New South 25. My Wife's Family 27.

PUNXSUTAWNEY.—JEFFERSON (J. E. Maginnis, mgr.): Cook-Church co. week ending 13; The Colleen Bawn; fair. Her Only Crime pleased. The Little Avenger; fair, to good house.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Wedded and Parted 16 satisfied medium house. Temptation of Regine 17; fine audience; pleased. Dorothy Drew co. week 22. Mrs. Fiske 27.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Serio-Comic Girl 15; good co. and business. The Smart Set 18.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): The Real Widow Brown 17; fair house; pleased.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Street Singer 5 failed to please small house. Daniel Sully, a former Newporter, pleased fair houses with Our Pastor 6. The Myrkle-Harder co. 8-13, presenting Pals, The Fisherman's Daughter, Sandy Bottom, The Minister's Sweethearts, Tobe Hoxie, and Our Jim, pleased fine business; co. and specialties good. Ezra Kendall 15 delighted good house. Phelan Stock co. 18-20 opened in Wedded, but No Wife to full house; continued in By Right of Sword, A Stranger in a Strange Land, A Wife's Dishonor, Sergeant James, and Her Mad Marriage to good business; co. pleased. Blanche Walsh in The Woman in the Case 25.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): The Street Singer 10; good house (matinee and evening). Human Hearts 18 (matinee and evening); fair houses. Ezra Kendall 20. Kennedy co. week 22. Roe Stock co. week 29. Adam Good Stock co. week Feb. 5.

PAWTUCKET.—KEITH'

satisfaction; fair attendance. Florence Davis in The Player Maid 3; excellent, to fair business. The Woman in the Case 6; excellent, to large business. The School Girl 12 disappointed large business. San Toy 15; fair performance to large business. Rose Melville in Sis Hopkins 22. The Little Duchess 23.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): Yorke and Adams 11; on account of delayed train were unable to give performance. Thomas Jefferson in Rip Van Winkle 13 did good business. The Tenderfoot 12; good business. The Click Stock co. opens 14 in A Doctor's Crime for a five nights' engagement. Mrs. Wiggs 23.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): Hoity Toity week 15-20 pleased good business. The Millionaire Detective 22-27.——LYCEUM (Frank Gray, lessee and mgr.): The School Girl to fair business 11. Sam Bernard in The Rollicking Girl packed the house 12, 13. San Toy 16. Sis Hopkins 19, 20. Humpty Dumpty 22-26.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Kilties' Band 9 pleased fair business. Adelaide Thurston 10; very satisfactory; good business. Sophie Brandt in A Madcap Princess 13, 14; satisfactory to good business. The music was somewhat impaired because the musical director for the co. refused to play with the local house musicians. West and Vokes 16, 17. Savage's English Grand Opera co. 18, 19. Paul Gilmore 21. Kyrie Bellew in Raffles 22. Mary Marble in Nancy Brown 23. The Fortune Teller 24. Arizona 27. Pretty Peggy 28, 29.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Albert Taylor Stock co. 8, 9; fair business; audience pleased. Britt-Nelson moving pictures 10. The Eternal City 11, 12 satisfied good houses. West and Vokes in A Pair of Pinks 13, 14; fair attendance; performance satisfactory. Savage English Grand Opera co. in Tannhauser 15. Paul Gilmore 17. Kyrie Bellew 19. Britt-Nelson fight pictures 20. The Fortune Teller 21, 22.

HOUSTON.—THEATRE (M. C. Michael, mgr.): The Eternal City 1, 2; satisfaction to capacity. Albert Taylor Stock co. 3, 4; good business. Adelaide Thurston in The Triumph of Betty 5, 6; good business. A Pair of Pinks 8. Savage's English Grand Opera co. 9, 10. Paul Gilmore in Captain Debonnaire 11, 12. Kyrie Bellew in Raffles 13.——ITEM: Frank Lanham, son of Governor Lanham of Texas, joined Paul Gilmore in Houston, taking a leading role.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, mgrs.): The Clansman 8; two performances to record houses. West and Vokes in A Pair of Pinks 9; fair. Uncle Josh Spruceby 13; fair co.; good house. Jane Corcoran in Pretty Peggy 15. Punkin Huskers 17. Humpty Dumpty 19. When We Were Twenty-one 22. Eternal City 23. David Harum 27. Hooligan's Troubles 30. Nancy Brown 31.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): Mooney's moving pictures 8 pleased light business. The Chaperons 9, 10; fair, to good house. Henry Savage's Grand Opera co. 12, 13, in Tannhauser, Valkyrie, and Faust; big business; pleased. When We Were Twenty-one 15, 16. Nancy Brown 17, 18. Shepard's moving pictures 20.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Sophie Brandt in A Madcap Princess 9, 10, to well filled houses; pleased. The Chaperons 11; two well filled houses. Mooney Electrical co.; good pictures matinee and night 12 to fair business. When We Were Twenty-one 13, matinee and night; two well filled houses; pleased.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, lessee and mgr.): Sophie Brandt in A Madcap Princess 8 pleased good house. The Chaperons 12; good, to well filled house. The Kilties 14. The Eternal City 17.——ITEM: The presence of mind of a few prevented a panic 8 when some one shouted "fire."

MARLIN.—ARLINGTON OPERA HOUSE (J. G. Oltorf, mgr.): Adelaide Thurston 8 delighted good house. When We Were Twenty-one 9; fair performance and house. Convict's Daughter 10; fair performance; good house. Beggar Prince Opera co. 17, 18. Dora Thorne 19.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): The Chaperons 8 pleased a large house. Sophie Brandt in A Madcap Princess 11; pleased; business splendid. West and Vokes 19. Mary Marble in Nancy Brown 20. Paul Gilmore 22. Dora Thorne 23. Kyrie Bellew 24. Fortune Teller 26. The Player Maid 29.

TAYLOR.—OPERA HOUSE (F. E. Carradine, mgr.): Adelaide Thurston in The Triumph of Betty 9 pleased good business.——ITEM: New house opens 22.

TERRELL.—CHILDRESS OPERA HOUSE (B. M. Childress, mgr.): A Convict's Daughter 8; capable co.; good business. When We Were Twenty-one 11; excellent co. to good business.

PARIS.—PETERSON (R. P. Meehan, mgr.): Will Comedy co. 11-13 in At Atlantic City. Two Old Cronies, and Sweet Sixteen, to fair business. Kilties' Band 15. When We Were Twenty-one 18.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Kilties' Band 10; two good houses. Adelaide Thurston 11 delighted two large audiences. Sophie Brandt in A Madcap Princess 12; big business.

CORSICANA.—MERCHANTS' OPERA HOUSE (James M. Drake, mgr.): The Eternal City 13 to large and well pleased house. Wood Sisters' co. 15-17. Nancy Brown 19.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): When We Were Twenty-one 10 delighted fair audience. Corinne Travis as Phyllis scored. Spooner Dramatic co. 15.

CLEBURNE.—BROWN'S OPERA HOUSE (J. C. Brown, mgr.): When We Were Twenty-one 13 pleased good business. Kilties' Band 13; a fine musical entertainment and well appreciated by good house.

THURBER.—OPERA HOUSE (A. H. Miller, mgr.): Beggar Prince Opera co. 11 pleased fair audience. Duncan's Female Minstrels 19.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Fortune Teller 10; business poor; rain.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): Wills Comedy co. 8-10 to good business. Plays: In Atlantic City, Two Old Cronies, Sweet Sixteen.

MARSHALL.—OPERA HOUSE (James Drake, lessee; Walter Zowler, mgr.): A Convict's Daughter 19. Eternal City 20.

TYLER.—GRAND (A. Hicks, mgr.): The Fortune Teller 11 disappointed a good house. The Eternal City 19.

CAMERON.—AUDITORIUM OPERA HOUSE (J. E. Slocomb, mgr.): Dora Thorne 18. East Lynne 20.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): East Lynne 10 failed to please.

UTAH.

OGDEN.—GRAND (Northwestern Theatrical Association, directors: R. Alexander Grant, mgr.): Gus Sun's American Minstrels 9 delighted a good house. Girl from Sweden 20. Woodland 25. Hanford 27. Quincy Adams Sawyer 30.

PARK CITY.—DEWEY (F. J. McLaughlin, mgr.): Gus Sun's Minstrels 10 pleased good business. New Orleans Colored Students 15. Dora Thorne 19. Ten Nights in a Bar Room 24.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Lorne Elwyn co. 15-20 opened to big business and pleased. Plays first part of week: The Black Hand, For Home and Honor, and Sherlock Holmes in The Crimson Stain.——HALE'S (W. W. Lapoint, mgr.): Al. Martin's U. T. C. 13 to crowded house. Lucier's Minstrels 16 deserved better house.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Grahame Comedy co. week 15 in Black Sheep, Mad Marriage, Camille, Man Without a Country, Holy City, Ten Nights in a Bar Room, Madcap, and Woman's Sacrifice to capacity of the house. Ben Greet in The Merchant of Venice 26. Hadley's moving pictures 27. Rosito's Band 28. Over Niagara Falls 29.

ST. ALBANS.—WAUGH'S OPERA HOUSE (P. R. Waugh, mgr.): Vogel's Minstrels 15 to S. R. O.; best minstrel show this season. Martin's U. T. C. 17; good co.; good business. Lorne Elwyn's Dramatic co. 22-27.

BENNINGTON.—OPERA HOUSE (C. A. Wood and Co., mgrs.): Bennington Club Minstrels 24. Sign of the Cross Feb. 13.——LIBRARY HALL (Ayres and Hutchins, mgrs.): The Street Singer 18. The Sign of the Four 22.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Klark-Urban co. week 15. Silent Partner 16. Cowslip Farm and A True Kentuckian 17. Across the Desert 18.

VIRGINIA.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): May Hillman Stock co. week 8-13 pleased good houses. Plays: Children of Satan, Flood Tide, Hearts of the South, The Little Duchess, Fanchon, the Cricket, Rajah of Bhong 15; fair performance to good business.

RICHMOND.—ACADEMY (Charles I. McKee, mgr.): The Runaways 13 pleased big business; co. good. The Rajah of Bhong 17. Sousa 22. Isle of Spice 23.——BIJOU (Charles I. McKee, mgr.): Fantasma 15-20, playing to big business; co. good. The Show Girl 22-27.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): The Rajah of Bhong 13; large audience. The May Hillman Stock co. opened 15 for week in Daughters of Satan, pleasing good business.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Daniel Ryan co. closed week 18 to good business; excellent. Rajah of Bhong 19. Sousa's Band 23.

HARRISBURG.—ASSEMBLY HALL (W. A. Braithwaite, mgr.): Rajah of Bhong 12; fair, to best house of the season. Watermelon Trust 25 canceled. Lyman Twins 31. Railroad Jack Feb. 6.

ROANOKE.—ACADEMY (Harry Bernstein, mgr.): Freemont Stock co. week 15 pleased good business. Isle of Spice 25.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Kersands' Minstrels 25.

WASHINGTON.

TACOMA.—THEATRE (Charles H. Herald, mgr.): When Johnny Comes Marching Home 7 (return) to a good house. Modjeska in Macbeth 8 to satisfactory business. The College Widow 11, and matinee; delightful; several hundred turned away.——ITEMS: Savoy, Star, and Orpheum running week 7-13 to fair attendance with stock cos. and Watson's Orientals at Savoy.—Crystal and Grand same week on vaudeville without any striking features.—Charles H. Herald assumes the management of the Tacoma, E. E. Stafford resigning to take management of the Carleton Opera co. Mr. Herald is one of the owners of the theatre. Charles McKee, who has been at the box for some years, will be assistant manager.

COLFAX.—RIDGEWAY (Lennox and Larkins, mgrs.): Rilla Willard in A Broken Heart 9; poor, to small house. Moonshiner's Daughter Feb. 3. Charles B. Hanford 7. Human Hearts 8. Laura Frankenfeld 22.——ITEM: Harry Hayward, of the Auditorium Theatre in Spokane, has purchased a one-fourth interest in the Ridgeway Theatre from Mayor W. J. Davenport. This investment will result in aditional good bookings and the firm establishment of Colfax as one of the best theatrical towns on the big circuit.

EVERETT.—THEATRE (Harry R. Willis, mgr.): Buster Brown 6; good, to big houses. Mark Swain Theatre co. 8-12 pleased good houses.——ITEM: Manager Willis is extensively remodeling the house.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Franzheim, mgr.): It Happened in Nordland 11; good business. His Highness the Bey 12; fair business. Princess Chic 13; good business. Spangles 16; good business. Mrs. Wiggs of the Cabbage Patch 17. Hap. Ward 22. Kellar 24. Lillian Blauvelt 25. Black Crook 27.——GRAND (Charles A. Feinler, mgr.): Four Huntings 11-13 (return); S. R. O. every performance. Burglars Daughter 15-17; good business. My Wife's Family 18-20. Kathryn Purnell co. 22-27.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): Sign of the Four 10; fair business. Old Homestead 11; good business. Van Dyke and Eaton co. opened a week's engagement in repertoire to S. R. O. 15; excellent co. Plays: The Embezzler, The Poison Mystery, The Divorce Question, Dora Thorne, Deadwood Dick, and Carmen. Mrs. Wiggs 19. Craddock-Neville co. week of 22. Black Crook 31.

HUNTINGTON.—THEATRE (C. C. Beeber, owner and mgr.): Sign of the Four 8 pleased good business. The Old Homestead 12; excellent to good business. Simple Simon Simple 13 (matinee and night) gave general satisfaction; topheavy houses. Neville Stock co. week of 15. Mrs. Wiggs of the Cabbage Patch 20. Huntington Hospital benefit 25. Railroad Jack 29. Missouri Girl 31.

PARKERSBURG.—CAMDEN (L. M. Luchs, mgr.): Simple Simon Simple 11; good, to fair house. Princess Chic 17. Mrs. Wiggs 18. York State Folks 23. Kellar 28. The Black Crook 29.——AUDITORIUM (W. E. Kemmery, mgr.): Craddock-Neville co. 8-13; good co.; fair business. Van Dyke and Eaton co. 22-27. Eleventh Hour 30.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): The Princess Chic 12; excellent co.; S. R. O. Rosabelle Leslie co. 15-20; fair co.; good business. Plays first half of week: Not Guilty. A Mill Girl's Honor, and The Great White Diamond.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Al. G. Field's Minstrels 12; excellent to good house. Eben Holden 13 canceled. Lecture (Y. M. C. A. Course) 14. Spangles 19. Black Hand 20. Eleventh Hour 23. York State Folks 27.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Little Homestead 11 pleased good business. The National Grand Opera co. 15 pleased capacity.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Coon Hollow 13; large house pleased. My Wife's Family 16; big hit; large house. Empire Stock 22-27. Maude Muller Feb. 2.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): House dark 15-20. Goodwin Stock co. 22-29. Black Crook Feb. 3. Elks' Vaudeville 9.

WISCONSIN.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, mgr.): Liberty Belles 12; fair business.——HENRY BOYLE THEATRE (P. B. Haber, mgr.): Otis Skinner 16; opening night in the new theatre; splendid to capacity. May Irwin 19. Pauline Hall Opera co. 23. Gillilan Lecture, under the auspices of the K. of C., 24. Walker Whiteside 27. Paul Jones co. 31. The Pit Feb. 1. Babes in Toyland 3.——ITEM: The Henry Boyle, a new house, fully equipped with all the modern stage devices and beautifully decorated, opened 16, and promises to be one of the busiest theatres in the West.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Liberty Belles 11 pleased a fairly good house. May Irwin in Mrs. Black Is Back 13; made a tremendous hit with a large and fashionable audience. The Elks' Minstrels (local) 15, 16 proved a big success; individual hits were made by Martin Dunn in French Canadian monologue and by Charles Kilpatrick (of Chicago), comedian. The Passing Show (local) 17 an elaborate production, managed by Donald McDonald, pleased and paid. Darling of the Gods 17. The Flints 22. Paul Jones 29.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Black Crook 1 to satisfied good business. May Irwin in Mrs. Black Is Back 10 pleased large audience. Human Hearts 11 to big business. Haverley's Minstrels 12; cut programme to small house. Wizard of Oz 15. Bohemian Burlesquers 16. County Chairman 23. Rudolph and Adolph 29. The Seminary Girl 30. Buster Brown Feb. 5. Effie Elisler 15. Kerry Gow 19.

JANESVILLE.—MYERS GRAND (Peter L. Myers, mgr.): Mrs. Temple's Telegram 18. Piff! Paff! Pouf! 20. May Irwin 22. Arizona 29. The Pit Feb. 3. The Marriage of William Ashe 9.——ITEM: Manager Myers is hard at work on a subscription list for an appearance of Sarah Bernhardt early in March. A $2,500 guarantee is required, and this will be the only Wisconsin engagement outside of Milwaukee.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Andrew Mack 10 in The Way to Kenmare; good business. County Chairman 11 pleased large house.——ITEM: The management have engaged W. S. Gallagher, formerly manager of the Bijou, as manager of the vaudeville attraction which will be put on every open date.

RACINE.—BELLE CITY OPERA HOUSE (W. C. Paul, mgr.): Holden Brothers in The World 14; fair to good business. North Brothers' Dramatic co. 21-28. Paul Jones Opera co. Feb. 2——BIJOU (F. J. O'Brien, mgr.): Vaudeville with fair attractions draws capacity.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Johnson-Harrington co. opened week 8 in Down in Maine to big house. Mrs. Temple's Telegram 19.——BIJOU (Clarence Burdick, mgr.): Vaudeville business good 1-6.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): May Irwin in Mrs. Black Is Back 12; full house; pleased. County Chairman 13; full house; pleased. Liberty Belles 19. Parsifal 22. Wizard of Oz 27. Eva Tanguay 29.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Mrs. Temple's Telegram 14 to S. R. O. A Runaway Boy 21. Pauline Hall Opera co. 22. Walker Whiteside 26. Paul Jones Opera co. Feb. 1.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Joseph Santley in A Runaway Boy 14; S. R. O.; pleased.——BIJOU (F. J. O'Brien, mgr.): Vaudeville; good business.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Lecture Course 18; packed house; pleased. Mrs. Temple's Telegram 16 to big house; best of satisfaction.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Liberty Belles 15; splendid co.; fair house; heavy rain. Otis Skinner 18. Walker Whiteside 22.

ASHLAND.—GRAND (W. T. Seeger, mgr.): Babes in Toyland 23. To Die at Dawn 26. Rudolph and Adolph 31.

STEVENS POINT.—GRAND (R. B. Johnson, mgr.): Liberty Belles 17.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Quincy Adams Sawyer 9; excellent to good business. Charles B. Hanford in Othello 12; excellent co. and business. Bobby Fountain co. 13; two fair houses. My Wife's Family 25. Florence Roberts 27.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Gus Sun's Minstrels 24. Dora Thorne 26. Rubel Dramatic 29-31.

CANADA.

LONDON, ONT.—GRAND (John E. Turton, mgr.): The Volunteer Organist 11 pleased a small audience. Way Down East 12; good house and satisfaction. The Way of the Transgressor 13; two performances to fair attendance. Viola Allen in The Toast of the Town 15; largest audience of the season. Watkin Mills Concert co. (auspices local St. Andrew's Society) 16 pleased a good audience. Devil's Auction 18. Queen of the Convicts 19, 20. Dora Thorne 22. The Gingerbread Man 27.

CHATHAM, ONT.—GRAND (F. H. Brisco, mgr.): Britt-Nelson pictures 9; satisfied good house. Two large audiences greeted The Arrival of Kitty 10, 11; excellent. The Way of the Transgressor, with Charles H. Gates 12 pleased good business. Devil's Auction 15 satisfied good business. Queen of the Convicts 18.——ITEM: Manager Brisco and Treasurer Roy Brisco have been called away by the sudden death of their father at Napanee. Former Manager Walt W. Scano is manager pro tem.

WINNIPEG, MAN.—THEATRE (C. P. Walker, mgr.): English Concert co. 10. The Black Crook 11-13; fair; topheavy. The Sho-Gun 15-17. James Fax 18. Human Hearts 19, 20.——ITEMS: Announcement made 15 of the formation of a co. to take over the Winnipeg recently purchased for $50,000, the principal members of which are W. B. Lawrence, theatrical manager, Detroit; Mr. Campbell, Cleveland. The total capital stock is $100,000.—A new Opera House at Fort Frances, opened 11.

ST. THOMAS, ONT.—NEW GRAND (D. McIntyre, mgr.): The Arrival of Kitty 9; good to light business. The Volunteer Organist 12 to good sized and well pleased audience. The Way of the Transgressor 15. Queen of the Convicts 17. Devil's Auction 19.——BENNETT'S VAUDEVILLE THEATRE (J. H. Alos, mgr.): Vaudeville 9, 10, to light business. The opening of the new ice rink will be a strong counter attraction.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Serio-Comic Girl 10 delighted good house. Britt-Nelson pictures 13; two performances to big business. Selma Hermann in Queen of the Convicts 16; good co. and performance; big business. The Parting of the Ways 19. The Way of the Transgressor 20. His Highness the Bey 22. Volunteer Organist 25.

BERLIN, ONT.—OPERA HOUSE (Frank Ford, mgr.): Britt-Nelson fight 15 was satisfactory to good sized house. American Vitagraph co. 17; good, to fair business. Dora Thorne 18 (matinee and evening). American Vitagraph co. 20. Summer's Stock co. 22-27.

PETERBOROUGH, ONT.—GRAND (Rupert Bradburn, prop. and mgr.): Rowland and Clifford in Dora Thorne 16 (return); excellent, to full house. Britt-Nelson pictures 18. William E. Sprague's Peck's Bad Boy 20. His Highness the Bey 24. Martin's U. T. C. 26.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Waite Comedy co. 15 in Man of Mystery; good business and performance. A Gilded Fool 16, in which W. B. Woodhall made hit in title-role. Joseph W. Smith and Annie Carter in Fifteen Minutes with the Operas made big hit.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): The Way of the Transgressor 10; good co.; attendance fair. The Volunteer Organist 13; good co. The Parting of the Ways 30. His Highness the Bey Feb. 6. Pittsburgh Orchestra 10.

BARRIE, ONT.—GRAND (John Powell, mgr.)—Summer's Stock co. 8-13; good to light business. Plays: Black Flag, Why Women Divorce, The Christian, The Little Minister, Rip Van Winkle, Parish Priest, and For Her Child's Sake. American Vitagraph co. 24, 25. The Parting of the Ways 1.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Marie Hall, violinist, 15 pleased. The Gingerbread Man 22, 23. His Highness the Bey 26, 27. Herbert Kelcey and Effie Shannon 29.——GRAND (R. J. Birdwhistle, mgr.): On the Frontier 15-17 pleased fair houses. Al. Martin's U. T. C. 18-20.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): American Vitagraph co. 12 pleased good house. Devil's Auction 16; good performance and business. Dora Thorne 23. His Highness the Bey Feb. 5.

BRANTFORD, ONT.—STRATFORD'S OPERA HOUSE (F. C. Johnson, mgr.): Vitagraph moving pictures 15, 16 to fair business. The Way of the Transgressor 17. Dora Thorne 19. The Parting of the Ways 23. Volunteer Organist 24.

LINDSAY, ONT.—ACADEMY (William Shelton, mgr.): Dora Thorne 15. Britt-Nelson pictures 17. Martin's U. T. C. co. 26.

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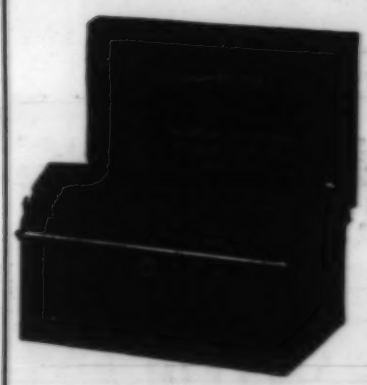

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